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BAY AREA REPORTER

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Serving the gay, lesbian, bisexual, and transgender communities since 1971

Durex ditches N-9 condoms

by Ed Walsh

It's one down, two to go in the battle to remove the spermicide nonoxynol-9 from condoms. It was announced last week that Durex will no longer make condoms lubricated with N-9, leaving only the manufacturers of the Lifestyles and Trojan brands still making N-9 condoms.

N-9 has been shown to increase the risk of HIV transmission because it strips away the protective epithelial cells in the anus and vagina. There is no evidence it provides any additional contraceptive benefit when added as a lubricant in condoms.

Ironically, N-9 was once touted as an HIV preventive because initial tests showed it killed the virus. It was added to lubricants and condoms and marketed as extra protection against HIV. Subsequent tests involving human subjects showed, however, that it had the opposite effect because of its damage to the epithelial cells. Despite the risk, condom and lubricant makers were slow to pull it from their products.

The *Bay Area Reporter* successfully hounded N-9 lubricants off the market after a series of reports in fall of 2002. As a result of public pressure, the three major manufacturers still making N-9 lube agreed to stop. A few stores voluntarily pulled N-9 lube from the shelves while most continued to sell existing supplies.

Condom makers have been far more reluctant to remove N-9 from condoms. Activists say that's because N-9 condoms represent about 40 percent of all condom sales and it's a matter of putting profits ahead of people. Condom makers have claimed that adding N-9 to condoms provides an additional contraceptive benefit, but when pressed, they could provide no evidence that it does.

Assemblyman Paul Koretz (D-West Hollywood) and Anna Forbes, global north programs coordinator for the Global Campaign for Microbicides based in Washington, D.C., announced in a press release last week that Durex agreed to stop making N-9 condoms. Koretz and Forbes have been among the most vocal critics of N-9 condom makers and have urged the Food and Drug Administration to take action against the manufacturers. They were also involved in negotiations with the companies to get them to voluntarily stop making N-9 condoms. Koretz garnered national media attention on the issue last March when he held a press conference denouncing N-9.

Calls to the manufacturer of Lifestyles condoms were not returned by press time. Richard Kline, a spokesman for ARMKEL, the maker of Trojan condoms, told the *B.A.R.* in

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Quilt creator sues the Names Project

by Matthew S. Bajko

Cleve Jones, the creator of the AIDS Memorial Quilt, is suing the organization that oversees one of the world's most famous and emotional commemorations of the epidemic.

Jones and his attorney, Angela Alioto, announced Wednesday, January 21 that he is suing the Names Project Foundation for wrongful termination. The foundation fired Jones on December 31, 2003.

The lawsuit is the latest twist in the ongoing struggle over the AIDS quilt's future. The organization has been in tumult since April 2001 when it packed up the more than 44,000 colorful panels stored in a San Francisco warehouse and moved them to Atlanta.



Marc Geller

Rick Gerharter

Attorney Angela Alioto is representing Cleve Jones in his lawsuit.

A year later, in May 2002, it closed down its San Francisco chapter after a dispute over local control. As the national foundation exerted more control over local chapters, several revolted and decided to close their doors. Chapters in central Ohio; Houston; Rhode Island; southeastern Massachusetts; Syracuse, New York; and Washington, D.C. all folded.

The Names Project's relocation to the South came after the foundation experienced financial problems. The organization went through a financial crisis, following an October 1996 display of the quilt on the Mall in Washington, D.C. After its staff swelled in size to 50 employees, the group laid off more than 40

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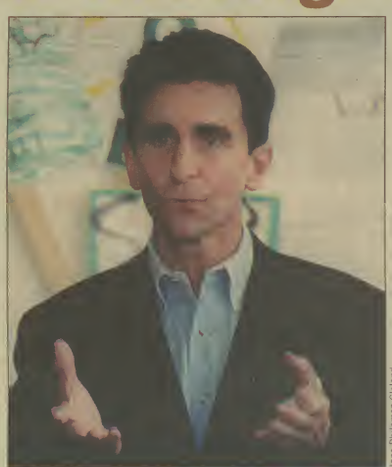
Gay activists welcome wedge politics in marriage debate

by Matthew S. Bajko

For gay rights advocates, the gauntlet has been thrown.

The proposed introduction of a gay marriage bill by San Francisco Assemblyman Mark Leno (D) is emboldening LGBT activists to challenge lawmakers who claim to be pro-gay. And just as conservative Republicans are clamoring for a culture war fueled by the issue of same-sex marriage, gay Democrats are also saying "Bring it on."

"Last year at this time people thought it was radical that [former Vermont] Governor [Howard] Dean was talking about civil unions at the federal level. Now that seems conservative," said Molly McKay, Marriage Equality California's Northern California executive director. "It shows how quickly things are changing."



Jane Philomen Cleland

Assemblyman Mark Leno and gay marriage advocates are taking the offensive with a proposed bill.

Both sides of the political divide see gay marriage as a wedge issue than can energize their political base and encourage supporters to flood polling sites in the upcoming presidential and statewide elections.

"When we get excited and get to work, we can move mountains," claimed Leno, the current chair of the state Legislature's LGBT Caucus.

As gay candidates made headway last year in conservative Republican strongholds, winning elections in Palm Springs and San Diego, Leno said his bill will help other politicians running in Republican-dominated districts.

"We have a chance of challenging some Republican members in the southern part of the state," said Leno, who specifically named the San Diego Assembly seat currently held by Christine Kehoe (D), an out lesbian running for state Senate.

Leno's bill is also seen as a tool Kehoe – whose Senate race is one of the few expected to be contested – can use to energize gays and liberals. Kehoe, who is expected to be a co-author of the bill, could not be reached for comment.

Republican lawmakers also claim the issue will be to their advantage in gaining more seats in the Legislature, which is currently controlled by the Democrats. Assemblyman George Plescia (R-San Diego), who opposes extending marriage to same-sex couples, told the *San Diego Union Tribune* that Leno's bill will cause election-year difficulties for some Democratic legislators, who would be forced to choose between alienating either gay voters or moderate and conservative voters who oppose same-sex marriage.

"This bill will probably put some of Mark Leno's colleagues at risk because it would go against will of the voters. It probably helps Mark in San Francisco, but it could hurt Democrats in the Central Valley," Plescia told the paper.

On the road

Yet gay rights activists are taking their fight for marriage directly to communities in the Central Valley and elsewhere. On Valentine's Day, Marriage Equality California will kick off a marriage caravan in Sacramento which will wander up to Redding.

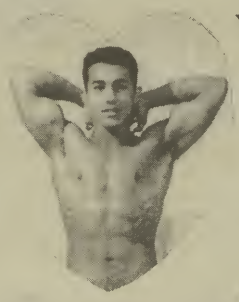
A bus and cars decorated with "Just

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Bay Area newspaper chain offers DP benefits

by Matthew S. Bajko

ANG Newspapers Inc., publisher of the *Oakland Tribune*, joined a growing list of media companies that offer domestic partner benefits when the paper's union ratified a new contract Tuesday, January 12.

Members of the Northern California Media Workers Guild/Typographical Union and the paper's management had been locked in a dispute over employee pay raises and medical benefits for domestic partners since their contract expired in June 2002.

The year and a half standoff ended with management agreeing to offer medical benefits for same-sex couples and average wage increases of 11.5 percent over the next 42 months. The union also was able to win removal of merit pay as the basis for wage increases.

The union estimates as many as a dozen employees will benefit from the offering of DP benefits. Although union officials acknowledge it only affects a small amount of employees, they made offering DP benefits a key issue in negotiations.

"The reason we wanted it is it is the right thing to do. Period," said Sean Holstege, the guild's unit chair and local vice president. "There is not much more to say about it in this day and age. To be in the Bay Area and not have a benefit like that is unconscionable."

In June 2003, the Associated Press agreed to offer DP benefits and both the *San Francisco Chronicle* and the *San Francisco Examiner* offer them, according to the National Lesbian and Gay Journalists Association. Mountain View-based Knight Ridder Newspapers Inc. also offers DP benefits to employees at its *San Jose Mercury News*, Contra Costa newspapers, and Oakland-based Hills newspapers.

Although union officials acknowledge it only affects a small amount of employees, they made offering DP benefits a key issue in negotiations.

ANG union members said their contract was ratified late last Tuesday night with 98 percent support of those who voted. The average salary at ANG will increase to $38,800 by the end of the contract. When the 1998 agreement expired, the average salary was just over $30,000. The boost in the base pay will help one-quarter of the union's members.

"This agreement is a testament to the staying power of the dedicated journalists who work tirelessly at ANG," said Holstege in announcing the vote. "The deal we reached is not perfect, but it represents tangible improvements in the lives of news workers who have endured three years of layoffs, downsizing, pay freezes, and hiring freezes. The agreement also represents true compromise with the company for the first time, a compromise in which both sides felt they got what they needed. It gives us real hope that we can close the chapter on a difficult relationship with the company."

The union gave praise to ANG interim publisher Jerry Grilly, whom it said deserves credit for sharing the goal of improving the newspaper by improving working conditions.

The agreement covers approximately 160 editorial employees at the company's five newspapers in the East Bay and on the Peninsula.

The new contract goes into effect immediately and will expire at midnight on July 12, 2007. ▼

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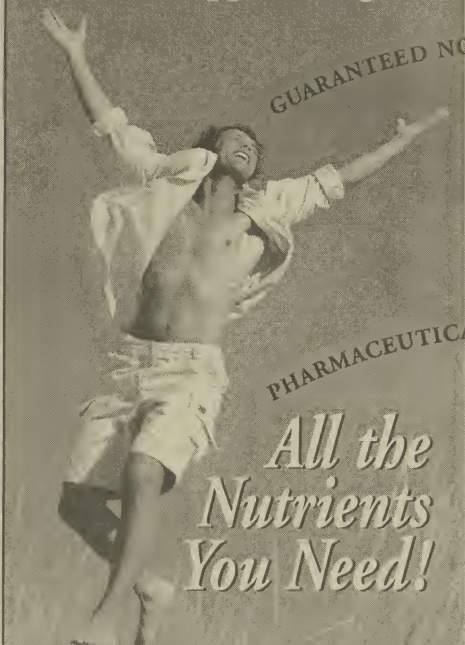


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COMMUNITY NEWS

Hope for a lesbian police chief dims

by Matthew S. Bajko

In naming Heather Fong as the new acting chief of the San Francisco Police Department, Mayor Gavin Newsom has dimmed the hopes of gay and lesbian officers to see one of their own be named chief.

Newsom announced his decision to bounce Chief Alex Fagan out of the top cop spot on Saturday, January 17 and, effective immediately, turned control of the department over to Fong, the assistant chief of police. Fagan will oversee the Office of Emergency Services.

"Public confidence in our police department is essential in this city," Newsom said in announcing his decision. "We must reform the department and restore the full faith of our city in the department and Chief Fong will begin that process."

Newsom's move does not end a national search he launched to find a permanent chief for the troubled department. Intense bickering and politicking by various factions among the force vying for the top spot led Newsom to decide to consider people outside the department for the position.

"We must continue a national search to make sure that we have the best person in this country for the job and whether that person comes from another city or from within our own department, I am committed to instituting reform and building confidence in the SFPD," Newsom continued. "Chief Fong is a proven leader who brings a combination of competence and confidence to our force."

Fong is in the running to keep the job, and department insiders believe if she doesn't fumble over the next four months, it is hers to keep. Her ascension has dashed the hopes of some within the LGBT community that the new mayor would select an out lesbian as chief.

For more than a year now, Mindy Pengel, an out lesbian and deputy chief in charge of the department's airport detail, has been mentioned as a possible successor for the chief's job. Pengel did not return a call seeking comment.

Last June she told the *Bay Area Reporter*, "We have had an Asian chief and a black chief. It would be like a double scoop of ice cream to have a woman who is gay as chief." The only known out police chief in the country is Ron Forsythe, who oversees the force in the Delta town of Suisun City.

Pengel's most vocal supporters come from the department's Pride Alliance, an employee group for gay and lesbian officers. The Pride Alliance is scheduled to meet with Newsom at 11 a.m. Monday, January 26 to discuss issues of concern to LGBT cops as well as the selection process of the next chief.



Acting Chief Heather Fong



Jane Philomen Cleland

Deputy Chief Mindy Pengel

Lea Militello, co-chair of the alliance, declined to comment on whether the latest personnel change means Pengel is out of the running for the chief's job.

"We are going to reserve any comment until after we meet with him," Militello told the *B.A.R.* this week. "This is for us to have our input on issues directly affecting LGBT officers."

As for the new chief, Militello said, "We of course are going to be very supportive of Chief Fong. We have to heal this department, it's a mess."

There are several issues that Fong and the Pride Alliance can work together on, said Militello.

"We need to be able to see that our officers can work everywhere in this department and be free from harassment, free from discrimination, and more importantly, free from exclusion," she said. "Those issues we intend working on together with Chief Fong to reach a successful conclusion."

A main concern for the LGBT officers is the lack of gay men in high ranking positions on the force. AIDS decimated the ranks of gay male officers in the 1980s and it has been a struggle ever since to increase the numbers of out gay men in the department. Pride Alliance members say the department has less than 50 gay men among the ranks, and none have been able to advance beyond sergeant.

"We have waited years and years for a gay man to make the rank of lieutenant," said Militello, who is a sergeant and inspector currently on disability leave.

Also of concern is how transgenders on the force are treated.

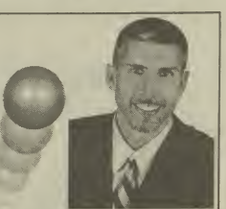
"We have to do something to change the hiring process for transgender officers. It is really discriminating on its face," said Militello. "We have a psych process that really needs to be looked at. Other issues we plan to address is we have transgender officers in our department that need facilities."

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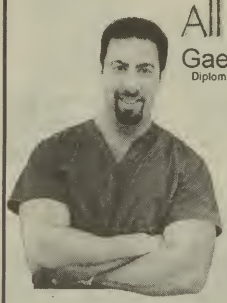
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TARC drop-in programs moved during construction

by Zak Szymanski

Many businesses might look at growth as a cause for celebration, but at service-oriented nonprofits like the Tenderloin AIDS Resource Center, expansion is a mixed blessing; although a $1 million increase in TARC's budget over the last year and a half has allowed for increased staff and operations, the recognition of such a need by funders means that TARC's low-income Tenderloin-neighborhood clients are increasingly being identified as the population most severely affected by HIV/AIDS.

One piece of good news, however, is the remodeling of TARC's community drop-in center at 183 Golden Gate Avenue. The building is undergoing a $175,000 makeover, with "upgrades to everything," according to TARC Executive Director Tracy Brown.

"There will be an emphasis on client accessibility and safety. We are getting new floors, new walls, and rebuilding the whole space," said Brown.

The upgrading project is funded with assistance from the Mayor's Office of Community Development, Broadway Cares, the Bothin Foundation, and others.

What the upgrade means is that beginning this week, on January 19, the TARC building at 183 Golden Gate will be closed, for about eight weeks, according to Brown. Although the breakfast program will be temporarily discontinued during construction, all other community center programs and services will be delivered at a different location, mostly at the Saint Boniface Church next door.

"All of our services – including the counseling, testing, and prevention groups – will be happening," said Brown. "We will have a list of different places up to inform people where to go."

TARC's other building at 187 Golden Gate will remain open, said Brown, with no services there interrupted. Community center participants with questions about where to go can report to 187 Golden Gate for information.

The agency's continued improvements and expansion in many ways means that "the fruits of labor are paying off," according to Brown, who also expects to hear soon whether TARC will be able to secure another building at 191 Golden Gate Avenue.

"It's a really exciting thing," said Brown, who noted that building improvements will also be aesthetically pleasing for the neighborhood and better for the clients.

While an increased need for HIV/AIDS services is never a good thing, receiving the funding to fulfill the demands is indeed progress, said Brown.

"I'm glad the community is responding," he said, "and that we're able to meet these needs." ▼

For more information visit www.tarcsf.org.



Drag King case hearing Friday

by Zak Szymanski

It's been a long time coming for the victims of an alleged anti-LGBT bashing that was committed about a year and a half ago, but this Friday, January 23, a pre-trial hearing will take place for Jack Broughton, who faces a felony hate crime charge for allegedly assaulting two women outside the San Francisco Drag King contest in August 2002.

Once again anti-violence advocates have asked that community members show support for the victims, Yvette Balderas and Mariah Sparks. It is asked that people wear red and come to 850 Bryant Street, third floor, Department 26, from 9 a.m. until noon.

Friends, family, and supporters have gone to the Hall of Justice several times since the case began, often to be shuffled to another courtroom or endure another delay. And while it is not certain that Friday's session will see much action – Broughton may still have the option of negotiating a plea during pre-trial, provided he accepts the hate crime conviction, according to sources familiar with the case – advocates and attorneys agree that a strong presence demonstrates to the judge that the community is invested in the case. Broughton has pleaded not guilty to the charges.

"It is imperative to have friends, family, allies, and any community members to show up in court to send a message that this trial deserves nothing less than its day in court," said a statement from Community United Against Violence. "This is not a simple assault case. Broughton needs to be held accountable for his anti-LGBT violence and blatant prejudice toward our very diverse queer communities."

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COMMUNITY NEWS

California Democratic platform opposes FMA

by Cynthia Laird

The state Democratic Party adopted a platform change at its convention last weekend that puts the party on record as opposing "any federal or state constitutional amendment abridging the rights of LGBT people."

State Board of Equalization Chairwoman Carole Migden (D) told the *Bay Area Reporter* Tuesday, January 20 that she spearheaded the move after attending the LGBT Caucus at the convention in San Jose and concluding that state party leaders haven't taken the initiative on their own to go on record against antigay discrimination.

"I was on a rampage," Migden said. "I used to be chair of the platform committee. I was concerned – the traditional party doesn't look out for queer issues unless we ask."

Migden, who's running for the 3rd District state Senate seat in the March primary, said she next plans to seek an addition to the platform specifically opposing "Don't Ask, Don't Tell" in the spring.

Migden also used to be chair of the LGBT Caucus, and she said the Democratic Party needs to take a stand on LGBT issues.

"I've been mad at Rick Santorum since last April," she said, referring to the GOP senator from Pennsylvania who last year unleashed an antigay tirade in anticipation of the Supreme Court's ruling in the *Lawrence v. Texas* sodomy case.

Debra Walker, Northern California vice-chair of the LGBT Caucus, said that the platform change "was a good deal."

"It puts the state party on record as opposing the amendment," Walker said.

About 200 members of the California Democratic Party's LGBT Caucus met at the start of the statewide convention January 16 in San Jose and not surprisingly, also unanimously adopted a resolution opposing the proposed constitutional amendment that would ban gay marriage across the country.

The Federal Marriage Amendment, as it is known, is now in Congress. President Bush has said he would support it "if necessary," depending on actions in state courts and legislatures over the issue. Massachusetts now is grappling with a decision issued by its Supreme Judicial Court last November that the state must not discriminate against same-sex couples who want to get married. The court decision, however,

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Gay veterans cheer state memorial's progress

by Zak Szymanski

Efforts to create a permanent state-sanctioned LGBT veterans memorial in Sacramento made progress over the past several days when Assemblywoman Christine Kehoe's (D-San Diego) AB1520 was passed by the Veterans Affairs Committee on January 13 and by the Appropriations Committee on Wednesday, January 21. The bill now heads to the Assembly floor.

AB1520, originally drafted exclusively for LGBT veterans, was broadly amended to create not a memorial, but a commission that would oversee such memorials. The legislative revisions were necessary, according to Kehoe aides, so that the bill could survive opposition within the Veterans Affairs Committee, which came from the Assembly's Republican members.

Just as antigay groups like to call themselves "pro-family," similar rhetoric can be used against marginalized and silenced populations that seek recognition and fair opportunity in life, noted AB1520 supporters, and the right-wing argument against inclusion is often cleverly disguised as an argument against divisiveness.

"It separates us as Americans when we identify what we are," said Assemblyman Dick Mountjoy (R-Monrovia) during the hearing before the Veterans Affairs Committee.

The sentiment – which fails to acknowledge the military's long history of division, precisely from identifying itself as an exclusively heterosexual group – was expressed along with other right-wing rhetoric that there is "no such thing as a gay veteran," presumably because the military does not allow openly gay soldiers.

Nevertheless, Kehoe's bill did clear two hurdles, and likely did so by adding the broader language.

Specifically, AB1520 now states that a commission will be created to consider state memorials for any class of veterans, such as women, LGBTs, and others. The commission would authorize the design, construction, and dedication of a memorial at recognized sites, and the memorial would be funded through private contributions.

Although Kehoe's bill is no longer gay-specific, local gay veteran Mario Benfield, commander of the Alexander Hamilton Post 448 in San Francisco, said he is pleased with its progress thus far.

"I'm happy with it. It wasn't exactly what we wanted but the creation of a new commission will allow all kinds of veterans to step forward and be recognized," said Benfield. "When other veteran memorials come out of this commission, it's going to be on account of Kehoe."

At the state and federal level,

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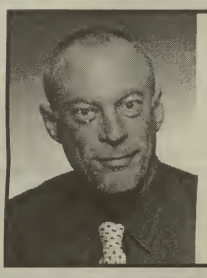
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Bush's red meat

In the eyes of conservatives, President Bush saved the best for last during his State of the Union address Tuesday. In our mind, the president was stoking the coals of hatred and intolerance before throwing red meat on the grill: "A strong America must also value the institution of marriage."

The president continued, "I believe we should respect individuals as we take a principled stand for one of the most fundamental, enduring institutions of our civilization."

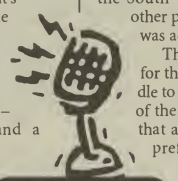
He pointed out that Congress has already taken a stand on the matter, by passing the Defense of Marriage Act, which was signed by President Clinton in 1996. But then Bush lashed out at what he called (to use another favorite term of the religious right) "activist judges," who "have begun redefining marriage by court order, without regard for the will of the people and their elected representatives."

"On an issue of such great consequence, the people's voice must be heard. If judges insist on forcing their arbitrary will upon the people, the only alternative left to the people would be the constitutional process. Our nation must defend the sanctity of marriage."

Religious conservatives, most of whom hail from the South, have used their clout within the administration to force the president to clearly indicate he's willing to support the Federal Marriage Amendment that has been introduced in Congress. That amendment would forever write into the U.S. Constitution that marriage is between a man and a woman, and of course, it sets a dangerous precedent of using our Constitution to interfere with what should be a private decision between consenting adults. Marriage is a contract with the state and, while many ceremonies are performed in religious settings, the fact is that marriage comes with a license from the state not a church. Civil marriage between same-sex couples is an equal rights issue that's not going to go away during this presidential election year.

The homophobes like Pennsylvania GOP Senator Rick Santorum were beside themselves with glee Tuesday night, blathering on against gay marriage. "Traditional marriage is the bedrock of civilization," he exclaimed to MSNBC's Chris Matthews.

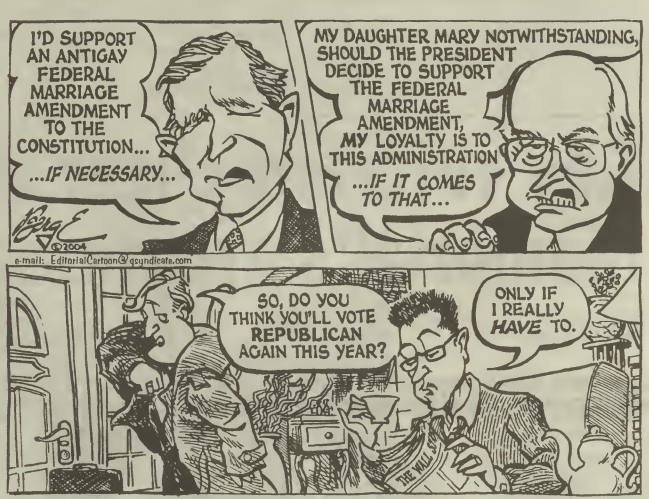
For Tony Perkins, president of the Family Research Council, the president's words didn't go far enough. "The president should immediately call upon Congress to pass an amendment this year to the Constitution codifying into law what history and nature has taught us – marriage is between a man and a woman."



Editorial

What the president is doing is clear: he's shoring up support from Southern constituents. It is the South, more than any other region of the country, that is fixated on squelching equal rights for gays (just as the South was the epicenter for the civil rights struggles decades ago). As *Newsweek*'s Howard Fineman told Matthews Tuesday night, the topics dealing with social issues in the president's speech – abstinence-only sex education, marriage protection, and the faith-based initiative – were clearly aimed at voters in the so-called red states, and many of those states are in the South – with the Midwest being the other part of the country the president was addressing.

The Democrats challenging Bush for the White House have a huge hurdle to overcome. But at this early stage of the primary process, it's safe to say that any of the challengers would be preferable to Bush, as all of them oppose the constitutional amendment. While some gay marriage advocates have issued a rallying cry of their own to Democrats, calling on them to support gay marriage, the larger picture right now at the federal level involves preventing the constitutional amendment from being adopted. And ultimately, that means voting Bush out of office in November. ▼



ADAP: CA's domestic casualty?

by Patrick Monette-Shaw

Like so much else with AIDS, Governor Arnold Schwarzenegger's proposed budget cuts to AIDS programs is a matter of resources, priorities, and political will. Given limited resources, failures in priorities, and political will need to be carefully considered, those who may have dropped the ball accountable.

A rally sponsored by the San Francisco AIDS Foundation was held January 13 protesting Schwarzenegger's proposal to place 1,400 Californians onto waiting lists for medications provided under the AIDS Drug Assistance Program. But is it just Schwarzenegger, a Republican, who dropped the ball?

Just last September, California Senators Dianne Feinstein (D) and Barbara Boxer (D) failed to co-sponsor Senator Charles Schumer's (D-New York) amendment to an appropriations bill that would have added $214.8 million to the federal ADAP budget, although they subsequently voted for it. Schumer's amendment was defeated, in part, by four Democrats who voted against it – Senators Thomas Carper (D-Delaware); Kent Conrad (D-North Dakota); Byron Dorgan (D-North Dakota); and most despicably, Zell Miller (D-Georgia), in whose state five people reportedly died while languishing on Georgia's ADAP waiting list – and by two senators running for president, John Edwards (D-North Carolina) and Joe Lieberman (D-Connecticut), who both failed to vote. These six Democrats dropped their political-will ball.

The *Bay Area Reporter* noted on January 8 that Dana Van Gorder, SFAF's director of state and local affairs, estimated $24 million was needed to rescue California's ADAP program in FY 2003, and another $45 million would be needed for FY 2004, contradicting SFAF's Web site, which indicates ADAP needs only $25 million for California's FY 2004-05 budget. But another *B.A.R.* story on January 15 noted Schwarzenegger proposed only a 2 percent, or $6.6 million, cut to overall HIV/AIDS funding – not $24 million, $25 million, or $45 million. Ignoring for a moment the gaping discrepancies between the various amounts, Van Gorder, sadly, did not note SFAF has already diverted $22.4 million – between grants paid and grants payable – to its African affiliate organization, Pangaea, across a two-year period ending in June 2003. Van Gorder also failed mentioning how much money SFAF has diverted to Africa for the current period ending June 2004; reasonable people wonder whether the cumulative amount sent overseas has now reached $36 million.



Guest Opinion

In order to fund the minimum of $22.4 million already diverted to Africa, SFAF cut services to its Bay Area clients – including accepting fewer clients, increasing waiting lists for services, and providing less one-on-one counseling time – and simultaneously chopped its grantmaking support to other smaller Bay Area AIDS service organizations, hypocritically turning its back on both constituencies. Between grants paid and grants payable, 53 percent of SFAF's "program service" expenses ending in June 2003 went to Africa.

How did we get to a point where SFAF has prioritized its insatiable need to make a name for itself in Africa ahead of taking care of the health needs of San Franciscans with HIV/AIDS? Prioritizing global needs ahead of local, domestic needs seems horribly out of whack.

Van Gorder called for a "huge community outcry" at the rally to oppose Schwarzenegger's proposed ADAP budget. But where is the "huge community outcry" over SFAF having prioritized the diversion of massive millions to Africa while ignoring the needs of its own Bay Area neighbors?

If the 23,900 Californians currently enrolled in ADAP were required to pay an annual $500 copayment, that would raise half of the $24 million needed to rescue ADAP. SFAF could well afford making a $500 copayment for all 23,900, at a cost of only $11.9 million, which it could have taken from the $13.6 million it sent to Africa in just the period ending June 2003, restoring the remainder to Bay Area services. Other nonprofit organizations could pick up the remaining half, and there would be no need for a California ADAP waiting list. For that matter, some (although not all) ADAP clients, could afford a $500 copayment out of their own pocket.

While some argue that non-governmental organizations such as SFAF shouldn't have to assume healthcare coverage we expect from our government, it's a matter of priorities. The alternative, as Van Gorder suggested, is to withhold ADAP medications completely for some Californians. Before we have ADAP waiting list deaths in California, and in order to rescue ADAP domestically, these and other accountability failures in priority-setting and political will must be fairly reconsidered. ▼

SFAF's Bay Area service cuts are explored in a report posted on www.thelastwatch.com.

LETTERS

Favors unisex restrooms

I was delighted to see an article addressing the need for unisex restrooms or at the very least more attention paid to the rights of transgender people, including butch dykes, in public or business-owned restrooms *["Potty time," January 8]*.

As a child, I often heard girls scream, "There's a boy in the restroom!" I went through grammar and high school "holding it" (even though in high school I managed to femme it up, I still wasn't comfortable in the restroom due to childhood experiences).

As a butch dyke, when I just can't put off using the restroom till I get home, I have to put on my armor in the middle of my date, shopping spree, movie, or whatever to endure the "um you're in the wrong restroom" and "this is the women's restroom" proclamations and I reply, "I'm what's called a butch dyke. Welcome to San Francisco." Even when I don't get that or security, I get stares and whispers most every time I use a public restroom. I've even been shouted at going into single occupancy restrooms – one toilet, and a lock! Who cares?

I just want to go pee, and people are deciding I'm either a pervert even though I'm making no eye contact, or an idiot, and I can't tell by the eight women and skirt on the door that I'm in the wrong restroom.

As I make the journey of transitioning my body to male, that high pitched voice will not be there for me when I have a rebuttal. There will come a point where I will have to use the men's restroom. Why can't we just be in like in Paris and have unisex restrooms? I will have to worry about the sound of urination – how it will sound different than other men in there, and which direction my feet are facing, and will I get beat up because I'm "found out"?



I would just like to be left alone to do my business – not balance between should I choose the discomfort, with every step feeling like I'm going to explode, or should I choose the discomfort of being told I don't belong somewhere when I just want to urinate?

Thank you for devoting the space and attention to these issues and thank you, PISSR, for working for change.

Nicky Meinzer
San Francisco

Ammiano's significant legislation

I couldn't disagree more with Bill Hanrahan's blistering attack on Tom Ammiano *[Mailstrom, January 15]*. Like him or not, Ammiano has authored some of San Francisco's most significant legislation during his tenure on the Board of Supervisors. Ammiano's landmark equal benefits ordinance has resulted in thousands of LGBTs obtaining healthcare benefits not only in San Francisco, but across the country. How this notable achievement could be dismissed is beyond my comprehension. In addition, Ammiano is responsible for San Francisco's living wage ordinance, addressing the needs of many San Franciscans unable to afford to live in and contribute to our city.

Furthermore, who is Hanrahan to suggest that Ammiano needs to retire somewhere outside of San Francisco? Such a statement is indicative of the culture of meanness that seems to be in vogue in our community these days. Tom Ammiano has been a leader for decades for the LGBT community, helping to create an environment of openness and civil rights that people like Hanrahan enjoy everyday. He deserves our profound respect and appreciation. I hope District 9 voters give us another four years of his leadership.

Ryan Clary
San Francisco

Writer goes too far

There are grounds for criticizing Supervisor Tom Ammiano, but Bill Hanrahan goes too far when he calls Ammiano "a whiner whose meaningful accomplishments are virtually non-existent."

Ammiano has one the most impressive records of any supervisor, especially in his earlier years. He fought for the rights of the LGBT community, helped tenants and the working poor, and made city government more honest and accountable.

But Ammiano has his failures, too, especially in more recent years. When confronted with the homeless crisis and the filth crisis, he froze like the proverbial deer in the headlights. He is often haughty in dealing with members of the public, and seems to view his position as an entitlement.

On the other hand, Ammiano recently said that in the upcoming election cycle he would address the dirty conditions on Mission Street. So maybe there's hope, after all.

Arthur Evans
San Francisco

Not a bad first week

Our new mayor has been criticized for allowing Kevin Starr's "San Francisco, City and the World" to be read at his inauguration without mention of the LGBT community or the Castro District *["Mixed reviews for Mayor Newsom, January 15]*. It was also stated that many were disappointed at his exclusion of the LGBT community on his transition team. In both instances, did he forget about us or did he just choose to leave us out? To be fair, I was one of those leveling the criticism. I've come to believe though that I, and many others, are wrong in our evaluation of Mayor Newsom's first 10 days in office. I have though, come to the conclusion that he is, in fact, gay-blind, much as he seems to be race-blind and blind to an individual's ethnicity.

He has filled three top posts in his administration, and a vacant seat on the school board, with gays or lesbians. Steve Kawa, Joyce Newstat, and Joe Caruso have been tapped for chief of staff, director of policy and governmental relations, and manager of neighborhood services, respectively. A lesbian and African American, Heather Hiles, was also appointed to a vacancy on the city's school board. None of these individuals were selected because of their sexual orientation or race. They were chosen because all four are highly qualified. Mon dieu, what a concept, selecting someone only because they are competent without regard to the color of their skin or sexual preference. None of these individuals, by the way, seem to define themselves either by their race or sexual orientation.

Is it possible that Mayor Newsom may be trying to do away with identity politics and political patronage in San Francisco? He said he was going to do it, and so far, he appears to be heading in that direction. Are we to be judged now on our abilities and not on how we look, feel about sexuality or what political club we belong to? Whoa, it may just be a whole new world out there.

As far as the first two issues go, no mention of the Castro in Mr. Starr's narrative and too few gays and lesbians on the transition team, I believe Starr was only trying to describe the city's diverse ethnicity not sexuality in his prose, and, in the second case, the mayor-elect only named gays and lesbians who are not recognizable political activists. Not so bad, really, in either case.

Theresa Sparks
San Francisco

Story a 'mish-mash'

Matthew S. Bajko's front page article on Mayor Newsom is a mish-mash of positions and sentiments loosely held together under the banner of "mixed reviews." His readers would have been better served with two articles – one, a critique and analysis of the essay read by Ed Asner at the inauguration and two, a separate report on the fact that our city's financial situation disallows for the creation of an official liaison to the LGBT community.

By linking these two unrelated happenings, peppered with fiery quotes from officials and acknowledged detractors fond of the terms "outrageous" and "egregious," Bajko encourages a climate of confusion and despair, promotes a false notion of communal agreement, and avoids a rallying cry to those who might channel their free time and enthusiasm toward creative problem solving.

Sean Martinfield
San Francisco

School vouchers

January 25-31 is "Catholic Schools Week." Coincidentally, and perhaps not, that is the probable time the U.S. Senate will vote on the omnibus spending bill, a grab-bag of a dozen major appropriations which the Republican leadership failed to get passed in 2003.

Included is the appropriation for the District of Columbia. Senate Democrats had blocked this bill because the education portion provides equal funding to public schools, charter schools, and tuition vouchers to parochial schools.

Senator Dianne Feinstein (D-California) broke from party ranks to become a crucial advocate for vouchers. She claims that her education from Catholic nuns in San Francisco got her into Stanford University, and these vouchers will give others a similar shot at success. Feinstein tuition vouchers will allow 2,000 needy K-12 students trapped in failing schools to escape. A lottery will determine who gets a voucher. As for the children left behind, Feinstein is silent.

As America steps incrementally into capitalist dictatorship, Bush and Feinstein are slashing public school funds. They are steering students into the Catholic school system, knowing full well that the Vatican is friend or collaborator with every right-wing dictatorship in the world.

Ron Deziel
El Cerrito, California

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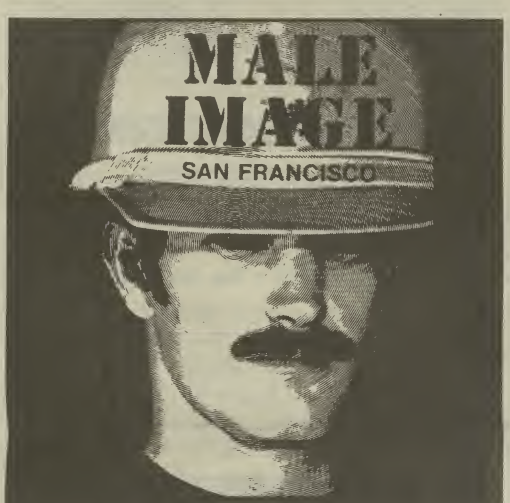


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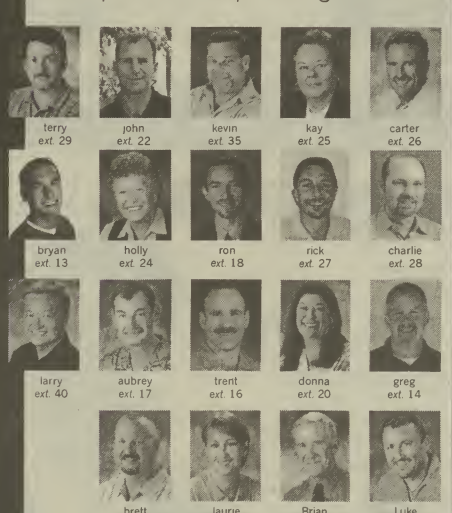
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Wearing gray on the altar

by Gwendolyn Ann Smith



Transmissions

It may seem odd, a transgender woman writing about same-sex marriage. After all, most states allow transsexuals to get married when we change our sexes, and many of us are even able to skirt the issue altogether, and live in perfectly legal same-sex marriages by simply getting married before beginning transition. Unfortunately, it is not nearly as simple as all that.

A friend of mine recently made the issue very plain to me. She's a transgender woman in a relationship with another transgender woman. They are very deeply in love. This friend of mine ended up in the hospital, and could have lost her life. As I sat in the hospital, it suddenly dawned on me: I have just as much right to be with her as does her partner. For that matter, if something were to have happened to her, her partner would have no rights whatsoever. Only her parents, who live a country's-length apart, would have any legal say in her affairs.

They aren't married, and as they are both the same sex in presentation and on their birth certificate, they have no legal right to get married in their state.

My partner and I are legally married, and we are both women. We married back in a time, nearly 12 years ago, when we still looked like a nice heterosexual couple; the sort of pair that might make Focus on the Family smile with glee.

Unfortunately, things get sticky now that we are a legal same-sex couple, existing on the fringes of matrimony during the great marriage war of '04.

When we tried to get insurance coverage for me on her company benefits, we faced a merry-go-round. You see, for spousal coverage, they require a man and a woman. The company does provide coverage for domestic partners, which is great – except in order for us to take advantage of such, we had to file DP paperwork that we cannot legally fill out. There is no third option.

We did eventually get them to include me, provisionally, but we've been wary of trying this coverage out. What could happen when I need it, only to find out that their provisions give them enough room to wiggle out? Do I even want to bother with finding out?

Another transgender woman friend of mine recently tied the knot, to a non-transgendered woman. The latter was also emigrating to American to be with her lover.

Of course, this led to all sorts of trouble; as, again, they both are seen as women. After months of struggling through the Byzantine rules from the Immigration and Naturalization Service, they then had to go to their county clerk and obtain a marriage license.

They were denied.

Undaunted, they waited a while and went back, getting a different clerk who would issue the license – only after my friend had her parents sign an affidavit that she was who she said she was, and had been born male.

It almost feels like more of a struggle for those of us in this gray area of transgender marriage than if one just knew that they had no marriage rights. Not that any of the above would be willing to give up what we may have.

You see, just as myriad gay, lesbian, and bisexual people are having to struggle against those who would deny this basic right to marry, so to are transgender people of all sexualities facing the loss of marriage rights both desired and long held. Those who are crafting Defense of Marriage Act-type legislation would just as easily deny me and my partner our decade-plus of wedded bliss as quickly as any other same sex couple. They'd also deny it to a mixed gender couple where one or both are transgender.

In Texas in 2000, a woman then known as Christie Lee Littleton was denied her right to sue the doctor who may have played a part in the death of her husband. The judge determined that her marriage was invalid, because she had been born male. Never mind that the judge determined this based on genetics, yet never had Mrs. Littleton undergone a chromosome test.

J'Noël Gardnier was also a woman who faced the scrutiny of the legal system. While she won the inheritance of her deceased husband in a court decision in 2002, an appeal by Mr. Gardnier's son in 2002 overturned that decision, again determining that Gardnier was male in the eyes of the law.

The tide turned in 2003 with major transgender marriage victories in the United States and abroad, but none of these cases were considered in what has been the worst case yet. That of Jacob Nash and Erin Barr.

Nash, a transsexual man in Ohio, attempted to get a marriage license. He was denied, and an appeals court upheld the decision. Judge Diane V. Grendell – the wife of an Ohio lawmaker working on a "super DOMA" for that state – stated in her opinion that granting the license would violate Ohio's "clear public policy" against same-sex marriages. She even cited the "legislative history" of her husband's bill. Never mind that it isn't a law.

She also used dictionary definitions for "man" and "woman" in her decision, citing their mention of reproductive ability as reason for the denial. Again, ignoring those many people who cannot reproduce and are given marriage licenses every day.

The key to these three cases is their use of DOMA-type legislation to nullify marriage rights. As long as these legislators define marriage as being between one man and one woman, there not only will be same-sex couples left out of the loop, but transgender people will be forced to live in liminality. ▼

Gwen Smith is proud to have not mentioned Britney Spears in this article. You can find her on the Web at www.gwensmith.com.

Halloween proceeds distributed



Last year's Halloween event, officially sponsored by the city for the first time with revamped policies to keep the community safer, resulted in $15,767 being distributed to six community groups Tuesday, January 20. Organizers and beneficiaries gathered in City Hall for the check presentations. From left, Darrel Flick, John Bovier (SF Sex Information, $2,252.51), Curtis Moore (Bay Positives, $2,350.44), Terrance Alan, Teddy Witherington, Supervisor Bevan Dufty, Knox Brewer (Maitri Hospice, $2,154.57), Sally McDonnell (Folsom Street Events, $4,896.74), Thom Lynch (LGBT Community Center, $3,133.92), and Audrey Joseph. Pets Are Wonderful Support received $979.58.

Barbara Boxer in good shape for November

by Wayne Friday

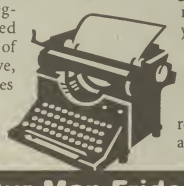
Despite the California Democratic Party looking to be in disarray following the recall of Governor **Gray Davis** last fall, U.S. Senator **Barbara Boxer** (D-California), always a tough campaigner, looks to be in good shape as she seeks a third term this November.

A new Field Poll released last week shows Boxer running well ahead of any of the four Republicans battling it out for their party's Senate nomination on March 2. Though former California Secretary of State **Bill Jones** (R), who was endorsed last week for the Senate by Governor **Arnold Schwarzenegger**, has a substantial lead in the upcoming GOP primary over former U.S. Treasurer **Rosario Marin**, former Assemblyman **Howard Kaloogian**, and former Los Altos Hills Mayor **Toni Casey**, Jones trailed Boxer in the latest Field Poll by a 35 percent to 48 percent margin.

Boxer is in a good position to win in November with a solid 46 percent of California voters saying they back her. She is favored, although as many as 50 percent say they are inciined to vote for another candidate.

Mark DiCamillo, director of the Field Poll, pointed out that "the numbers Boxer is getting now are good for her in that she's never been like [**Dianne**] **Feinstein** where a majority of Californians always say they would vote for her. Boxer is not that kind of a candidate – for her to now be in the high 40s is very good."

As to the other possible Republican nominees, Boxer leads them by even larger margins, and with Schwarzenegger's widely-publicized endorsement last week of Jones, a conservative, white male who opposes abortion – a big issue in a state where a majority of the voters are female, moderate to liberal, and favor abortion rights – he will still be an underdog to Boxer, long a champion of abortion rights.



Our Man Friday

Jones also has a long history of not being able to raise funds in past statewide races, while Boxer has already raised $8.8 million by the end of last year and reportedly has more than $5 million in the bank – nearly twice as much as she had at the same time point in 1998, when she soundly defeated then-state Treasurer **Matt Fong**, whose campaign was equally well-funded.

Though Jones, who was twice elected statewide, will likely emerge as the Republican nominee against Boxer in the March primary, 65 percent of those voters in the recent Field Poll said they had no opinion of him, including 64 percent within his own party; only 24 percent said they had a favorable opinion of him. DiCamillo said the numbers now showing Boxer defeating Jones, the likely GOP nominee, will likely narrow as the campaign nears November, but the fact that Boxer, a two-term senator and former Marin congresswoman, already has a high 49 percent favorable rating clearly makes her the early favorite to win re-election.



Marc Geller

New District 2 Supervisor Michela Alioto-Pier with Mayor Gavin Newsom.

Politics and people

Mayor **Gavin Newsom** named **Michela Alioto-Pier** as his replacement on the San Francisco Board of Supervisors. Alioto-Pier, 35, a niece of former Supervisor **Angela Alioto** (herself a mayoral candidate last year), is thought to be the first member of the board to use a wheelchair, the *San Francisco Chronicle* reported, as she is paralyzed from the waist down as the result of a ski accident when she was a teenager. She will have to run for election in November to keep the District 2 seat, which includes the Marina and Pacific Heights.

At the California Democratic Convention in San Jose last weekend, state Democrats, still smarting over the Arnold Schwarzenegger landslide last fall, were busy taking potshots and blaming each other for the current state of the party. Clearly hoping to regroup, party leaders, particularly state Chairman **Art Torres,** tried to keep the mood of the convention upbeat as the delegates focused mostly on Senator Barbara Boxer's re-election and the unseating of **George W. Bush** in November. But divisions were really obvious among the party's top ranking officials. Four top constitutional officers – already positioning themselves for the 2006 governor's race – took political shots at each other as Torres warned "our governor may have been recalled, but our party has not been."

State Attorney General **Bill Lockyer**, who found himself in hot water with the delegates for having boasted that he voted for Schwarzenegger during the recall election and then casually dismissed sexual harassment charges against the new governor as "frat boy behavior," was met with anger from some women's rights advocates and tried to make up for it by calling for an investigation into the allegations against the GOP governor. But the issue has continued to haunt him, possibly even undercutting his position as the presumptive front-runner for the 2006 gubernatorial nomination. Lockyer was actually booed when he addressed the women's caucus at the convention.

Controller **Steve Westly**, another potential candidate for governor in 2006, also was criticized for having been too cozy with the new Republican governor. Westly has signed on as co-chair for Schwarzenegger's proposed $15 billion bond measure on the March ballot (Proposition 57). Westly also took hits from a third possible Democratic candidate, Treasurer **Phil Angelides**, a vocal opponent of the bond measure. Angelides criticized Westly by saying "some star-struck Democrats seem to believe that we should put our party principles aside, but I am not going to kowtow to Arnold Schwarzenegger's agenda."

Westly tried defending himself and his new found friendship with the GOP governor by answering, "I'm trying to solve a problem that we face right now; passing this bond measure is an issue every Democrat should care about." Lockyer definitely spent much of his time at the convention doing damage control, but didn't pass up a chance to take a swipe at Lieutenant Governor **Cruz Bustamante**, who Lockyer said broke his word when he placed his name on the ballot to replace Davis last year. "I kept my word, Cruz didn't – that's why I didn't vote for Cruz," Lockyer tried explaining to annoyed delegates.

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Santa jaws

by Jane Warner

Crime & Punishment

Cafe Sienna, 2041 Market, January 9, 9:32 a.m.: When the manager arrived for work in the morning she was alarmed to find the back door of the restaurant kicked in. Having been broken into the month before, the manager carefully walked through the splintered door and entered the restaurant, but no one was inside. After dialing 911, the manager then checked the rest of the premises, finding the cash register moved, but nothing taken from inside. After a completed search, the only thing the manager could find missing was a gallon of milk, a six pack of soda, and some cookies taken from the refrigerator. There are no known suspects.

Pick-up tricks

Safeway, 2020 Market, January 9, 6:12 pm.: A security officer watched as a known shoplifter entered the store. The guard followed the suspect and observed him take a jar of orange honey jam. The suspect then entered another aisle and selected a package of Polska Kielbasa. Without concealing the items, the suspect then walked up to the customer service counter and handed over the sausage and jam along with a receipt for the same items dated three days ago. The suspect said he wanted to return the items, and the manager gave him $9.08. After the transaction was completed, the suspect was quickly apprehended by security. The 47-year-old shoplifter was cited for theft by responding police officers, who issued him a court date to appear.

Last ride

17th and Valencia, January 6, 7:26 a.m.: A man who had been arrested seven times in the last two months for allegedly shoplifting in the Castro was spotted skateboarding down Market Street by an officer on patrol. The officer stopped the suspect and discovered the man had an outstanding $5,000 warrant for missing his appointed court dates. The missed court dates were in connection with shoplifting arrests for burglaries from Pottery Barn, Diesel clothing, and Walgreens, where he is believed to be responsible for over $6,000 worth of theft. Further investigation also showed that the man had a warrantless search condition ordered by the court for previous burglary and narcotics charges.

The officer arrested the suspect and took him to Mission Station. Because of the warrantless search condition, a search was authorized at the suspect's home. Officers responded to his residence at 17th and Valencia streets, announced themselves, and opened the door of the unlocked apartment. An older man who identified himself as the suspect's father was in the living room. The man pointed officers to his son's bedroom, where officers found burglary devices such as bolt cutters and foil-lined shopping bags commonly used to defeat security sensors. The officers also found a large bag full of men's shirts from different department stores, and several pieces of mail, including a certified letter from Marshall's demanding restitution for a past shoplifting arrest. Officers filed the evidence and returned to Mission Station. The 37-year-old suspect was booked for his outstanding warrant, several counts of burglary, possession of stolen property, and possession of burglary tools. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 559-9955.

Eros hosts art benefit Sun.

by Zak Szymanski

San Francisco's Eros club may be a premier sex space popular among locals and tourists alike, but it also doubles as an arts venue, with a lobby that recently hosted spoken word performances, and the Eros gallery is home to a variety of erotic art works.

Sex-positive creativity "is an important part of our sexual self-expression, as well as a part of our gay history," according to the Eros Web site. And for the next month, the club will host a new set of erotic works with a nod to the historical importance of gay art.

"Fellow Travelers: Liberation Portraits" hangs at Eros through February 28. The opening reception is Sunday, January 25, from 1-4 p.m.

The exhibit features the work of Mark Thompson, former editor of the *Advocate*, who has assembled 12 portraits of diverse gay men who have influenced gay life and culture.

"Many of these men you will recognize and immediately know why they are in this collection, but I promise you, you discover individuals who have paved the way for all of us to be here today," said a statement from Eros owner Buzz Bense about the exhibit. "Mark has done an important job at helping us remember how far we have come while acknowledging how far we still have to go."

As pioneers and innovators, all of the men depicted by Thompson share a common link, according to Eros senior manager of community relations Ken Rowe.

"The men have really influenced a lot of other people," said Rowe, "so there are some interesting intersections there."

Sunday's opening reception, while free of charge, will include a plea for donations and a passing of the hat to benefit the San Francisco LGBT Historical Society, which is co-sponsoring the Eros exhibit. The historical society, which houses and preserves the community's rarest and most significant items, is experiencing a financial crunch that threatens its viability.

Thompson himself will be at Sunday's opening, as will some of the men who appear in the portraits.

Eros, which has been promoting safer sex and community building for the past 11 years, is located at 2051 Market Street, between Duboce and 14th streets. For more information, call (415) 255-4921 or visit www.erossf.com. For information on the historical society, visit www.glbthistory.org. ▼

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Controversy over HIV vaccine trial

by Bob Roehr

A group of leading vaccine researchers has criticized the recently begun HIV vaccine trial in Thailand and has called for it to be stopped. The National Institutes of Health has defended the trial and said it will continue.

The trial uses a combination of the vaccines known as ALVAC and AIDSVAX in what is called a prime/boost strategy. ALVAC demonstrated such poor results in small preliminary trials by itself that a planned larger trial was scrapped some years ago, while AIDSVAX proved to offer no protection by itself in a recently completed large trial.

Defenders of the trial of 16,000 people, which began last fall, say that using the two products together has stimulated different and stronger immune responses than those seen when either product was used separately.

"The scientific hypothesis being examined in the study is whether a vaccine combination that induces both arms of the human immune system, cell-mediated immunity and antibody-mediated immunity, will provide protection against HIV," the National Institute of Allergy and Infectious Diseases said a January 15 statement defending the trial.

The first goal of the trial is to see if such a vaccine combination can offer any protection against infection. A second goal is to see if those people who do become infected are able to mount a stronger immune response that results in slower disease progression.

"No laboratory tests or animal models have been demonstrated to predict HIV vaccine efficacy in humans," NIAID argues, "Thus, only human trials can determine efficacy."

The dissenters are a group of 22 AIDS researchers, including some of the most prominent in the field, writing in an opinion section of the January 16 issue of the journal *Science*.

"We doubt whether these immunogens have any prospect of stimulating immune responses anywhere near adequate for these purposes" of generating immune control of HIV after infection, the researchers wrote.

They questioned NIH's spending an estimated $119 million on the trial and argued that the likely failure could result in "a crucial erosion of confidence by the public and politicians in our capability of developing an effective AIDS vaccine."

The trial was developed by the U.S. Military HIV Research Program in collaboration with the Thai government and with the cooperation of industry. Last year the military program was brought under the administration umbrella of NIAID, which has agreed to provide much of the funding for the project.

And while the trial had undergone 11 separate reviews, including ones by the World Health Organization, it had not been reviewed by any of the NIH panels where those signing the article play a prominent role.

Some of the tension broke through in a series of testy exchanges on January 14 at a meeting of the AIDS Vaccine Research Working Group at NIAID's Bethesda, Maryland offices.

John McNeil provided the AVRWG with a background briefing on the trial. He was a senior member of the military team that set it up. He recently left the military to join the staff of the Vaccine Research Center at NIH.

John Moore, a researcher at Cornell University and co-author of the *Science* article, was troubled by the scientific rationale and the lack of published data on earlier Phase II trials of the concept.

Peggy Johnston, director of NIAID's AIDS vaccine program, said that the data had been presented at scientific meetings in the same way as other research has been made public. She acknowledged that people can honestly disagree on how the data is interpreted and how research should move forward.

Douglas Richman, a noted researcher at the University of California, San Diego and another co-author, said he thought that part of the reason why the trial is continuing is politics.

"That's not why we did this trial," McNeil curtly responded, "it was based on science. It was not an easy decision but we think it was the right decision."

All parties agree that potential vaccines in earlier stages of development look more promising; that many of these will fall out as problems emerge during the development process; that any vaccine candidate now under consideration is likely to offer only partial protection; and that the human and financial demands of large Phase III trials, such as that in Thailand, are so great that only a few such trials will be carried out.

While no one questions the scientific knowledge and judgment of the dissenters, many of them are not without a stake in the outcome. Canceling the Thai trial would increase the chances that another vaccine candidate, perhaps one that some of them are working on, might make it into a Phase III trial.

All parties agree that potential vaccines in earlier stages of development look more promising.

In Thailand, Prasert Thongcharoen, chair of the Thai National AIDS Commission subcommittee on vaccine development, said they have reviewed the trial in light of all available evidence and have decided to proceed with it.

One factor influencing their decision is that the E clade of HIV is circulating in Thailand and few other places. There are scientific questions as to whether a single vaccine will be able to protect across all clades of HIV or whether separate vaccines will have to be developed fore each clade. "Who will do that trial for us if we don't do it ourselves?" Thongcharoen asked.

Some observers are concerned that the Thais have done such a good job on HIV prevention activities that the rate of new infections has fallen significantly. The reduced rate of new infections is the main reason why future vaccine trials are being moved to Africa, where the rate of infection is much higher.

There is a real possibility that so few participants in the Thai trial will become infected that researchers will not be able to draw a conclusions from the trial.

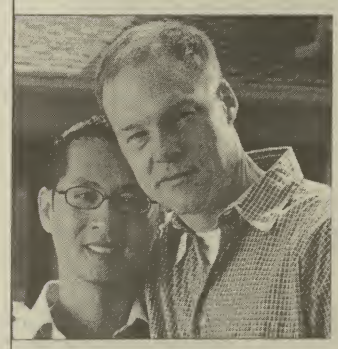
The AVRWG has created a subcommittee chaired by Scott Hammer, a researcher at Columbia University Health Sciences, to offer recommendations on ways the Thai trial might be changed to yield more useful data.

American AIDS community groups are divided on the trial. The Treatment Action Group called it "A mind-boggling example of short-sighted planning for which the NIH should be called to task."

But the AIDS Vaccine Advocacy Coalition worried that "cancellation of the trial at this point would send a message to other countries and vaccine developers that the U.S. government has not kept its commitment." ▼



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Gearing up for 'Old Dyke' awards



Jane Philomen Cleland

Current nominees and past winners of the Pat Bond Old Dyke Awards gathered January 11 for a reception in San Francisco in advance of this year's award ceremony that takes place Sunday, March 28, at St. John's Presbyterian Church in Berkeley. The event honors older lesbians who have made contributions to the community. For more information about the March event, call (415) 392-6257, ext. 321.

Herpes common in lesbians, study shows

by Liz Highleyman

Herpes simplex virus infection is common among women who have sex with women, according to a study published in the December 2003 issue of *Sexually Transmitted Diseases*.

Dr. Jeanne Marrazzo and colleagues from the University of Washington in Seattle analyzed medical and sexual history data from 392 women who reported having sex with a woman in the preceding year; the sample included both members of 71 couples. Although about two-thirds of the women self-identified as lesbian, 80 percent reported ever having had sex with a man, and 28 percent had sex with a man in the previous year.

The women's blood was tested for antibodies against herpes simplex virus type 1 (HSV-1) and type 2 (HSV-2). HSV-1 is typically associated with cold sores in or around the mouth, while HSV-2 is most often associated with blisters in the genital region. However, either virus can be spread from one area to the other, for example during oral sex.

The researchers reported that nearly half (46 percent) of the women in the study had evidence of HSV-1 infection. A smaller proportion – 8 percent – had antibodies against HSV-2. HSV-2 infection was more common among women who had a history of sex with men; among women who had never had sex with a man, only 3 percent had HSV-2. But HSV-1 infection was more common among women with more female partners.

"Our data indicated that risk of HSV-1 seropositivity was directly related to number of prior female sex partners," Marrazzo said. "This suggests – but does not prove – that lesbians might be at increased risk for sexual acquisition of HSV-1 from their female partners, likely through oral sex."

Most women in the study were not aware they were infected with herpes. About 70 percent of women with HSV-2 antibodies reported that they had never had an apparent outbreak of genital herpes, and a similar proportion with evidence of HSV-1 infection did not recall an outbreak of oral herpes.

Among the population as a whole, it is estimated that up to 80 percent have HSV-1 and about 20 percent are infected with HSV-2. Herpes simplex viruses can be spread through kissing; oral, vaginal, or anal sex; and the use of shared sex toys. Transmission is most likely when one partner has open sores, although infected people can still "shed" virus even when they have no symptoms. Condoms and dental dams are only partially effective in preventing herpes transmission. In addition, touching open sores can spread virus from one part of the body to another.

Herpes sores usually heal on their own within a few weeks, but the virus remains in the nerve cells and can reactivate. Some people with herpes rarely have outbreaks while others – especially those with weakened immune systems – have frequent recurrences. Antiviral medications such as acyclovir, valacyclovir, or famciclovir may be used to speed healing and prevent recurrent outbreaks.

Although rates of HSV-1 and HSV-2 among the women in the Seattle study were lower than rates previously reported for the population at large, the prevalence among women who have sex with women was still significant.

"[R]outine acquisition of chronic viral sexually transmitted diseases ... can occur at the same rate [in women who have sex with women] as in strictly heterosexual women," said Marrazzo. "Providers should really assume nothing when a woman says, 'I'm a lesbian' – at least in terms of prior viral sexually transmitted disease acquisition – until a more complete history is taken." ▼

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Our Man Friday

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Bustamante, in turn hit back by starting his own speech to the convention with a Top 10 List of reasons that Lockyer may have voted for Schwarzenegger instead of him (among them: "Lockyer was concerned that I would put slot machines in the Capitol lobby").

If the sniping among possible Democratic gubernatorial nominees wasn't enough to make an unpleasant weekend even more so, former Governor Davis had to show up at the convention and give a speech to "thank my party for its past support" – a move that did little more than serve as a stark reminder of the party's embarrassing defeat last year at the hands of actor-turned-politician Schwarzenegger.

Outgoing Assembly Speaker **Herb Wesson** (D-Los Angeles) tried mightily to put a somewhat brighter picture on the intra-party bickering by saying that, "I'm a little saddened by the whole thing, but I think we'll get over it. This is a time for us to unify; we just have to fight for the things that made us Democrats in the first place." As The *Sacramento Bee*'s **Dan Walters** said this week, "There was a large elephant in the room at the Democratic convention" last weekend. Only Senator Boxer came away from the three-day convention looking like a winner.

Lynne Cheney, history buff and wife of Vice President **Dick Cheney**, made a quiet stop last Thursday in the East Bay city of

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Barney Frank slurred, employee fired in alleged antigay incident

by Bob Roehr

The nation's largest student intern program is being sued for firing a staff member who attempted to place a student in the office of openly gay Congressman Barney Frank (D-Massachusetts).

The Washington Center for Internships and Academic Seminars, founded in 1975, is affiliated with 850 colleges and universities and places thousands of students in such programs each year. It claims more than 30,000 alumni of the program.

David Halpern had received excellent reviews for his work with the center. In the fall of 2002, while discussing the antigay harassment that one intern had experienced, he disclosed that he was gay, and later suggested that the center add to his biography his volunteer work with the Human Rights Campaign.

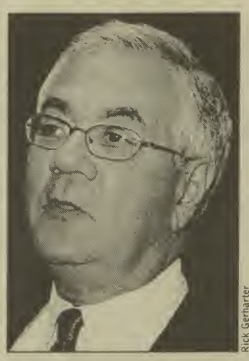
Halpern subsequently received an application from a student at Calvin College, a Christian school in Michigan, requesting placement in an organization that focuses on gay rights or women's rights. Among the places Halpern sought to place the applicant was Frank's office.

That drew a reprimand from John Kornacki, director for congressional programs at the center. Halpern responded that he thought it was wrong to discriminate on the basis of sexual orientation. He was fired the next day, on January 10, 2003.

The center letter of separation said, "Your position will end due to a reduction in force" because of reorganization. A subsequent letter of recommendation offered a glowing review, calling Halpern "a hardworking, loyal, punctual, and personable employee…[who] did a terrific job."

But there was no reorganization and the center subsequently hired other employees to perform tasks similar to those that Halpern had performed.

Frank wrote to William Burke, president of the Washington Center, on July 21, 2003. "The central point of this is, to be very clear, unhappiness at the assertion that my office was deemed an unacceptable one for a student who had expressed interest in gay rights, and my additional concern that the individual who had recommended the placement lost his job in circumstances that make me fear that his having acknowledged being gay and having been an advocate for placing an intern with me may have played some role in his dismissal."


Kick Gerharter

Barney Frank

Frank received a letter of acknowledgment but not a satisfactory explanation from the center.

Halpern filed suit in the Superior Court of the District of Columbia on December 15. He claimed that the center fired him because of his sexual orientation, in violation of the D.C. Human Rights Act. He is seeking compensatory and punitive damages.

"This is no different from a business refusing to have a black cashier because they think the customers won't want to buy something from a black person," said Halpern's attorney S. Micah Salb. "It's wrong and it's illegal in the District of Columbia." ▼

Our Man Friday

◀ previous page

Richmond to visit the Rosie the Riveter World War II Home Front National Historic Park; the second lady brought along a $10,000 check for the Rosie the Riveter Trust, paid with by proceeds from her best-selling children's book.

To the winners go the spoils: Despite a Pentagon probe into alleged overcharging for fuel delivered to Iraq, the Army last week awarded Halliburton, Vice President Cheney's former company, a contract to rebuild Iraq's oil industry; the contract is worth "up to $1.2 billion," the Army Corps of Engineers said.

Claiming that District 11 Supervisor **Gerardo Sandoval** has become "a joke, at San Francisco's expense," former Planning Commissioner **Myrna Lim** is in a high-spirited campaign to replace him this November.

Personal note to Supe **Tony** "The Tiger" **Hall**: I don't hate anybody at City Hall, in fact I don't hate anybody, anywhere. Let's have coffee soon.

Rush Limbaugh and the American Civil Liberties Union don't agree about much, but they're in accord that the conservative, antigay, antiabortion radio commentator's medical records should be off limits to prosecutors. The Florida ACLU filed court papers last week supporting Limbaugh's argument that investigators violated his constitutional right to privacy when they seized his medical records in November to investigate whether he violated the law when he purchased huge amounts of prescription painkillers. America, what a hell of a place.

Matt Gonzalez and Company take note: The Green Party will meet June 23-28 in Milwaukee to select a presidential candidate, but **Ralph Nader**, the nominee in 1996 and 2000, says he isn't interested in the Greenies and will decide next month whether to run for president as an independent. In 2000, Nader got a measly 2.73 percent of the national vote, but it was clearly enough in Florida and New Hampshire that cost **Al Gore** those states and put George Dubya in the White House.

Award-winning actress **Rita Moreno** will be the main attraction at a reception for Assemblyman **Mark Leno** (D-San Francisco), our popular legislator who is raising funds to help keep a strong Democratic majority in the Assembly. It's Tuesday, January 26 (5:30-7:30 p.m.) at Mighty, 119 Utah Street at 15th Street in San Francisco. Leno points out that the new GOP governor warns that "there will be severe casualties on their [Democratic] side in November." Tickets for this fundraiser are $100, but no one will be turned away for lack of funds (916-441-6855 for info).

And how was your week? ▼

What's your New Year's resolution? How 'bout

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We're looking for HIV positive gay/bi men and MTF transgendered women living in San Francisco to be part of the **HIV STOPS WITH ME.org** prevention campaign. You will appear on TV, in print ads, posters and on a website.

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Funded by: The San Francisco Department of Public Health.

HIV STOPS WITH ME.ORG

Medical marijuana group issues presidential report card



Jane Philomen Cleland

While Congressman Dennis Kucinich has little chance of winning the Democratic presidential nomination, he's at the top of the class when it comes to medical marijuana.

by Liz Highleyman

The Granite Staters for Medical Marijuana recently issued its final report card on the positions of presidential candidates regarding the medical use of cannabis. The Manchester, New Hampshire-based coalition, supported by the Marijuana Policy Project, has been closely following the candidates' campaigns for several months.

For the first time, a majority of the Democratic presidential contenders have said they oppose Drug Enforcement Administration raids against patients who use medical marijuana and their caregivers.

Representative Dennis Kucinich (D-Ohio) earned the highest grade of "A+". Last May, Kucinich said he supports medical marijuana "without reservation," and promised that if elected he would issue an executive order legalizing medical use of the drug "as an act of compassion and expression of humanity."

In December, Kucinich went further, stating that he also favors decriminalization of non-medical cannabis use by adults. "Most marijuana users do so responsibly, in a safe, recreational context," reads a statement on the candidate's campaign Web site. His administration would work to implement "a drug policy that sets reasonable boundaries for marijuana use by establishing guidelines similar to those already in place for alcohol" and "removes responsible recreational users and medical users of marijuana from the criminal justice system."

Also receiving high grades were former Illinois Senator and Ambassador Carol Moseley Braun, with an "A", and Senator John Kerry (D-Massachusetts), who earned an "A-". Both Moseley Braun and Kerry indicated that they support federal legislation permitting medical use of cannabis – similar to laws now on the books in eight states – and that they oppose DEA raids against patients in states that have such laws. Moseley Braun last week announced she was dropping out of the presidential contest; she has urged backers to support former Vermont Governor Howard Dean.

Like the three highest-ranked candidates, retired General Wesley Clark, who earned a "B+," and the Reverend Al Sharpton, awarded a "B," also said they would stop federal raids against medical cannabis users.

With the exception of Clark, the leading candidates in the crowded Democratic field did not fare so well. Dean received a "D-," while Senator John Edwards (D-North Carolina), Representative Richard Gephardt (D-Missouri), and Senator Joseph Lieberman (D-Connecticut) all earned a grade of "F." [On Tuesday, following a poor showing in the Iowa caucuses, Gephardt withdrew from the presidential race.]

Dean, a physician, garnered considerable criticism from advocates for blocking medical cannabis legislation in 2002 while he held the top Vermont office, although he has since softened his position and conceded that there are "appropriate uses for medical marijuana." Dean has said he would impose a one-year moratorium on federal raids while the Food and Drug Administration reviews scientific evidence concerning medicinal use of the drug.

"We are still hopeful that Dr. Dean will eventually see that arrest and jail is never healthy for people who are battling cancer, [multiple sclerosis], or AIDS," said GSMM campaign coordinator Aaron Houston.

Although Edwards has said he would establish a commission to study the medicinal effects of cannabis, he indicated last summer that he would not call off federal raids against patients, stating "the government has a responsibility to enforce the laws."

In November, GSMM downgraded Gephardt from a "B-" after his campaign "reneged on a commitment" to clarify his position on medical marijuana. In 1998, Gephardt voted in favor of a House resolution opposing state medical cannabis laws. Last July, he told GSMM he supports states' rights on the issue, but soon thereafter missed a House vote on a bill barring the Department of Justice from spending money to raid or arrest patients in states with medical marijuana laws.

Lieberman co-sponsored the 1998 resolution, claiming medical marijuana laws would "create ambiguous cultural messages about marijuana use," and during an early December television appearance claimed ignorance of the federal raids.

Not surprisingly, President Bush – who is expected to face no opposition in his bid for the Republican nomination – also received a failing grade on the GSMM report card. ▼

The full GSMM voter guide is available online at www.GraniteStaters.com.



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norvir® (ritonavir)

Please see adjacent page for Patient Information

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January 2004

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(ritonavir oral solution)

ALERT: Find out about medicines that should NOT be taken with NORVIR. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH NORVIR."

Patient Information
NORVIR®
(Nor-veer)

Generic Name: ritonavir
(rit-ON-uh-veer)

Please read this leaflet carefully before you start taking NORVIR. Also, read it each time you get your NORVIR prescription refilled, just in case something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at check ups.

You should remain under a doctor's care when taking NORVIR and you should not change or stop treatment without first talking with your doctor.

You should tell your doctor about any medicine you are taking or planning to take because taking NORVIR with some medications can result in serious or life-threatening problems.

Talk to your doctor if you have any questions about NORVIR. Your doctor or pharmacist can also give you more information about NORVIR.

What is NORVIR and how does it work?
NORVIR is in a class of medicines called the HIV protease (PRO-tee-ase) inhibitors. NORVIR is used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. NORVIR is for adults and for children age 2 years and older.

HIV infection leads to the destruction of CD_4 (T) cells, which are important to the immune system. After a large number of CD_4 (T) cells have been destroyed, acquired immune deficiency syndrome (AIDS) develops.

NORVIR blocks HIV protease, a chemical which is needed for HIV to multiply. NORVIR reduces the amount of HIV in your blood and increases the number of CD_4 (T) cells. Patients who took NORVIR in clinical studies had significant reductions in both death and AIDS defining diseases; however NORVIR may not have these effects in all patients.

Does NORVIR cure HIV or AIDS?
NORVIR does not cure HIV infection or AIDS. The long-term effects of NORVIR are not known at this time. People taking NORVIR may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Does NORVIR reduce the risk of passing HIV to others?
NORVIR does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take NORVIR?
- You should stay under a doctor's care when taking NORVIR. Do not change your treatment or stop treatment without first talking with your doctor.
- It is very important that you take NORVIR every day exactly as your doctor prescribed it.
- The usual dose for adults is six 100 mg capsules or 7.5 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- The dosing of NORVIR may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Children from 2 to 16 years of age can also take NORVIR. The child's doctor will decide the right dose based on the child's height and weight.
- Take NORVIR with food if possible.
- NORVIR Oral Solution is peppermint/caramel flavored. You can take it alone, or improve the taste by mixing it with 8 ounces of chocolate milk, Ensure®, or Advera®. NORVIR Oral Solution should be taken within 1 hour if mixed with these items. Ask your doctor, nurse or pharmacist about other ways to improve the taste of NORVIR Oral Solution.
- Do not change or stop taking NORVIR without first talking with your health care provider.
- When your NORVIR supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to NORVIR and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give NORVIR to others or take medicine prescribed for someone else.

What should I do if I miss a dose of NORVIR?
It is important that you do not miss any doses. If you miss a dose of NORVIR, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much NORVIR?
If you think that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, NORVIR should be kept out of the reach of young children. NORVIR liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of NORVIR, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take NORVIR?
Together with your doctor, you need to decide whether NORVIR is right for you.
- Do not take NORVIR if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take NORVIR, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and nonprescription medicines and herbal supplements.

For more information about medicines you should not take with NORVIR, please read the section "MEDICINES YOU SHOULD NOT TAKE WITH NORVIR."
- Do not take NORVIR if you have had a serious allergic reaction to NORVIR or any of its ingredients.

Can I take NORVIR with other medications?*
NORVIR may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or are planning to take.

MEDICINES YOU SHOULD NOT TAKE WITH NORVIR.
- *Do not take the following medicines with NORVIR because they can cause serious or life-threatening problems such as irregular heartbeat, breathing difficulties or excessive sleepiness could occur:*
  - Cordarone® (amiodarone)
  - Ergotamine, ergonovine, methylergonovine, and dihydroergotamine such as Cafergot®, Migranal®, D.H.E 45®, and others
  - Halcion® (triazolam)
  - Hismanal® (astemizole)
  - Orap® (pimozide)
  - Propulsid® (cisapride)
  - Quinidine, also known as Quinaglute®, Cardioquin®, Quinidex®, and others
  - Rythmol® (propafenone)
  - Seldane® (terfenadine)
  - Tambocor® (flecainide)
  - Vascor® (bepridil)
  - Versed® (midazolam)
- Do not take NORVIR with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement or products containing St. John's wort. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease NORVIR levels and lead to increased viral load and possible resistance to NORVIR or cross-resistance to other antiretroviral medicines.
- Do not take NORVIR with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between NORVIR and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with NORVIR.

Medicines that may require dosage adjustments:
It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking NORVIR. Remember to tell your doctor all medicines you are taking or plan to take.
- The following medicines require dose reduction if taken with NORVIR:
  - If you are taking Viagra® (sildenafil), your doctor may lower your dose of Viagra.

Before you take Viagra with NORVIR, talk to your doctor about possible drug interactions and side effects. If you take Viagra and NORVIR together, you may be at risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should get medical help immediately to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.
- If you are taking Oral contraceptives ("the pill") to prevent pregnancy, your doctor should increase the dose or you should use a different type of contraception since NORVIR may reduce the effectiveness of oral contraceptives.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- **Other Special Considerations:**
  NORVIR oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.
- **If you are taking both didanosine (Videx) and NORVIR:** Didanosine and NORVIR should be separated by at least 2.5 hours.
- Rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®, may reduce blood levels of NORVIR. Be sure to tell your doctor if you are taking rifampin.

What are the possible side effects of NORVIR?
- This list of side effects is **not** complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects are: feeling weak/tired, nausea, vomiting, diarrhea, loss of appetite, abdominal pain, changes in taste, tingling feeling or numbness in hands or feet or around the lips, headache, and dizziness.
- Blood tests in patients taking NORVIR may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take NORVIR may have worsening liver disease. Liver problems including rare cases of death have occurred in patients taking NORVIR. It is unclear if NORVIR caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking NORVIR can develop serious problems with their pancreas (pancreatitis) which may cause death. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medication. Others needed new diabetes medication.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- Allergic reactions ranging from mild to severe have occurred in patients taking NORVIR.

There have been other side effects noted in patients receiving NORVIR; however, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or persistent symptoms to your doctor immediately.

What should I tell my doctor before taking NORVIR?
- *If you are pregnant or planning to become pregnant:* The effects of NORVIR on pregnant women or their unborn babies are not known.
- *If you are breast-feeding:* Do not breast-feed if you are taking NORVIR. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- *If you have liver problems:* If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking NORVIR.
- *If you have diabetes:* Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Be sure to tell your doctor if you have diabetes or an increase in thirst and/or frequent urination.
- *If you have hemophilia:* Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B.

How do I store NORVIR?
- Keep NORVIR and all other medicines out of the reach of children.
- Store NORVIR Oral Solution at room temperature. Do not refrigerate NORVIR Oral Solution. Avoid exposing NORVIR Oral Solution to excessive heat or cold.
- Refrigeration of NORVIR soft gelatin capsules by the patient is recommended, but not required if used within 30 days and stored below 77°F (25°C). Avoid exposing NORVIR soft gelatin capsules to excessive heat or cold.
- Store NORVIR soft gelatin capsules and NORVIR Oral Solution in the original container.
- Shake NORVIR Oral Solution well before each use.
- Use NORVIR Oral Solution by the expiration date on the bottle.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:
Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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Conflicting views emerge on Desert AIDS Project allegations

by David Batterson

The ex-employee of the Desert AIDS Project in Palm Springs whose complaints launched an investigation of the agency provided details about the alleged misconduct by former Executive Director John Brown and others at DAP. His allegations, however, were declared "false" by a major donor to DAP.

Brown was placed on administrative leave earlier this month until an investigation is completed. Warner Engdahl, a former board president, has assumed the interim position of deputy executive director.

Ian Branyon, who worked in the accounting department at DAP from February 2001 to May 2003, told the *Bay Area Reporter* that he "told board President Andy Silver about the problems two years ago." Nothing was done about it, he said.

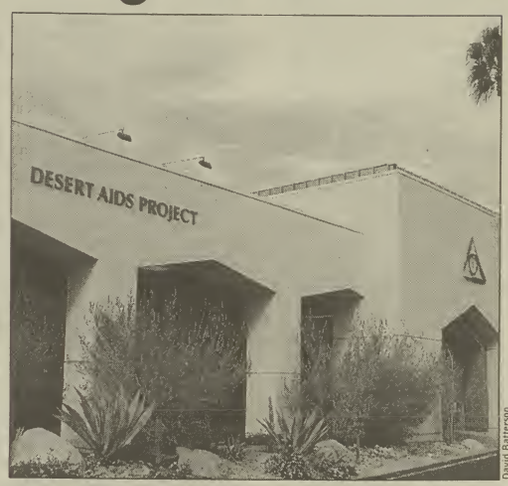
Branyon said he was eventually terminated by DAP. He explained he was not fired, but rather his "position was eliminated." He said he has not applied for unemployment benefits.

The ex-employee said he is meeting regularly with attorney Marc Roberts, hired by DAP to conduct the investigation. Branyon initially had misgivings about the attorney, since the agency being investigated – DAP – is paying the lawyer's fee.

Roberts convinced Branyon that he would do a thorough investigation of the agency, saying the board has "given him [Roberts] a free hand," Branyon told the *B.A.R.*

According to Branyon, "15 people" at DAP "are implicated," not just the former executive director. He said originally "12 employees were coming forth with information, but now about 70 are doing so." He said that's because most of the employees at DAP wanted to talk.

In addition to alleged purchases of artwork and other items by Brown, Branyon accused Brown of misconduct involving his treatment of employees at DAP. Branyon said Brown had created a climate of "fear and intimidation" at the agency, to the point of "not allowing employees to talk to one another." He said they would be "written up" for doing so.



David Batterson

An investigation is under way at the Desert AIDS Project in Palm Springs.

According to Branyon, Brown was making "around $150,000 a year, plus expenses." He said Brown had his own agency credit card, and that expenditures were scrutinized only by the board – not by any employees. He said Brown also had a "car allowance" and other perks including a "golden parachute."

Major donor refutes allegations

Paul Moore is a real estate agent with DBL Realtors in Palm Springs. He has been a major donor to DAP for many years (a "Silver Partner"), has lived in the city for 30 years, and knows Brown very well, as well as all the board members.

Moore told the *B.A.R.* that he "fully supports Brown and the board," and said Brown will be exonerated once the investigation has been completed. Moore said that Branyon had taken documents from the agency, but stressed that the papers don't show much of anything.

According to Moore, Branyon was hired as a low level accounting person by John O'Brien, the former finance director who pleaded guilty in 2002 to bilking the agency of more than $120,000.

Moore referred to Branyon as "a disgruntled employee who has a history of leaving jobs, and then making complaints against former employers." He also complained about KCBS, Channel 2 News in Thousand Palms (which broke the story), mentioning its lack of any investigation into the allegations made by Branyon.

The *B.A.R.* asked DAP for a response to Branyon's allegations. However, DAP declined further comment on the allegations or on the progress of Roberts's investigative work.

Spokeswoman Kimberly Nichols stated: "Our focus is on resolving the investigation and the allegations surrounding it. We hope to have the answers we need on January 27."

Branyon also said the inspector general at the U.S. Health and Human Services Agency is conducting its own investigation. He said that HHS is involved because there could be "some fraud involved" with federal grants to DAP.

U.S. Representative Mary Bono (R-Palm Springs) continues to be a strong supporter of DAP. The agency has selected Bono to receive the 2004 Steve Chase Humanitarian Award for Arts and Activism at a gala on February 7. She is being recognized for her work on behalf of HIV/AIDS, including supporting restoration of funds to the Ryan White CARE Act Title III appropriation for fiscal year 2004. ▼

TGSF Cotillion this Saturday

by Zak Szymanski

Don't let the new Peninsula location deter you; this year's Cotillion, presented annually by Transgender San Francisco, has been moved from San Francisco to the San Mateo Marriott in order to lower venue costs and allow more proceeds to go to transgender outreach and education efforts.

The event, which organizers call a beauty pageant – complete with competitions in active wear, talent, formal attire, and a "final question" – is this Saturday, January 24, with doors opening at 5 p.m. and the show starting at 7. Light snacks and drinks will be available, and special guests include the reigning Miss TGSF 2003 Rachel Hill and Mr. TGSF Tyler Fong. The event is ASL interpreted.

Six male-to-female contestants have entered the pageant, according to TGSF spokeswoman Jamie Faye Fenton, one of whom will be crowned "Miss Transgender San Francisco" by the evening's end. At press time, two female-to-male contestants had entered, and several guys from the community are traditionally on hand to act as escorts to the female contestants.

A Cotillion after-party will be held in the hotel's club until 2 a.m., featuring music by the transgender band Lipstick Conspiracy. A block of hotel rooms has been reserved at discounted prices for guests to stay overnight, and a celebration brunch will be held Sunday morning from 10 a.m. to 2 p.m. in the Marriott restaurant.

Individual tickets are $60 and available online at www.tgsf.org; at select community businesses such as Carla's, I Love It, Diablo Valley Girls; or at the door.

The San Mateo Marriott is located at highways 101 and 92. For more information about Cotillion, call (510) 366-9855. ▼

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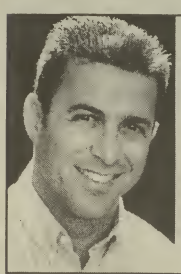
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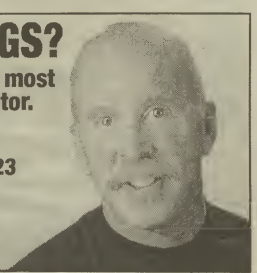
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NAMES Project

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people.

"I am outraged to be fired," said Jones. "To be without a job at the age of 49 is pretty frightening."

Due to health problems from being HIV-positive, Jones resigned as executive director of the Names Project in 1990. In return, Jones claims he had a verbal agreement with the board that he would be employed as the project's founder for life and receive a yearly salary and health benefits. For the last five years, he said he has been paid $41,500 a year.

In return, Jones acted as a spokesman for the quilt, helped to raise funds for the project, and has served as an adviser to the board. He said he has been dismayed for the last several years that the quilt has not been used to fight a resurgence of AIDS and HIV.

"This powerful weapon against HIV is not being used," he said. "It is unconscionable for it to be allowed to sit in a warehouse."

Julie Rhoad, the Names Project's executive director since 2000, declined to comment as to why Jones was fired, saying she had yet to review the lawsuit.

"Until we see the lawsuit, we can't comment," said Rhoad. "Once we receive this and counsel has a chance to review it, we certainly will be in touch."

Last summer, as Jones criss-crossed the nation raising funds in hopes of displaying the quilt on the D.C. Mall this October, he said he began to question the management policies of the foundation and the validity of statements made by Rhoad.

According to the lawsuit, Rhoad informed Jones that Terje Anderson, executive director of the National Association for People with AIDS, expressed opposition to displaying the quilt. Jones ran into Anderson at the group's conference in Denver last summer and learned he had actually expressed support.

"He told Julie she needs to do a better job of talking to people in Washington," said Jones.

By July, Jones became convinced that Rhoad and board President Edward Gatta had no desire to display the quilt. Rhoad declined to comment on whether the project will display the quilt this fall.

"The board management came up with every excuse for doing less and less," said Jones. "They need to be working harder. There is no fundraising going on. The board and executive director do not raise money."

Last September, Jones sent the board a letter detailing his concerns with the agency and its management policies and decisions. In return, he said, in October Names Project officials informed him he was no longer authorized to raise funds for the quilt and issued a "gag order" forbidding him to contact board members.

By that point, Jones had already secured $2 million in funding pledges to display the quilt. Later in October, Jones said he flew to Atlanta to meet with the board and a mediator but they refused to see him.

Then in an e-mail sent to him on New Year's Eve by the project's attorney, Jones said he was terminated, effective immediately. This week he filed suit not only to get his job back but to also see the return of the quilt to San Francisco.

Alioto said that if Jones had not written his letter to the board, "he would have his job today. That is illegal."

She said the lawsuit is not about extracting money out of the Names Project. Instead, she said she wants to "get Cleve his job back and get the quilt back to San Francisco with him in charge."

On Wednesday Jones disputed claims that displaying the quilt in D.C. in October 1996, the last time the quilt was displayed in its entirety, bankrupted the organization.

He said he opposed plans to expand the staff at that time, knowing financial support would taper off due to the fact "after the display people were exhausted. We needed to give them a break."

Ignoring his objections, the project expanded in January 1997 and by June of that year began layoffs.

"They are still in debt," said Jones this week.

Rhoad declined to discuss the organization's financial status. Instead, she referred all questions to the Web site www.Guidestar.com.

In 2001 the project reported revenue of nearly $1.6 million, expenses of more than $1.4 million and disclosed $307,372 in liabilities with nearly $149,000 in assets.

Jones said Wednesday the organization has refused to show him its current financial statements and is not certain if the project is solvent or in debt.

According to the Names Project's Web site, the quilt was conceived in November 1985 by Jones, a longtime San Francisco gay rights activist. Since the 1978 assassinations of gay San Francisco Supervisor Harvey Milk and Mayor George Moscone, Jones had helped organize the annual candlelight march honoring the fallen men.

While planning the 1985 march, Jones learned that over 1,000 San Franciscans had been lost to AIDS. He asked each of his fellow marchers to write on placards the names of friends and loved ones who had died of AIDS. At the end of the march, Jones and others stood on ladders taping the placards to the walls of the San Francisco Federal Building. The wall of names looked like a patchwork quilt.

Inspired by this sight, Jones and friends made plans for a larger memorial. A little over a year later, he created the first panel for the AIDS Memorial Quilt in memory of his friend Marvin Feldman. In June 1987, Jones teamed up with Mike Smith and several others to formally organize the Names Project Foundation.

When the board decided to move the entire operation to Atlanta, Jones said "I couldn't believe it that they were taking the quilt out of San Francisco."

In April 2001 when the quilt left San Francisco, Jones told the *B.A.R.* that while he was sad to know that the quilt was no longer in the city, it never really stayed in San Francisco, "or else we wouldn't be doing our job."

"The facility on Townsend was little more than a holding center," said Jones in 2001. "The quilt is always out being displayed somewhere."

Three years later, Jones now complains that the quilt is never displayed. He suspects that the board's true desire is to house the quilt in a museum somewhere "where people can go to feel good about feeling bad. I find that offensive."

With AIDS deaths and HIV infection rates on the rise around the world, Jones said such an idea "is like building a Holocaust museum in 1939." ▼

Wedge politics

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should be married" signs, cans, and streamers will stop at shopping malls throughout Northern California to hand out Valentine's Day candy and marriage equality information to the public. The group will stop at local church congregations in Redding and make a stop in Chico.

"Our work is cut out for us. We need to get out of the gay ghettos and go out into the heartland," explained McKay. "The majority is moving in our direction. It is our job to do that public awareness and outreach to make it happen."

Next year's Tournament of Roses Parade in Pasadena may also become another avenue to spread the message of marriage equality. The parade's theme will be a celebration of the family and gay groups are in talks to either enter their own float or place gay families on floats sponsored by gay-friendly companies. Held on January 1, the parade will also herald the day AB205, the sweeping domestic partners bill former Governor Gray Davis signed into law last fall, takes effect.

"AB205 was really important so that the rights and responsibilities the state gives to married couples be provided to same-sex couples and their families in California. But it is not full equality," said Geoff Kors, Equality California's executive director. "That is what people want, what people deserve, and California needs to honor its promise of full equality for everyone."

Hard fight ahead

While gay marriage supporters will not rule out the chance of success this year, they acknowledge it will not be an easy fight.

"I think it's going to be a legislative battle that will be much more difficult than we faced in the past and one that may take more time than some in the past," said Kors.

As the issue of gay marriage heats up in statehouses across the country, and Congressional Republicans push a constitutional amendment to ban same-sex marriage, the issue has been seized upon by President Bush as he seeks re-election and tries to shore up his base. Yet that strategy could backfire, as conservative groups have already assailed the president for his tepid support of the amendment proposal.

Leno said he doesn't see his gay marriage bill as being a handicap to the Democratic presidential contenders. While they will undoubtedly be pushed to comment on his bill, Leno noted the frontrunners have already stated they do not support gay marriage. And while Republicans assail U.S. Senator Barbara Boxer (D-California) as being too liberal, Leno noted even she doesn't support gay mar-

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Little in State of the Union for gays

by Bob Roehr

President Bush wrapped himself in the mantle of commander in chief as he kicked off his re-election bid in the State of the Union address Tuesday, January 20. Gays had little to cheer about.

Much of the domestic focus played to his conservative base. One key element was a forceful restatement of his belief that marriage is between a man and a woman and an attack on what he called "activist judges" who threaten to bring gay marriage. But he stopped short of endorsing the Federal Marriage Amendment.

Last year he surprised many with his African AIDS initiative. This year AIDS, both foreign and domestic, was not even mentioned. Instead Bush announced a doubling of funding for abstinence programs to prevent young people from becoming infected with sexually transmitted diseases. And he again pushed for his faith-based initiative "so people of faith can know that the law will never discriminate against them again."

Bush vigorously defended the Defense of Marriage Act, passed in 1996 with wide bipartisan support and signed into law by President Clinton, that "protects marriage under federal law as the union of a man and a woman, and declares that one state may not redefine marriage for other states."

"Activist judges, however, have begun redefining marriage by court order, without regard for the will of the people and their elected representatives," the president said. "On an issue of such great consequence, the people's voice must be heard. If judges insist on forcing their arbitrary will upon the people, the only alternative left to the people would be the constitutional process. Our nation must defend the sanctity of marriage."

While the chamber applauded, the volume seemed muted, suggesting that even some Republicans were not eager to take on this issue.

The president seemed to imply that there was to be no gay bashing in debating this issue when he said, "The outcome of this debate is important, and so is the way we conduct it. The same moral tradition that defines marriage also teaches that each individual has dignity and value in God's sight."

Pundits could not recall when a president had ever spoken before of sexually transmitted diseases in an address to Congress. But that did not deter Bush.

"Each year, about 3 million teenagers contract sexually transmitted diseases that can harm them or kill them or prevent them from ever becoming parents," he said in proposing to "double federal funding for abstinence programs so schools can teach this fact of life: Abstinence for young people is the only certain way to avoid sexually transmitted diseases."

Gays and lesbians who stayed tuned for the Democratic response hoping for a defense on these issues were sadly disappointed, even though it was delivered by Senate leader Tom Daschle (D-South Dakota) and one of the most pro-gay members of Congress, House leader Nancy Pelosi (D-San Francisco).

There was not one word on HIV or on any gay issue in Bush's speech even though press accounts in the days leading up to the address noted a slight increase in domestic AIDS funding in the president's proposed budget and his intent to defend traditional marriage.

Senator John Kerry (D-Massachusetts), the upset winner in the Democratic caucuses in Iowa the previous day, defended his 1996 vote against DOMA in an interview on ABC News. He called his vote a denouncement of the "gay bashing" that took place during the Senate debate on that legislation. He was one of only 14 senators to vote against the bill. However, Kerry said that when it comes to gay marriage, "I have the same position as the president."

The LGBT community reacted to the evening's speech with dismay.

Log Cabin Republicans spokesman Mark Mead said that Bush "was elected by bringing Americans together." Supporting the FMA "is not in keeping with this pledge. ...It is not necessary, it is not conservative, and we urge the president not to engage in a culture war, the same kind of culture war that doomed his father's re-election efforts."

The organization has gone on record as saying that it would not endorse any candidate who supports the FMA.

"President Bush has proved that he doesn't care about gay families, he just doesn't," said Dave Noble, executive director of National Stonewall Democrats. "He's completely ignorant of the reality that gay families have existed throughout American history."

"The bottom line is that gay Americans live in more than 99 percent of the counties in this country, and more than 1 million children are being raised by same-sex couples," said Cheryl Jacques, president of the Human Rights Campaign.

She said the president also "misrepresented the proper role of the courts in protecting rights and freedoms by criticizing 'activist judges,'" though she did acknowledge that Bush did not explicitly endorse the antigay FMA.

But Bush's rhetorical denunciation of gay marriage didn't satisfy the far right. The Family Research Council's Tony Perkins was disappointed. He said the president "promised to help the families of America – after the bomb goes off and the damage is done." He urged Bush to press for the FMA now.

The reaction from the AIDS community was of equal disappointment.

"It's like, 'Where's Waldo?' – what happened to AIDS?" which was a focus of the president's address just a year ago, said Paul Feldman spokesman for the National Association of People With AIDS.

As gay conservative Andrew Sullivan noted on his blog, "$23 million for drug testing children in schools? A tirade against steroids? More public money for religious groups? Abstinence only for prevention of STDs? Whatever else this president is, he is no believer in individuals running their own lives without government regulation, control, or aid. If you're a fiscal conservative or a social liberal, this was a speech that succeeded in making you take a second look at the Democrats." ▼

Wedge politics

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riage at this time. Boxer is up for re-election in November.

"It is a non-issue. None of the presidential candidates support it. It should not interfere" with the presidential race, Leno said.

LGBT groups have said they intend to use the issue to test just how supportive state legislators are of gay rights. Equality California, the statewide LGBT lobbying group, repeatedly asks lawmakers for their stance on gay marriage in questionnaires. And some have been able to duck the question.

"We know there are many who have told us they support it unconditionally and many who support full equality but are still undecided on marriage," said Kors. "They have been able to answer that because there's never been a bill they have to address. It is time for them to address it."

McKay views the gay marriage bill as a way to create an environment where politicians who claim to be gay friendly must put their mouth where the gay money is.

"We need to close that gap between the people who say they are for full gay equality but don't support gay marriage. It is time people declare themselves an ally or an enemy," said McKay. "GLBT people should hold their politicians accountable. We need to really push politicians to stop speaking outside both sides of their mouth."

Republican Governor Arnold Schwarzenegger is clearly one of those "fence-sitters" being targeted. While he has been described as pro-gay, he reportedly would not have signed AB205. If they can get Leno's bill before the governor, gay rights activists will be forcing him to take a public stand on the issue.

"The only way those answers will come is if something is happening. He is not going to take a stand on something that doesn't exist," said Kors. "I think from his limited statements he believes marriage is between a man and a woman and part of our effort moving forward is going to be to educate him and hopefully gain his support."

And if it doesn't happen this fall, activists insist the issue will arise year after year until they are successful either in having him sign the bill or ousting him from office.

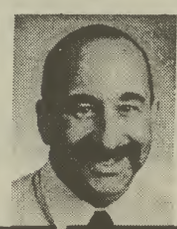
"If we can't gain his support then the gay community needs to be very focused that the next governor is someone who will sign a bill like this," said Kors. ▼

Comedian Margaret Cho and the Reverend Troy Perry, founder of the Universal Fellowship of Metropolitan Community Churches, will speak at the marriage rally, which will take place between 11 a.m. and 2 p.m. Saturday, February 14, on the west steps of the State Capitol, at 10th Street between L and N streets in Sacramento.



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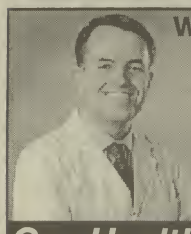
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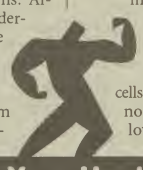
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Lipodystrophy: Separating fat from fiction

by Aaron J. Cohen



To Your Health

Lipodystrophy is a general term referring to both the accumulation and loss of fat caused my HIV and HIV medications. Specifically, *lypoatrophy* is the loss of fat and most often occurs in the arms, legs, buttocks, and face. This type of fat is called *adipose* and lies just below the surface of the skin (subcutaneous layer). *Lypohypertrophy* is the addition of excess fat, most often seen in the neck, breasts, and abdomen. This is deep tissue (*visceral*) fat, which lies under muscle and surrounds the organs. Although not completely understood, it appears that the gain and loss of fat are actually two unrelated processes. The fat is not being "redistributed" from one part of the body to another.

So what exactly is going on here? Lypodystrophy rarely occurs in the absence of HIV medications and older age seems to be associated with a higher degree of risk. This is probably a result of naturally occurring mutations in DNA. In addition, it appears that males are more likely to lose fat in the limbs and females more likely to gain fat in the abdomen. Current research is now placing the blame on the damage that these medications do to mitochondrial DNA. A mitochondria is like a mini-organ, called an organelle, found in each of our cells and is responsible for the cell's metabolism. These mitochondria carry their own DNA, separate from the DNA found in the nucleus of the cell. The class of HIV drugs, known as NRTIs may be causing the majority of this damage. Zerit, also known as d4T, is believed to be this biggest culprit. Simply replacing d4T with another drug in that class, such as abacavir (Ziagen), may result in an increase of subcutaneous fat.

Numerous treatments have been proposed with mixed results. The use of human growth hormone was found to be helpful in reducing visceral, abdominal fat, but the fat returned after treatment was discontinued and may increase the wasting of subcutaneous fat. In addition, side effects such as hyperglycemia (high blood sugar), sore joints, and fluid retention are common. The use of insulin-sensitizing drugs have been found to be somewhat helpful in reversing subcutaneous fat loss among those individuals with a predisposition to Type 2 diabetes but seemed to have little affect on visceral fat. One other treatment involves the use of androgens (sex steroids), such as testosterone, and was found to be helpful in reducing visceral abdominal fat. However, this effect was primarily seen in men who had very low levels (<250ng/dL) of testosterone. Make sure your doctor measures your testosterone level. Low levels may also cause general anxiety and a decreased sex drive. Lastly, exercise, particularly aerobic exercise, can help to reduce increases in abdominal fat but may also contribute to wasting from other areas of the body.

Mitochondrial damage can be detected by measuring the level of lactic acid, a byproduct of anaerobic metabolism, within the blood. The build up of lactic acid is what gives us that common soreness in our muscles after a hard work out. In very large amounts, lactic acid can be dangerous and potentially fatal.

Several supplements available over the counter may be helpful in minimizing or repairing mitochondrial damage. Carnitine is an amino acid found mainly in meat and dairy products. It is required by every cell for the transport of fatty acids in the mitochondria. Supplementation with carnitine has been found to be helpful in the treatment of neuropathy and in muscle weakness/degeneration caused by mitochondrial damage. It can also reduce the rate at which CD4 and CD8 cells naturally die off. There is no recommended daily allowance (RDA) for carnitine but most recommend supplementation with 1,000-4,000 mg in divided doses and it is best taken on an empty stomach.

Another supplement, the coenzyme Q10 (CoQ10), may also be helpful, since many HIV medications are known to deplete it from the body. No RDA has been established but recommendations range between 30-120 mg per day. Two other supplements, alpha lipoic acid and N-acetyl-cysteine (NAC), have been suggested as well. However, large amounts may be harmful and should not exceed 1,200 mg/day for alpha lipoic acid and 3,000 mg/day of NAC.

There are a number of cosmetic procedures that have been specifically designed or adapted to address lipodystrophy. The most commonly performed cosmetic procedure, liposuction, is not generally considered a good option. Normally it is used to remove subcutaneous (adipose) fat and not the deeper visceral fat that is more common with lipodystrophy. However, for those individuals who have developed an excess of fat in the neck and shoulders, known as buffalo hump, a new procedure called ultrasonic assisted liposuction (UAL) can be useful because it is capable of removing fat from fibrous areas of the body. Since buffalo hump may interfere with the normal movement of the neck and shoulders, UAL, unlike most other cosmetic procedures, may be covered by insurance.

While advances in HIV treatments have literally brought some people back from the near dead, the effects of wasting can be seriously traumatic, even if they aren't life-threatening. The erosion of self-image and self-esteem, coupled with the resulting stigmatization are a serious concern and should not be viewed as vain or superficial. In addition to our own obvious desire to look our best, public perceptions of an individual with serious facial wasting can often interfere with one's ability to make a living and the development of healthy social/romantic interactions. Cosmetic procedures that address lipodystrophy are usually limited to the face and include temporary, semi-permanent, and permanent fillers.

Current procedures

The skin is divided into three layers, the epidermis, dermis, and hypodermis. Most fillers are injected into the mid layer, the dermis. Here is a list of the major procedures currently performed, along with their advantages and disadvantages.

1. Fat grafting – Fat is liposuctioned from one area of the body (such as the buttocks) and injected into the area to be filled. General anesthesia and an overnight stay in the hospital are required. Though this may seem like the most "natural" option, the results are often temporary because the body often quickly reabsorbs this fat. Available in the U.S., the cost is $200-$500 per cc. Fat grafts, which involve transferring a section of skin along with the underlying fat from one area of the body to another, are more likely to have a longer effect but they also involve an increased risk of infection.

2. Hard silicone implants – This involves the use of a fixed, firm prosthetic device. The results are permanent and very useful in filling large sunken areas. However, these may leave noticeable edges around the implant and usually require the use of an additional filler for a more natural appearance. Available in the U.S., the cost is $1,200-$5,000 per procedure.

3. Silicone gel or oil – Known as liquid injectible silicone (LIS) and marketed under the name Sil-Skin, this technique involves the injection of small amounts of liquid silicone directly into the skin. The silicone is then encapsulated by fibrous tissue and becomes fixed in place. However, inflammatory responses, sometimes occurring many weeks after the procedure, have been known to occur. This can lead to discoloration and the formation of granulomas (nodules of granulated, inflamed tissue). In addition, liquid silicone, which has not been approved by the FDA for this purpose, has been known to migrate to other parts of the body. There is a fairly new procedure that utilizes "microdroplets" of silicone, which may possibly be safer. However, I personally have doubts about the practitioner's ability to inject enough material in such small doses. Whether or not these smaller amounts will eventually result in inflammation is also unknown. LIS is not approved in the U.S., Europe, or Canada. The cost is $500-$3,000 per session.

4. Teflon paste – The use of this material is not recommended as it has led in many cases to severe and chronic infections and has required its removal from most patients after several months.

5. Radiance (Bioform) – When injected, this material works by promoting the formation of natural collagen, filling the area being treated. It is currently being evaluated by the FDA. However, because it costs $1,000-$1,600 per cc, and requires somewhere between 20-50 ccs, Bioform is impractical for most cases of facial wasting.

6. Artecoll (PMMA) – This substance has been used in Brazil for several years with mixed results. Most people require more than one session and, because it is not removable, there is a risk of injecting too much material. Though some people have had

next page ▶

OBITUARIES

N-9 condoms

◀ page 1

an e-mail, "Condoms lubricated with the spermicide N-9 offer an important option for family planning where pregnancy protection is the primary need, and we intend to continue making them available to consumers.

"The decision by Durex to remove N-9 lubricated condoms from the market is their business decision and we respect it," the spokesman continued. "Their communication to the retail trade indicated the decision was based on their projected global demand for these products. ARMKEL sees a continued demand in North America for N-9 condoms for consumers whose primary concern is family planning."

ARMKEL's parent corporation is Church and Dwight, the makers of a number of brands including Arm & Hammer products.

Kline wrote that N-9 condoms provide users with "a secondary means of pregnancy protection if the condom is used incorrectly and, as a result, some semen spills outside the condom."

Ironically, to back up his claim, Kline attributed the World Health Organization: "The World Health Organization agrees that over-the-counter vaginal contraceptive drug products containing N-9 provide a valuable contraceptive option," Kline wrote.

The spokesman did not mention that the WHO summarized in its exhaustive N-9 report that N-9 condoms "should no longer be promoted" and that N-9 added to condoms does not provide any additional contraceptive benefit. Kline added that ARMKEL revised its labeling to ensure that N-9 condoms are used appropriately.

Durex's owner, SSL International, cited the WHO in a statement released on Tuesday, January 20: "SSL is anticipating a material reduction in demand for spermicidally-lubricated condoms following a recent WHO report which questioned the level of additional protection provided by such condoms when compared to non-spermicidally lubricated condoms.

"In light of this, SSL decided to discontinue using the spermicide N-9 in our condom manufacturing process after December 2003. As a result of this action, SSL will stop offering spermicidally lubricated condoms for sale and distribution."

Koretz praised Durex: "Durex has put the health of their customers ahead of profits and market share; and in so doing, they have protected the integrity of their brand.

Company praised

In a statement released last week, Koretz praised Durex: "Durex has put the health of their customers ahead of profits and market share; and in so doing, they have protected the integrity of their brand. I commend Durex Consumer Products for responding to the compelling evidence that spermicide coated condoms are a risk to public health."

Said Forbes, "Our message has been to affirm the correct and consistent use of regular condoms as effective against pregnancy and sexually transmitted infections, but to discourage the use of N-9 coated condoms as a health risk with no proven benefit of additional protection against pregnancy."

Durex joins the number four condom maker, Oakland-based Mayer Laboratories, the makers of Kimono and Maxx condoms, which decided in 2002 to stop making N-9 condoms.

In March 2003, Koretz introduced Assembly Joint Resolution 16 urging the FDA, manufacturers, and retailers to end the production and sale of N-9 condoms "while preserving the use of N-9 as an over-the-counter vaginal spermicide until safer replacement can be developed." AJR 16 was co-authored by San Francisco Assemblyman Mark Leno (D). In September 2002, when he was a San Francisco supervisor, Leno asked the city attorney to draft an ordinance that would ban the sale of N-9 lubricants in the city. That proposed legislation was mooted after manufacturers, under the heat of public pressure, voluntarily stopped making N-9.

With the support of Assembly Speaker Herb Wesson (D-Los Angeles) and a coalition of health policy organizations, Koretz convinced California's highest ranking public health official, Health Services Director Diana M. Bontá, RN, Dr. P.H., to send a letter to the commissioner of the FDA calling for the removal of N-9 from condoms. ▼

Lipodystrophy

◀ previous page

successful results, Artecoll relies heavily on the subtle skill of the practitioner injecting it. Even with the best doctor, some individuals have had inflammatory responses and developed excess scar tissue formation. It is not approved in the U.S. but is currently in use in Canada. Cost is between $400 - $900 per cc.

7. New fill (polylactic acid) – This biocompatible, synthetic polymer also promotes the formation of natural collagen and has had good-looking results. It requires three to five sessions for moderate facial wasting and costs between $600-$800 per cc. Touch-ups maybe needed after one year. Unfortunately, there is a reasonable likelihood that at least a portion of the compound will be re-absorbed within three to six months, making it somewhat impractical for lasting conditions such as facial wasting. New Fill is not yet approved by the FDA but is currently in use in Europe.

8. Polyalkymade gel (Bio-Alcamid) – This material has been used in Italy for over six years and provides lasting results in one to three sessions. Of all the synthetic substances currently in use, this one appears to be the safest, producing repeatedly reliable and stable results. The compound is 97 percent water and can fairly easily be removed if too much is injected. Though temporary redness and soreness at the injection site is to be expected, it is unlikely to produce any kind of inflammatory response. Bio-Alcamid requires only a local anesthetic, feels natural to the touch and will not migrate. It also has an advantage in that fairly large amounts can be injected at a given time, making it an option for use in the buttocks as well. Though not yet approved in the U.S., it is currently available in Mexico, Europe, Israel, South America, and South Africa. The cost at Clineca Estetica in Tijuana, Mexico is $4,500 for the entire procedure, regardless of whether the wasting is mild, moderate, or severe.

For more information on lipodystrophy and other links, check out: www.facialwasting.org.

A note to readers

In writing this regular health column for the *B.A.R.*, it is my intention to provide the community with useful, understandable information that promotes good health and well-being. Rather than dictate topics of interest, I would appreciate hearing from the public about what subjects you might want to read about. Please send any suggestions to me at: HlthUpdt@aol.com.

This column is not intended to treat or diagnose any conditions. It is meant solely to provide information on topics of interest to the public. Please address any questions you might have regarding your own condition(s) or treatment(s) to your physician or other health care practitioner. ▼

Aaron J. Cohen holds a masters in public health in community health education and is a certified health education specialist.

Lawrence John Reilly

October 27, 1945 — December 8, 2003



Larry passed away peacefully in Palo Alto, California, on Monday, December 8, 2003, surrounded by close friends.

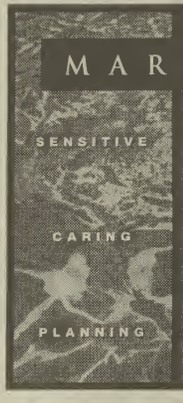
His parents, John and Julia Reilly of New York City, preceded him in death. He is survived by his brothers, Joe and Marilyn Reilly of South Carolina, and Donald and Barbara Reilly of New York, and by friends in California, Jim and Sharon Flood of San Diego and Michael Reardon of Daly City.

Larry studied at Fordham University and U.C. Berkeley. He worked at the Oasis in Menlo Park, and at Draeger's Market in Menlo Park. Although he became a Californian in 1973, he remained a true New Yorker, returning to New York often. He loved traveling throughout the world, was an avid reader, a culinary Epicurean, and a San Francisco Giants fan. He loved the City of San Francisco.

A Mass of Remembrance was held for him at St. Theresa's Parish in Kihei, Maui, on December 22, 2003, by close friends from San Francisco and Hawaii. He was laid to rest with his parents in New York. May he rest in God's rainbow light.

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. We reserve the right to edit. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.



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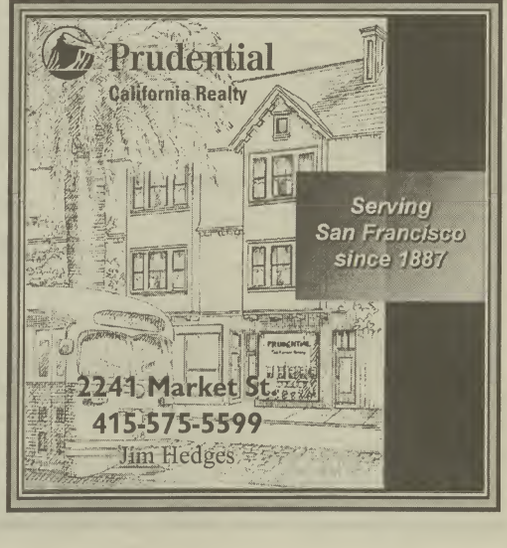


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The gay gridiron

by Jim Provenzano

While ruminating over the recipe for the perfect chip dip, futzing with the wide-screen TV in the den, or taking in the Super Bowl next weekend at your favorite sports bar, here's a historical tidbit to chew on.

How many gay football players made it to the Super Bowl?

Esera Tuaolo (1998's Super Bowl, with the Atlanta Falcons), who came out last year, is one. But even non-football fans more interested in chip dip than the game itself might know that.

If you're thinking David Kopay, you're close. Go back further to learn the story of one of football's most accomplished players, gay or straight: Jerry Smith.

Kopay, who played for five teams, including the Washington Redskins, during his 10-year career (unfortunately, no Super Bowl), says that four members of the 1969 and 1970 Redskins were gay or bisexual. For a time, Smith was also his lover.

Smith was born in 1943 in Livermore, California, and raised Catholic. A Redskins tight end from 1965-1977, Smith caught 421 passes and scored 60 touchdowns in his career, a record unsurpassed until last year. Smith became the league's third best in pass receptions.

When Kopay joined the Redskins in 1969, he recalls one of his co-captains encouraging his friendship with Smith.

"Supposedly the guys didn't know I was queer, but maybe they did," Kopay told me. "They'd say, 'He's a guy who thinks a lot like you. You guys are gonna have fun together.' We became close friends, being on the same offensive teams. We had to complement each other on blocking schemes and pass patterns."

Kopay says that Coach Vince Lombardi was a great mentor to both players, and had a relative and two staff members who were gay.

In the book *Run to Win: Vince Lombardi on Coaching and Leadership*, Smith is quoted as saying, "All the things a man searches for all his life I found in Coach Lombardi."

Could it have been Lombardi's enlightened attitude that helped Smith's career in an otherwise homophobic sport?

Kopay says, "I think in today's world, Lombardi would react [to gay players] totally different than a lot of people think he would. He was very compassionate, loving – he loved Jerry."

Other gay Redskins include Roy Simmons, an offensive guard, who came out on a 1992 episode of *The Phil Donahue Show*. Simmons also did a recent interview in the *New York Times*. He discussed his recent years battling drug addiction, dealing with his HIV-related health problems, and his other personal struggles.

Redskins fullback Ray McDonald was arrested for having sex with another man in a public park. This cost him his job in 1968.

Understandably, despite some acceptance, "Jerry was guarded at first," says Kopay. During their early friendship, Smith lived with friend Joe Blair in Silver Springs, Maryland.

"He was well-respected among his peers, so I became accepted because Jerry accepted me," says Kopay, who credits Smith – blond, affable, and "California casual" – with helping him accept his sexuality.

"Jerry lived life big," Kopay says. Smith was charismatic, yet unwilling to get emotionally involved with Kopay. Visiting discos and bars along their travels, Smith charmed men, and occasionally women, into one-night encounters.

"He didn't want to recognize it as a relationship, just purely a physical release," says Kopay. "He thought that would probably be impossible." His liaison with Kopay lasted part of a season.

Smith claimed affairs with several other NFL players. In the offseason, he traveled through Europe. More than a mere playboy, Smith also worked in a summer camp for inner city kids.

After being cut from the team, Kopay parted ways with Smith, who continued playing with the Redskins for eight more years.

At age 29, of his performance in Super Bowl VII, *Sports Illustrated* described Smith as "an outstanding receiver among tight ends, with the ability to break open for a long gain."

Then followed a 1975 *Washington Star* article, which claimed that three NFL starting quarterbacks were gay. Kopay says one of those unnamed sources was Smith. Kopay called the reporter, and came out in an additional article.

One of the first people Kopay heard from was Smith. Doing his best Lombardi imitation, Smith told Kopay over the phone, "You're really something, mister. You're really something."

Kopay came to international attention following the publication of his autobiography, *The David Kopay Story: An Extraordinary Self-Revelation*. He did not mention Smith by name in the book.

Kopay became a symbol that defied stereotypes. A screenplay based on his book is in development.

Indirectly, Smith may have been responsible for inspiring the first former pro gay athlete to officially come out, paving the way for dozens more in other sports.

And yet, Smith never really came out. After later retiring from football, Smith lived in different cities, and co-owned The Boathouse, a gay bar in Austin, Texas.

Before dying of AIDS on October 15, 1986, Smith acknowledged having the disease. Despite the importance of his being the first former pro athlete to die of AIDS, a *New York Times* article shunted it away to page B-16.

In 2003, the Denver Broncos' Shannon Sharpe was entered into the Pro Football Hall of Fame in Canton, Ohio, for slightly outdoing Smith's 60-touchdown record, by one touchdown.

It's almost as if the Hall of Fame were simply waiting for someone to surpass Smith, rather than give posthumous honors to the fascinating yet elusive man who held that record for nearly 25 years.

Post - goal

So, who is left to make inroads in football? Tuaolo came out to much media attention in November 2002.

An all-Pac-10 defensive tackle at Oregon State in 1989 and 1990, Tuaolo was drafted by the Packers in the second round of the 1991 NFL Draft (35th overall). His nine-year career included 30 solo tackles, and a trip to the Super Bowl with the 1998 Falcons. He also played for the Vikings, Panthers, and Jaguars before retiring in 1999.

With a partner and two adopted kids, Tuaolo serves as a gay family values upgrade to Kopay's groovy '70s star now enjoying his senior years as an alumnus to the game.

Are these men – from Smith and Kopay to Tuaolo, such an anomaly in the sport?

A recent nonfiction book, *Bloody Sundays*, by *New York Times* writer Mike Freeman, delves into the mystery of yet another gay football player in an 18-page section of his book which interviews a current NFL player, "Stephen Thompson" (a pseudonym).

"An openly gay man in the NFL would risk physical violence off the field – from gay-bashing fans – or even on the field," Freeman says.

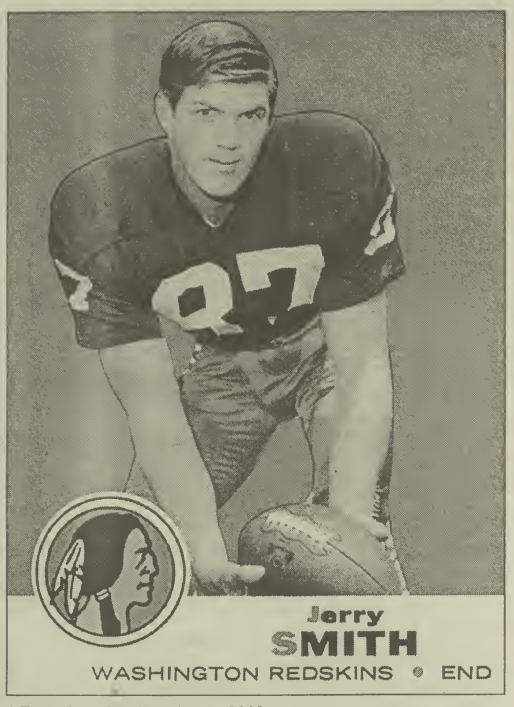
Which makes one wonder why so many gay and lesbian fans follow football with devotion. "Thompson" tries to explain in the book: "I love playing football more than I love myself and my sense of pride and well-being."

Speculation of the unnamed player's life attests to there being other players, including one whom "Thompson" dated, but later discovered is married to a woman.

Author Freeman discounts the possibility of his interviewee's claims that there are 100-200 gay players in the NFL.

Kopay thinks otherwise. "We're out there," he says, "And on the field." ▼

Read more sports articles at www.sportscomplex.org.



A Topps Jerry Smith card, circa 1969

Police chief

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"These are the types of issues we need to move forward on," she said.

Fong, who joined the force in 1977, has held an array of positions in the department, including deputy chief, commander, captain, lieutenant, and sergeant. Most recently she has been responsible for the oversight of the department's operations and administration.

Her time on the SFPD includes work at the Police Academy, work in the juvenile, planning, community services, training and administration divisions of the department. She has also received numerous awards including an Officer of the Year award in 1979 and the Outstanding Public Service Award from the Asian Pacific American Community Center in 2003.

Born and raised in the North Beach section of San Francisco, Fong attended St. Mary's Grammar School and St. Rose Academy. She attended the University of San Francisco, where she earned a bachelor of arts degree. She also earned a master's degree in social work at San Francisco State University. ▼

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Drag King

◀ page 4

On August 22, 2002, Balderas and Sparks were inside the San Francisco Drag King contest at Studio Z, a night club in the South of Market District, watching a spoken word performance by Other Brothers, a group of transgender and butch people of color, when they reportedly noticed an altercation between Broughton and the bouncer. The altercation was later reported to have stemmed from Broughton's alleged offensive behavior, including his homophobic and racist remarks to the bar's patrons.

Witnesses told the court during previous hearings that as Broughton was being escorted to the door, his female companion – identified as Jean Earl – jumped toward Balderas, hitting her in the mouth with a closed fist. Stunned, Balderas followed the woman outside to ask her "who she was, and why she did that," she said.

Once outside, Earl allegedly took another swing at Balderas, and Balderas swung back, knocking Earl to the ground, witnesses said.

At that time, said witnesses, Broughton approached and punched Balderas several times in the back of the head, and she flew into a parked car and landed on the ground. While Balderas was on the ground, Broughton allegedly kicked her up to 10 times, spewing hateful remarks.

Balderas lost consciousness for a portion of the attack, and Sparks, who forcefully turned Broughton around to get him away from Balderas, suffered a torn shoulder from her intervention, as well as injures from Broughton reportedly punching her in response.

Defense strategies – in addition to trying to paint the queer event as "hostile to straight people" – have included the claim that Broughton was simply rushing to the aid of his girlfriend when he assaulted Balderas. Because of the brutal nature of Broughton's attack, this claim has not held up thus far, but standards are different during actual trial, which is why community support is important. Also important is locating Thunder Fuller, the club's bouncer at the time of the attack; anyone with information on his whereabouts is asked to call (415) 553-1756. ▼

CA Democrats

◀ page 5

stopped short of ordering the state to issue marriage licenses to gay and lesbian couples and instead gave the Legislature 180 days to develop a plan.

Last June, the U.S. Supreme Court overturned the nation's sodomy laws in a huge legal victory for the LGBT community.

Religious conservatives have been pushing the president to come out in support of the FMA, but the president is not expected to do so in the immediate future, according to a story in Tuesday's *Washington Post*. At his State of the Union speech Tuesday night, however, Bush left no doubt that he could support the amendment and that he believes marriage should be between a man and a woman.

Paul Hogan, Northern California co-chair of the state's LGBT Democratic Caucus, told the *B.A.R.* that while the state party is not expected to endorse the caucus' resolution until the executive board meeting in late April, it was nonetheless good to go on record in opposition to the proposed amendment. The state Democratic Party is currently only considering resolutions concerning matters on the March ballot, Hogan explained.

The platform change that was adopted last weekend is a sentence in the LGBT section of the 2000 Democratic Party platform, which is being updated for the 2004 presidential race. The platform currently states that the party "affirms the right of lesbian, gay, bisexual, and transgender people to equal, dignified, respectful treatment and privacy, and to freedom from laws that criminalize private sexual conduct between consenting adults." The addition to the platform is the ending in the section that urges the party to: "Enact legislation prohibiting education, employment, and housing discrimination on the basis of sexual orientation or gender identity. Ensure the rights of lesbian, gay, bisexual, and transgender people to serve in the armed forces without restriction. Affirm their right to equal legal recognition of their committed relationships, their right to become adoptive parents, and their right to protection of their family unit, and oppose any federal or state constitutional amendment abridging these rights." ▼

Gay veterans

◀ page 5

memorials have been already approved or built for women veterans, Native American veterans, Japanese American veterans, and Mexican American veterans.

There are about 270,000 gay veterans in California, according to statistics compiled by Kehoe's office, and nearly 10,000 service members have been discharged for being gay under the "Don't Ask, Don't Tell" policy.

A small and privately funded placard recognizing gay veterans has sat in Sacramento's Capitol Park since August, but the footlong pavement marker has been controversial, and, according to Kehoe's office, is still being protested by Republican lawmakers, who have asked Governor Arnold Schwarzenegger to remove it. Schwarzenegger has given no indication that he will do so, according to Kehoe's office, and it is Kehoe's intent to create a full-fledged LGBT veterans' memorial like those approved for other veterans.

"Gay servicemen and women must serve in silence, giving up their basic right to have a life partner and a family and to seek happiness," said Kehoe in support of AB1520. "They do this while protecting the freedom and rights of all Americans." ▼



BAY AREA REPORTER CLASSIFIEDS

LEGAL SERVICES

REQUEST FOR PROPOSALS ñ MAYORíS PROPOSED BUDGET BOOK

The Mayorís Office of Finance and Legislative Affairs is seeking a technical writing consultant to produce the Mayorís Budget documents for the 2004-2005 fiscal year. Each year the Mayorís Office requires technical writing services in publishing the annual Mayorís Proposed Budget and other publications related to the city budgetís preparation, submission and approval. The Mayorís Proposed Budget is a complex bound document with extensive graphs and charts produced under intense time pressures; last yearís publication was 305 pages.

To view the 2003-2004 Mayorís Proposed Budget online, please visit the city of San Franciscoís website, at www.sfgov.org.

Proposals must be received by 5:00 p.m., on January 30, 2004. Postmarks will not be considered in judging the timeliness of submissions. The RFP document may be obtained by e-mail from Dawn Kamalanathan, dawn.kamalanathan@sfgov.org, (415) 554-6162, or download at http://sunset.ci.sf.ca.us/pbids.nsf.

VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application form from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information and an application may be obtained by accessing the Cityís web site: www.sfgov.org/bdsupvrs

Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/Commission or Task Force are still available please call the Rules Committee Clerk at 554-5184.

POLICE COMMISSION -

The Police Commission shall consist of seven members . The Rules Committee of the Board of Supervisors, or any successor committee, shall nominate three members to the commission. The Mayor shall nominate four other members to the commission, at least one of whom shall be a retired judge or an attorney with trial experience. To stagger the terms of the seven members, of the first four members nominated by the Mayor, two members shall serve two year terms and two members shall serve terms of four years; and of the three members nominated by the Rules Committee, one member shall serve a term of one year, one member shall serve a term of two years, and one member shall serve a term of three years. The Clerk of the Board of Supervisors shall designate such initial terms by lot. All subsequent appointments to the commission shall be for four-year terms.

The District Attorney, Sheriff and Public Defender may recommend persons to the Mayor and Board of Supervisors for nomination or appointment to the Police Commission.

The Mayor, with the consent of the Board, may remove a member the Mayor has nominated. The Board of Supervisors may remove a member the Rules Committee has nominated.

The Police Commission oversees the Police Department and the Office of Citizen Complaints (OCC).

Vacant seats 1, 2, and 3, must be nominated by the Rules Committee or its successor and subject to confirmation by the Board of Supervisors, for either an initial one year, two year or three year term (determined by lot) ending date to be determined.

City and County of San Francisco Department of Human Services Request for Proposals #60

Dear Potential Applicant: The San Francisco Department of Human Services announces its intent to seek proposals from agencies or organizations interested in contracting to provide family resource center services to the Asian-Pacific Islander (A/PI) community throughout the City. The center services will include a range of family preservation and support services to strengthen families and decrease the risk of child abuse and neglect. The contract period will run from 7/1/2004 to 6/30/07 for an amount to be determined. An RFP packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, on or after Monday, January 26, 2004. Office hours are from 8:30 AM to 5 PM. RFQ packets will also be available on the internet at HTTP://SUNSET.CI.SF.CA.US/PBIDS.NSF on or after Monday, January 26, 2004. Click on the "Consultants and Professional Services" link.

The Respondents' Conference will be held on Wednesday, February 4, 2004, at 9:30 AM at 1650 Mission, Third Floor, Suite 300, SF, CA. For further information, call Kimberly Fergison, Senior Contract Manager, at 557-5585. Due date for responses is Friday, February 27, 2004 at 4:00 PM.
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IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 03-541112

In the Matter of the Application of Sarah Kathryn Wells for Change of Name. The application of Sarah Kathryn Wells for change of name, having been filed in Court, and it appearing from said application that Sarah Kathryn Wells has filed an application proposing that his/her name be changed to Kathryn Wells. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 26th day of February, 2004 at 9:00am., of said day to show cause why the application for change of name should not be granted.
JAN. 15,22,29, FEB. 5, 2004

STATEMENT FILE A-0272350-00

The following person(s) are doing business as: D-Rock Productions, 1261 Broderick Street #101, San Francisco, CA 94115. This business is conducted by an individual signed Daron Ker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 12/29/03. The statement was filed with the City and County of San Francisco, CA on 12/29/03.
JAN. 15,22,29, FEB. 5, 2004

STATEMENT FILE A-0272349-00

The following person(s) are doing business as: Nails by Wendy, 5933 Mission San Francisco, CA 94112. This business is conducted by an individual signed Tam M. Nguyen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 12/29/03 The statement was filed with the City and County of San Francisco, CA on 12/29/03.
JAN. 15,22,29, FEB. 5, 2004

STATEMENT FILE A-0272369-00

The following person(s) are doing business as: Shear Bliss 422 Spruce Street San Francisco, Ca. 94118. This business is conducted by a corporation signed Andrew Lucido. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 12/30/03. The statement was filed with the City and County of San Francisco, Ca. on 12/30/2003.
JAN. 15,22,29, FEB. 5, 2004

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 03-541110

In the Matter of the Application of Daniel Anthony Deleo for Change of Name. The application of Daniel Anthony Deleo for change of name, having been filed in Court, and it appearing from said application that Daniel Anthony Deleo has filed an application proposing that his/her name be changed to Danielle Annemarie Deleo. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 17th day of February at 9:00am of said day to show cause why the application for change of name should not be granted.
JAN. 01, 08, 15, 22,2004

STATEMENT FILE A-0271935-00

The following person(s) are doing business as: Saxaphone Refurbishers Unlimited, 1529 Union Street Suite 119 San Francisco, Ca. 94123. This business is conducted by an individual signed Raja Deva Meadows. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA The statement was filed with the City and County of San Francisco, Ca. on 12/08/2003.
JAN 01,8,15,22,2004

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 03-541043

In the Matter of the Application of Zhi Xi Liang for Change of Name. The application of Zhi Xi Liang for change of name, having been filed in Court, and it appearing from said application that Zhi Xi Liang has filed an application proposing that his/her name be changed to Vincent Leung. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 24th day of February at 9:00am of said day to show cause why the application for change of name should not be granted.
JAN. 01, 08, 15, 22,2004

STATEMENT FILE A-0272247-00

The following person(s) are doing business as: 1. Northpoint Gallery, 2. North Point Gallery, 2215 Powell Street San Francisco, Ca. 94133. This business is conducted by an individual signed Lori Dodge. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 12/22/2003 The statement was filed with the City and County of San Francisco, Ca. on 12/22/2003.
JAN 01,8,15,22,2004

STATEMENT FILE A-0272246-00

The following person(s) are doing business as: Lugh Arts 581 Duboce Ave. San Francisco, Ca. 94117 This business is conducted by an individual, signed Donald F. Folkers. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 12/22/2003.
JAN 01,8,15,22,2004

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 04541127

In the Matter of the Application of William James Ammons III for Change of Name. The application of William James Ammons III for change of name, having been filed in Court, and it appearing from said application that William James Ammons III has filed an application proposing that his/her name be changed to Bly Tau-Min. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 02 day of March at 9:00am of said day to show cause why the application for change of name should not be granted.
JAN. 15,22 29, FEB. 5,2004

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 04541129

In the Matter of the Application of Jessica Lyn Johnson for Change of Name. The application of Jessica Lyn Johnson for change of name, having been filed in Court, and it appearing from said application that Jessica Lyn Johnson has filed an application proposing that his/her name be changed to Jess Johnson

Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 02 day of March at 9:00am of said day to show cause why the application for change of name should not be granted.
JAN. 15,22 29, FEB. 5,2004

STATEMENT FILE A-0272666-00

The following person(s) are doing business as: BC Design Partners 168 Caselli Ave. San Francisco, Ca. 94114 This business is conducted by a general partnership, signed James Ellis Brown. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/04. The statement was filed with the City and County of San Francisco, Ca. on 01/09/04
JAN. 15,22 29, FEB. 5,2004

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STATEMENT FILE A-0272755-00
The following person(s) are doing business as: Sparky's Bookkeeping 339 Bartlett St. San Francisco, Ca. 94110This business is conducted by an individual, signed Malia Spanyol. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/19/04. The statement was filed with the City and County of San Francisco, Ca. on 01/13/04
JAN. 15,22 29, FEB. 5,2004

STATEMENT FILE A-0272701-00
The following person(s) are doing business as: Geary Street Bella Pizza 4124 Geary Blvd. San Francisco, Ca. 94118. This business is conducted by a husband and wife, signed John Lee Tang. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/04/04. The statement was filed with the City and County of San Francisco, Ca. on 01/12/04
JAN. 15,22 29, FEB. 5,2004

STATEMENT FILE A-0272651-00
The following person(s) are doing business as: f. Stop Four Productions 1760 O'Farrell Street #17 San Francisco, Ca. 94115. This business is conducted by an individual , signed Timothy Plummer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/04. The statement was filed with the City and County of San Francisco, Ca. on 01/09/04
JAN. 15,22 29, FEB. 5,2004

STATEMENT FILE A-0272433-00
The following person(s) are doing business as:Upper Third Street Boutique and Market 6275 Third Street San Francisco, Ca. 94124. This business is conducted by an individual , signed Evelyn Powers. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 01/02/04
JAN. 15,22 29, FEB. 5,2004

STATEMENT FILE A-0272449-00
The following person(s) are doing business as 1. Everything Baking, 2. Everythingbaking.com 4135 17th Street #202 San Francisco, Ca. 94114. This business is conducted by a limited liability company , signed Malcom Haar. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/02/04The statement was filed with the City and County of San Francisco, Ca. on 01/02/04
JAN. 15,22 29, FEB. 5,2004

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STATEMENT FILE A-0272620-00
The following person(s) are doing business as Spy Cafe 555 Beach Street San Francisco, Ca. 94133. This business is conducted by an individual , signed Jason Woodside. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 01/08/04
JAN. 15,22 29, FEB. 5,2004

STATEMENT FILE A-0272115-00
The following person(s) are doing business as A.G. Quality Plumbing, 1019 South Van Ness Ave San Francisco, Ca. 94110. This business is conducted by an individual , signed Agustin Garcia. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 12/16/04
JAN. 15,22 29, FEB. 5,2004

STATEMENT FILE 0272850-00
The following person(s) are doing business as: Olson Design & Construction 2648 California Street, San Francisco, Ca. 94115. This business is conducted by an individual, signed Steven K. Olson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01-01-04. The statement was filed with the City and County of San Francisco, Ca. on 01-16-04.
JAN. 22, 29, FEB.5, 12, 2004

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NOTICE OF APPLICATION FOR CHANGE IN OWNDERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To whom it may concern : The Name of the Applicant(s) is Chow Kwan. The Applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca 94107, to sell alcoholic beverages at 1115 Clement Street, San Francisco, Ca 94118 . Type of License applied for : **41-ON- SALE BEER AND WINE-EATING PLACE**
JAN. 22, 2004

STATEMENT FILE 0272864-00
The following person(s) are doing business as: Aran Trucking 2208 15th Street, San Francisco, Ca. 94116. This business is conducted by an individual, signed Fiachra McCarron. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 01-16-04.
Jan. 22, 29, Feb.5, 12, 2004

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To whom it may concern : The Name of the Applicant(s) is California Pizza Kitchen, Inc. The Applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca 94107, to sell alcoholic beverages at 524 Van Ness Ave. , San Francisco, Ca 94102 . Type of License applied for : **47-ON-SALE GENERAL EATING PLACE**
JAN. 22,29, FEB. 5, 2004



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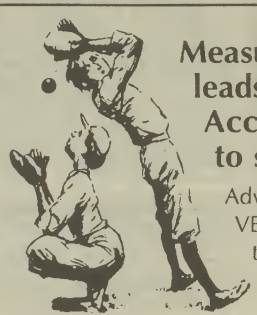
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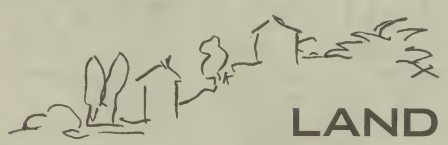
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Gay Pride goeth before the fall?
Playwright Jonathan Tolins on 'The Last Sunday in June,' at the New Conservatory.
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'Karrnal Knowledge' on towering Max Veneziano.
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

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queer eye FOR THE QUEER GUY

CHATTING WITH THE FAB KYAN DOUGLAS

by David Guarino



When it comes to counting blessings, you can be sure that "grooming guru" Kyan Douglas of Bravo's runaway hit *Queer Eye for the Straight Guy* has been counting more than he ever could have imagined. Indeed, the good-looking 33-year-old Douglas, a native of Miami, Florida, doesn't hesitate to express both amazement and gratitude for his phenomenal success as an integral part of the most famous makeover team ever to hit the airwaves.

The show's premise was simple enough: five cultured, attractive gay men, each proficient in one area of lifestyle endeavor, come to the rescue of a hapless, style-deficient straight man in serious need of a life-altering makeover. Who would have guessed that it would not only catch on, but become a national phenomenon?

Certainly not Kyan Douglas, a graduate of Loyola University in New Orleans, and just a regular guy. Kyan has extensive background in the hair and spa industries. A colorist at the upscale Arrojo salon in Manhattan's trendy SoHo district, Douglas studied Cosmetology at New York's famed Aveda Institute. He has also served as a colorist for The Learning Channel's *What Not To Wear*, *While You Were Out*, and *Child* magazine.

David Guarino: There's no denying the impact your show has had. How does that make you feel, personally?

Kyan Douglas: It feels good to have participated a little bit in moving the gay cause forward. That said, it's also a little bit daunting, because we're just five guys who are human beings. So it feels like a responsibility exists that I don't think any of us were really asking for. Whether it's fair or not, a lot of people think we're [The Fab 5] the ambassadors for the gay world, and we're not; there's really no such thing.

How were you selected to be part of the show?

It was just the best kind of luck ever. One of our clients at Arrojo Studio happened to be friends with the woman who was casting the show, and she

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ONE SINGULAR SENSATION

SFPALM'S GEORGE BALANCHINE RETROSPECTIVE **by Kevin Davis**

The vitality of the San Francisco Performing Arts Library and Museum (SFPALM) emerges like a soaring *entrechat* in its endeavor to sustain a choreographic legacy, as illustrated by its *Balanchine: Ballet Master* Centennial Celebration and Exhibition, on show Jan. 22-June 19. "The man was a genius, what can I say," effuses curator Sheryl Flatow. The exhibit offers an extensive overview of choreographer George Balanchine's life, career, and influence on this city.

Balanchine heightened, expanded, edited and inverted the fundamentals of 400-year-old conventional ballet vocabulary, founding his innovations on the principles of Russian classical technique. His corps danced his technically intricate, perilous, sometimes recklessly swift works with power and conviction, awing and perplexing audiences.

"He stayed true to strict classical standards, then he broke all of the rules," says SF State lecturer Wendy Diamond. "His signature in choreography is the absolute musicality of the dances. He took ballet out of the romantic style, and choreographed pieces that were wildly abstract."

"I learned not only from the direction he gave me, but watching him with other dancers, in morning class, and in the studio," says San Francisco Ballet (SFB) Artistic Director Helgi Tomasson.

Exiled in Europe, Balanchine choreographed at Serge Diaghilev's Ballet Russes de Monte Carlo when wealthy balletomane Lincoln Kirstein imported him here in '33 to open the School of American Ballet (SAB) and lead the Metropolitan Opera's American Ballet, the Ballet So-

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Balanchine's 'Serenade'

Hunks follow 'Hulk' in Ho'wood horser

Jake Gyllenhaal and Heath Ledger: humpy homos on the range?

by Roberto Friedman

Lots of excitement pulsing over the Internet last week, as word leaked out about the casting of young Hollywood hunks **Jake Gyllenhaal** and **Heath Ledger** in *Brokeback Mountain*, the **Ang Lee**-directed adaptation of **Annie Proulx**'s short story about two cowboys in love. Break out the chaps and chapstick, boys, it's time to pucker up for your big homo Ho'wood screen kiss.

Lee has chosen the Proulx story, adapted for the screen by author **Larry McMurty**, as his follow-up project after last year's bomb *The Hulk*. Last week *Salon* reported that not an eyebrow has been raised at the casting of "two tadpole heartthrobs to play young men who get it on in a pup tent, share a passionate kiss on a windblown night and get gruffly teary-eyed as they talk about their unutterable feelings for each other." We guess we *have* come a long way, baby.

Of course, it's too early to count our big-screen man-on-man tongue-swaps before they hatch. We've seen promising properties de-gayed by Ho'wood before (*A Beautiful Mind*, anyone?). One Ho'wood exec is quoted as quipping, "Realistically, let's talk about the giggle factor. I mean, it *is* a story about gay cowboys!" And his problem with that is?

Since the contracts haven't been inked yet, Net chat-rooms have been buzzing with alternative casting for buddy bunkmates: fans have paired dreamboats **Viggo Mortensen** & **Brad Pitt**, **Jude Law** & **Benicio Del Toro**, and **Joaquin Phoenix** & **Johnny Depp** — couplings that are the stuff of Academy wet dreams, we're so sure. But we like that last pairing: Joaquin sure makes us ride tall in the saddle, while we see Johnny back at the ranch, nursin' the young 'uns.

A Photoshop-savvy punter even went so far as to create a "beefcakey *Brokeback Mountain* poster featuring **Josh Hartnett** and **Colin Farrell**, who will reportedly play bi-curious in his upcoming role as **Alexander the Great** in *Alexander*." Seems like hunk sex symbols are falling all over themselves these days to bed 'em some boys. Welcome to our world.

Strange world

Word from San Francisco ear to de ground **Strange de Jim**, a few weeks out from our cover story on his *San Francisco's Castro* pictorial history, is that his publisher has already ordered a second printing. We promised Strange that we'd pass along his offer, to anyone who'd like a personally autographed copy, that they can "come to the Cafe Flore any morning at 11, and the nice person behind the counter will gladly point the finger of shame at me." There, it's done.

Opera, renewed

At a press conference in the Chorus Rehearsal Room at the War Memorial Opera House last week, San Francisco Opera general director **Pamela Rosenberg** and music director **Donald Runnicles** spilled the beans on SFO's 2004-'05 season and beyond.



While some of the Opera's ambitions have been scaled back due to financial exigencies (**Berlioz**' *Troyens* pushed back to '07-'08), there's still plenty that's new to SF among the nine spectacles coming. Among what's new are a period *Così Fan Tutte* set before the outbreak of WWI, a co-production with Opera Monte Carlo; a Lyric Opera of Chicago production of *The Flying Dutchman;* The Netherlands Opera's *Eugene Onegin;* Welsh National Opera's *Queen of Spades;* and San Diego Opera's and others' production of **Georges Bizet**'s *The Pearl Fishers*, an SFO premiere.

In what will be its American premiere, SF Opera will present *Le Grand Macabre* by **György Ligeti**, in a production originally from the Royal Danish Opera, Copenhagen. Rosenberg called *Macabre* "a fantasy on the apocalypse" full of humor and sarcasm; though it's never been done here, the opera has entered the repertoire in Europe, having been given 13 different productions since its '78 premiere in Stockholm.

In a production from the Vienna State Opera new to SFO, Runnicles will conduct *Billy Budd* by gay composer **Benjamin Britten**, with a libretto by gay author **E.M. Forster** and **Eric Crozier**, after the novella by gay author **Herman Melville**. "It's a rare treat to bring this production to SFO," Runnicles said; the opera captures "the brutal, claustrophobic world of the ship, afloat on the eternal ocean." Humpy baritone **Nathan Gunn** will play Billy, and bass **Phillip Ens** will be the dastardly Claggart.

Expo rated

The opening night preview of the **San Francisco International Art Exposition** is always something of an experience in sensory overload; as was the 6th edition, with the work of over 1,500 artists from around the world displayed in the pier-length Festival Pavilion down Fort Mason way. At the preview, a benefit for San Francisco Art Institute, gallerists fresh in from New York or Calgary unveiled the treasures they'd brought with them. Everyone was bleary from jetlag, comparing hotels, but happy to be in town. Patrons and benefactors commingled.

Though San Francisco galleries were well-represented, by among others **Rena Branstein**, **John Berggruen**, **Paule Anglim** and **Catharine Clark**, it was an honest delight to check out the art market in other, let's face it, larger art cities. Example: panels of inlaid mother-of-pearl by **You Sun Kim**, represented by CAIS Gallery in Seoul, Korea, find sheer beauty in formalism.

An abstract mask from Nfana culture in Ghana, shown by **Douglas Dawson** Gallery from Chicago, proves that abstract forms and volumes did not begin with modernism. It also looks uncannily like SFMOMA!

The intrepid souls from Krokin Gallery in Moscow made their way to SF to show examples of what remains, at least to Out There, unexplored territory — namely, contemporary Russian art. Works by **Vladimir Sitnikov** and **Project FenSo** (**Anton Smirnsky** and **Vasily Smirnov**) seem to contain Russian culture like traditional Russian dolls within dolls. ▼

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The good, the bad and the proud

Gay pride is a party on 'The Last Sunday in June'

by Richard Dodds

When people ask Jonathan Tolins if his plays are comedies, he answers, "For a while."

That's the case with *The Last Sunday in June*, his recent play set at an impromptu party on Gay Pride Day that turns into an exploration of the realities of contemporary gay life. "It's a warts-and-all portrait," Tolins, 37, said recently at the New Conservatory Theatre Center, where *Last Sunday* opens this week. "It doesn't have an easy resolution."

Backstage

Though it was the most successful of Tolins' three plays to run in New York (*Twilight of the Golds* and *If Memory Serves* are the other two), he brought up some of the backlash that the "warts" engendered.

"Michael Feingold in the *Village Voice* said I hate gays," Tolins said, and Tolins also heard that the play was shut out of a critics' award because it was too negative. "I don't think the play is negative at all. *Long Day's Journey* is negative. And is that the criteria? So it got caught up in other agendas."

But one can't say that the play didn't come from a real place. Back in 1997, when Tolins and his previous partner lived in Greenwich Village, they found themselves hosting an unexpected party as a succession of friends and friends of friends popped in to get a view of the gay pride parade.

"We started making jokes about how this was like a gay play, and the next day a friend said, 'Well, you should write it.' There were a few funny things said that day that are in the play. Otherwise, I started amassing my own thoughts and feelings about the issues that are in the play. Also, just listening to friends, and saying, 'This is what I'm working on,' and hearing them talk."

One aspect of the play that has intrigued critics is the characters' awareness of the conventions of gay theater, that their gathering begins to resemble the devices used in plays like *The Boys in the Band* and *Love! Valour! Compassion!*

"In addition to being fun," Tolins said, "it became a potent metaphor for what I was writing, which is that these characters are so aware of the roles that are expected of us. What kind of gay character are you? Do I live up or down to those roles? In some ways, we are now in the same boat as the rest of the population, which is, How do I put together a happy life being who I am?"

In his review of *Last Sunday in June, New York Times* theater critic Bruce Weber said Tolins provided "a taking of cultural temperature at a moment when it needs to be taken."

Though Tolins said it is not something he does consciously, his other major plays also possess a hot-topic veneer. In *Twilight of the Golds*, he imagined a not-too-distant future when genetic testing can determine sexual orientation in fetus stage. Repressed memory and child abuse are the subjects of *If Memory Serves*.

Tolins was just 25 and an office temp when he completed *Twilight of the Golds*. Its debut production at the Pasadena Playhouse was a success, and a Broadway production soon followed. But the New York critics, Tolins said, "showed no mercy," and the play quickly closed. "It still hurts. One critic said I should be writing cereal boxes."

If Memory Serves, a 1999 off-Broadway production, wasn't so much roasted as ignored. "In some ways, *If Memory Serves* hit even harder because I was completely dismissed. It was like, what am I doing with my life? It's a struggle to maintain the arrogance you need to write, to believe that anyone will be interested in what you have to say."

Since then, he's worked mainly in Hollywood, co-producing the first season of *Queer as Folk* and developing screenplays for several studios with his screenwriting partner Seth Bass, and with his writer-director boyfriend Robert Cary. He has only recently felt the desire to return to playwriting.



R.C. Dodds

Playwright Jonathan Tolins

"I feel like I've had a somewhat rocky time because my plays are often about difficult issues but written in a very old-fashioned, commercial style," Tolins said. "It's not by choice. It's just what interests me, and just how I write. That doesn't match up for some people. They just don't know what to make of it."

Call 861-8972 for tickets to *The Last Sunday in June*, or go to www.nctcsf.org.

Making the rounds

New Conservatory Theatre Center also has a world premiere coming up. *Seduction*, opening Jan. 31, is Jack Heifner's gay interpretation of Arthur Schnitzler's classic erotic drama *La Ronde*, telling the tales of successive seductions in 10 interlocking scenes.

Heifner, who came to national prominence in the 1970s with *Vanities*, has been a frequent contributor to NCTC's Pride seasons. He was mostly recently represented in 1999 with the world premiere of the gay sex-farce *Key West*.

Quick takes

ACT's current production of *A Doll's House* is an intriguing and often revelatory version of the Ibsen classic. Director Carey Perloff's careful staging benefits from a passionately human performance by Rene Augesen as Nora. The production does lag in the third act, and on opening night at least, Stephen Caffrey's chauvinistic husband drew a disturbing amount of laughter, but it is still recommended.

The Shotgun Players of Berkeley have a massive hit on their hands with *The Death of Meyerhold*, an imaginative and epic accounting of the birth and corruption of the Soviet Union told through the career of the famous theater director. Written and directed by Mark Jackson, it is a long show that amply rewards the time invested. ▼

Gleeful skewering

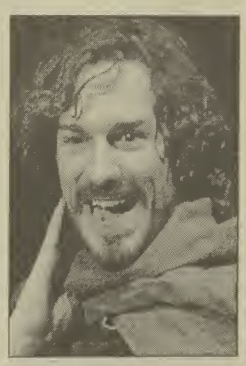
'Spray' is a spree at Theatre Rhino

by Richard Dodds

In the future, Mike Albo foresees the Bush Gardens European Experience as a replacement to the messy and troublesome real thing. Also on the horizon in the world according to Albo is a US Secretary of Celebrity Defense. "Tom Cruise is not gay," the Secretary tells the press. "He is just dehydrated."

Albo, now at Theatre Rhino, is a very funny writer-performer from New York who sets out to decimate popular culture with laughter. In the 70-minute *Spray*, he very often succeeds.

Spray, directed by AnnaCatherine Rutledge, is the catch-all title for a collection of 10 or so solo sketches culled from Albo's past work. With long, dark curly hair and a scruffy beard, the 34-year-old performer looks like a neo-hippie with a gym membership. Albo is a confident performer, but not a cocky one, and he reveals a vulnerability that makes us root for his success.



Writer-performer Mike Albo

Albo goes about his comic social commentary in two ways, either by taking a recognizable situation and pumping it up to absurdity, or by taking an absurd situation and treating it with recognizable behavior.

In the latter category you find his tribute to his former boyfriend Gen. Norman Schwartzkopf, while the former includes his impression of Jennifer Lopez's unctuous personal assistant, who relays her sexual needs via cell phone to Ben Affleck's personal assistant while the lovers are in the backseat of a limo.

My favorite of his creations is the recurring character that Albo calls "the underminer." He is the casual friend with the uncanny ability to celebrate himself at your expense while maintaining a smiling façade of empathy. I now have a couple of acquaintances whom I'll never be able to see in the same way again. ▼

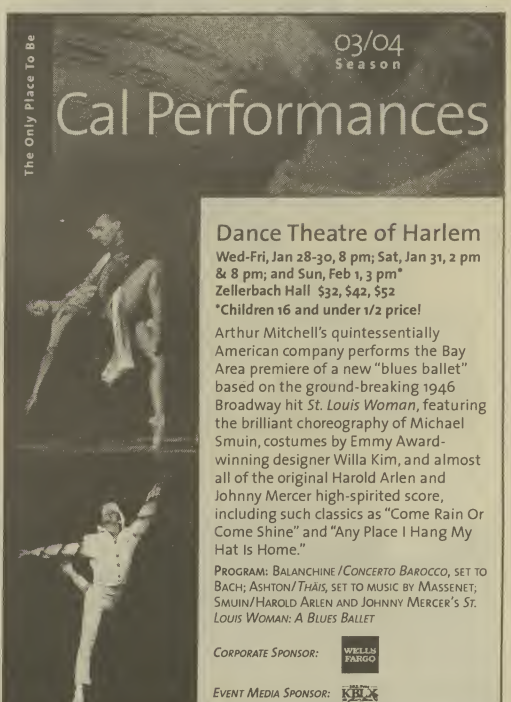
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Quality face-time with Errol Morris

Grappling with Robert Strange McNamara in 'The Fog of War'

by David Lamble

The Fog of War would not be a real Errol Morris film if it didn't have images that stick in your mind, that will haunt your soul long after the film has gone to video. In the course of distilling 23 hours of conversation with Robert Strange McNamara, Morris underscores the former Defense Secretary's recollections with searing black-and-white footage of the WWII firebombing of Tokyo (an area of that city equal in size to McNamara's native San Francisco was consumed by the bombs, killing over 87,000); the figure of "Mac's" then-boss General Curtis LeMay staring at a map of Japan, a cigar protruding from mouth, his finger pointing out future targets for destruction; and, most surreally, the sight of human skulls being dropped down a staircase (proving to Mac, during his days running the Ford Motor Co., that human lives could be saved if car passengers could be packaged in their vehicles like eggs in a carton).

The film is not merely an autopsy of McNamara's record on the Vietnam War. Nor does Morris, an antiwar protester in his student days, follow in the footsteps of last year's *The Trials of Henry Kissinger* (based on the reporting of Kissinger foe Christopher Hitchens) and attempt to place his subject in a kind of cinema docket for war crimes.

Hitchens has joked about bringing Kissinger to account, at least in the court of public opinion: "What I yearn for is some quality face-time with him." Ironically, "quality face-time" is just what Morris gives us of McNamara. The 87-year-old career bureaucrat stares unblinkingly into Morris' camera as he ticks off the 11 rules of war he has composed after 65 years on the world scene.

Mac's Rule #9, "You may have to engage in evil to do good," brings into sharp relief his odd-couple association with Gen. LeMay. As a young officer, McNamara served under LeMay in the Pacific, and takes credit for suggesting that American bombers fly much lower over Japanese cities, thus increasing the effectiveness of their deadly cargoes. One of McNamara's most startling admissions has to do with the possibility that the American air campaign against Japan was serious overkill. "LeMay said we were war criminals. He said he and I would be tried as war criminals if our side lost. What makes it immoral if you lost and not immoral if you won?"

Fluid situation

Morris admits that Gen. LeMay is one man he would have loved to have talked to face-to-face. "Curtis LeMay is the model for several characters in [Stanley Kubrick's dark 1964 antiwar satire] *Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb*." Morris notes that LeMay's cigar found its way into the face of actor Sterling Hayden as he portrayed Gen. Jack D. Ripper, whose paranoid musings about nuclear war with the Russians, and the need to preserve the purity of his bodily fluids, jumpstart *Strangelove*'s doomsday plot.



Robert S. McNamara, left, with filmmaker Errol Morris

Claire Folger

Morris feels that he's pulled off a major coup by challenging long-standing myths that McNamara was the ultimate hawk, pushing a Hamlet-like Lyndon Johnson into the quagmire against his own better instincts. Morris is particularly critical of a recent HBO docudrama depicting the relationship between Johnson and McNamara's successor at the Pentagon, Clark Clifford.

"In *Fog*, we hear actual Presidential recordings. On one, McNamara is urging Kennedy to get out of Vietnam, and on the other, Johnson is chastising McNamara for offering that advice. And there's the myth of the nasty Russians. Lost is the fact that we invaded Cuba and tried to kill Castro. McNamara's version is that what saved the day was former US ambassador to Russia Tommy Thompson's urging Kennedy to pursue negotiation rather than intervention."

For years, I've wanted to ask Morris about one silly little camera-shot halfway through *The Thin Blue Line*, his 1988 examination of the Texas criminal-justice system that resulted in the release of an innocent man from death row. The shot is an overhead view of a teenage boy and a 32-year-old man sharing the front seat of a convertible and ordering a milkshake. The spilling of the milkshake, a prelude to the shooting death of a Dallas police officer, is repeated endlessly in the film as part of a chain of evidence that one Randall Adams had been wrongly convicted in the death of officer Robert Wood.

I asked Morris point-blank what he intended to imply with the shot, perhaps that there was a homosexual relationship between Adams and then-16-year-old David Harris (later convicted of the murder of Officer Wood).

"There was always a question in my mind about whether there was a homosexual component to the relationship of Adams and Harris," he said. "Or perhaps to Adams' brother and Harris. I've asked Adams a number of times about this, and he has said no. But just because something didn't happen, that doesn't mean there wasn't an element of that. After all, the story of a kid driving around aimlessly, who picks up a hitchhiker and they spend an entire day together, whether there's a homosexual element or whether this is just people who really have nothing to do is something I can't answer. Certainly you're right in saying that element was there in the story." ▼



Ignorant armies

Philip Glass scores 'The Fog of War'

by Michael McDonagh

As a composer who has spent most of his adult life in the theatre, Philip Glass is hardly averse to collaboration. His latest film project, *The Fog of War* (available on an Orange Mountain Music CD conducted by Michael Riesman), is a close collaboration with director Errol Morris. Though they've worked together previously on *The Thin Blue Line* ('88) and *A Brief History of Time* ('92), this one seems to have had its share of surprises.

"'You know what I'm looking for?'" Glass remembers Morris asking him. "'I'm really looking for existential dread,' and he didn't know any composer who's better at existential dread than me!"

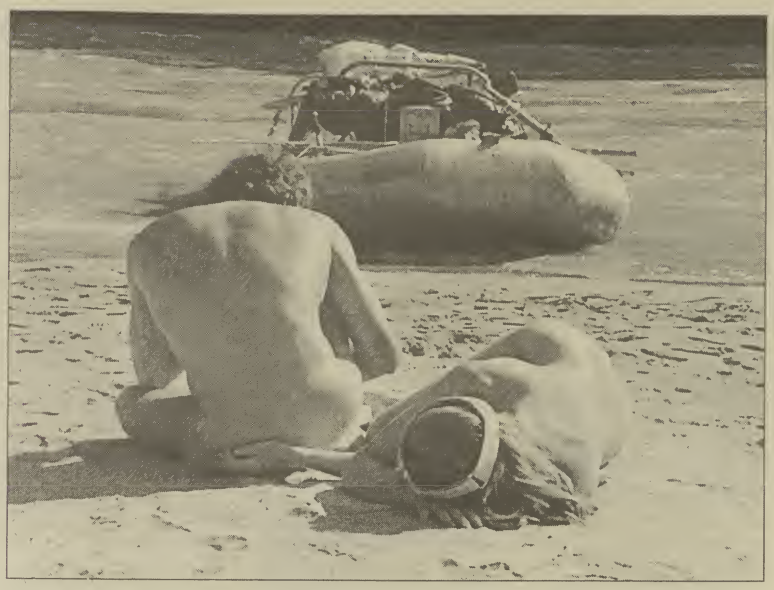
Later in our phone conversation from his home in New York's East Village, he reflects on how he's perceived. "A number of people, when they've met me, have said, 'You know, you're not at all what I thought you'd be like. Your music seems so sad, and you seem so cheerful.' I'm not a sad person, but I love to write this gloomy music, and I don't know why. In the last year, I've probably killed off half a dozen poor people in the theatre, in the movies (in *The Hours*), and in an opera called *The Sound of a Voice*, so what am I compensating for? The man who survives in *Sound* is completely devastated, destroyed; but it's kind of wonderful, isn't it?"



Glass: good at existential dread

Morris' film is hardly a laugh riot. How could it be when its subject is Robert Strange McNamara, who served as Secretary of Defense under Kennedy and Johnson, and is widely seen as being responsible for our protracted involvement in Vietnam? "It's very timely," Glass observes, "and the strategies and posturings of the present Administration are very reminiscent of what was going on in those years. There was a big contingent of people who thought if you didn't support the war, you were a traitor. It was

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Naked butts, the Colorado River, and the last summer of the hippie generation's youth, in Robb Moss' film.

Flower children, the sequel

'70s gang visits 'The Same River Twice'

by David Lamble

The opening shot of Robb Moss' *The Same River Twice* is of a man's naked butt, just before its owner dives into the Colorado River. The year is 1978, and as Moss explains, he and his friends are passing what would prove to be the last summer of their youth on a month-long rafting trip through the Grand Canyon. Moss, who, like his friends, spent "much of the '70s living an unscheduled, communal outdoor life," has produced a nonfiction film that is a celebration of and elegy to the hippie generation. It's also a non-pretentious exploration of what happens when flower children decide to have children of their own.

Like the crafty river guide he once was, Moss (a UC Berkeley grad who now teaches filmmaking at Harvard) shrewdly keeps our toes lapping happily in the Colorado while the present tense of his film (1998-99) explores how adult life has treated his friends.

Danny, a 48-year-old woman who shouts for joy when she spots her own naked breast in Moss' '78 rafting footage, explains how tough it can be to resist the temptation to teach her own children the lessons of her extended adolescence. "How can you be a role model after you've done these very dangerous things? I would love to tell the kids, 'Yeah, you should try organic drugs. Mescaline is really fun.' You either tell the truth and completely shatter your credibility, or you lie."

Most choose the white lie of respectable, middle-class jobs: Cathy (for nine years the mayor of Ashland, Oregon) uses Moss' camera as a confession booth as she explains why she exchanged her high-pressure job with Planned Parenthood for the lower stress of waitressing; Barry (a psychiatric healthcare administrator) sheepishly admits why he's embarrassed these days coming to work, even on weekends, in only shorts and a T-shirt.

Of the old river gang, only Jim has kept on his course. Celebrated by another member of the posse as their "river deity," Jim confesses that for six months he trained to be a dentist, until a friend told him he'd be much happier living in his tiny trailer on the small tract of land he cultivates as an organic garden.

In an odd way, Moss has fashioned an American answer to the British stages-of-life saga *35 Up*. Barry's life becomes the main cautionary tale: he confronts political defeat, the impending death of his mother, and his own mortality. Diagnosed with testicular cancer, Barry jokes during radiation treatments that his testicular cancer support group couldn't relate: "They lost their right testicle, it's like the opposite end of the scrotum."

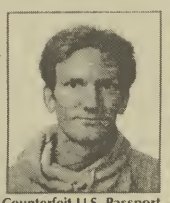
Devil truth

Moss seamlessly shifts back and forth between 1978 footage of the gang in full frontal nudity and the sadder but wiser present-tense scenes. Cathy, staring directly into the camera and thus treating us like friends rather than voyeurs, confides that her marriage to Jeff hit the rocks when she suddenly asked him if he was having an affair, during a showing of the John Huston movie *Beat the Devil*. Unlike reality TV, the point of the revelations is not shame or humiliation, but just another grain of sand added to the beach.

Combining breathtaking shots of the Grand Canyon and the cast as twentysomething nymphs, *The Same River Twice* is a very hetero tale that has its implicit allusions to a parallel queer universe such as the Harry Hay-inspired Radical Fairy movement. The unreconstructed Jim — only the gray in his beard betraying the fact that he no longer commands the fastest canoe on the river — comes off as a character almost out of a James Broughton short film. ▼

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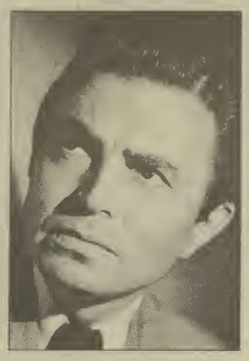
Stalked by darker visions

'Noir City' series continues at the Castro Theatre

by Tavo Amador

Lust, murder, and betrayal continue in Week Two of this year's Noir City Film Festival at the Castro Theatre, January 22-29. Author Eddie Muller's selections include several rare examples of the genre.

Loretta Young is *The Accused* ('49), a plain college professor who murders a student while fending off his sexual advances. Suddenly, she blossoms into an alluring woman, complicating things for the cops. The legendary Max Ophuls directed Joan Bennett in *The Reckless Moment* ('49), about a mother who'll do anything to save her daughter from a murder rap. James Mason knows the truth and has plans of his own. (Remade in 2001 as *The Deep End,* with the daughter changed to a gay son, and Tilda Swinton as the mother.) (1/22)



James Mason is making plans.

Beautiful, dark-haired Gene Tierney is a manipulative murderess determined to keep Cornell Wilde in *Leave Her to Heaven* ('45). Jeanne Crain is her sweet sister, and Vincent Price lurks about. The gorgeous color photography doesn't hide the film's black vision. Burt Lancaster and Mary Astor compete for Lizabeth Scott's *Desert Fury* ('47), although Astor is supposed to be her mother. Scott also comes between gangsters Wendell Corey and John Hodiak in this kinky melodrama. (1/23)



Dark-haired beauty Gene Tierney

Women in prison fascinated noir directors, and in *Caged* ('50) beautiful Eleanor Parker contends with butch gals aplenty. Hope Emerson is the corrupt, macho matron, and the normally feminine Lee Patrick is Queen of the Cellblock Girls. Agnes Moorehead is the sympathetic warden. (At one point, Joan Crawford wanted to play the Parker part, with Bette Davis in Moorehead's role.) Susan Hayward shouted *I Want To Live!* ('58) because she was innocent of murder, and won an Oscar as Barbara Graham, the first woman executed in California's gas chamber. Robert Wise directed. Hayward's intensity, plus suspenseful editing, made this a smash. (1/24)

Palance dreams

Barbara Stanwyck is a *Witness to Murder* ('54), but the cops don't believe her. Suave, ex-Nazi George Sanders knows she's right and intends to silence her. Back by popular demand is Crawford facing *Sudden Fear* ('52). She's a playwright and heiress who fires Jack Palance from her show, then marries him. Kinky Gloria Grahame tempts him to murder for money. Clever plot twists, San Francisco locations, and Crawford's eye-popping, operatic, Oscar-nominated emoting make this an irresistible guilty pleasure. (1/25)

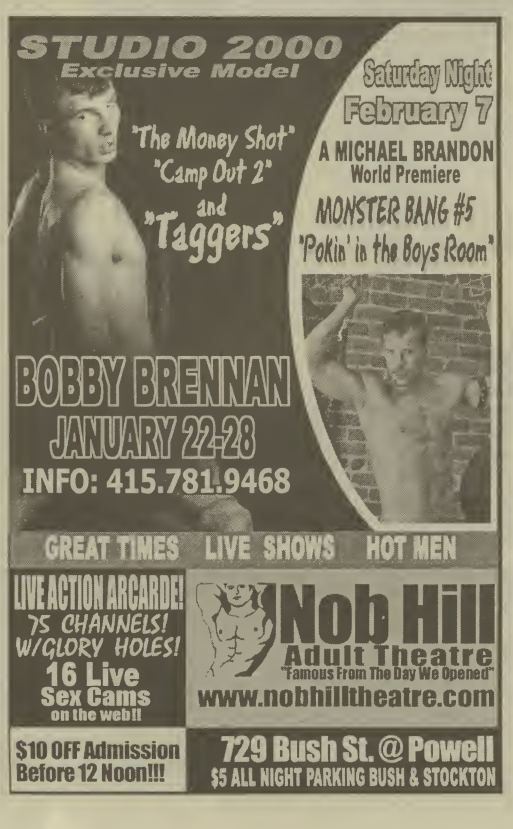
Stanwyck commits a *Crime of Passion* ('57) after marrying placid cop Sterling Hayden and becoming a suburban *hausfrau.* Raymond Burr is the man she tempts. Rosalind Russell plays a Broadway star with *The Velvet Touch* ('48). She accidentally kills her producer, then gives a bravura performance covering up the deed. Shrewd Claire Trevor is Russell's rival, and the great Sydney Greenstreet is involved. (1/26)

In *The Locket* ('46), Robert Mitchum discovers that Laraine Day's troubled past may complicate their future. Lots of psychobabble amidst suspenseful flashbacks. With the elegant Brian Aherne. According to the program notes, *Decoy* ('46) is about a femme fatale who revives a man presumed to have been executed in the gas chamber so that he can lead them to hidden loot. (1/27)

In *Phantom Lady* ('44), B-picture regular Ella Rains searches the Dark City for the woman who can save her innocent boss from execution. Based on Cornell Woolrich's story. Woolrich provided the basis for *Deadline at Dawn* ('46), one of Hayward's early star-making turns, as a dancer determined to help a sailor unfairly accused of murder. (1/28)

Unjustly forgotten '40s diva Ann Sheridan stars in the festival's finale. *The Unfaithful* ('47) is a loose reworking of *The Letter,* set in L.A. Sheridan's infidelity leads to murder. The odd Zachary Scott, Lew Ayers and the always welcome Eve Arden are on hand. In *Woman on the Run* ('50), last year's biggest festival hit, Sheridan is an unhappily married lady who must find her missing husband, whose life is in danger. Sensational San Francisco locales and the star's appealing performance make this memorable. ▼





No-nonsense dame

The film career of Susan Hayward

by Tavo Amador

Susan Hayward (1918-75) was a model when David Selznick summoned her to Hollywood to test for Scarlett O'Hara. Although never seriously considered, she stayed, determined to prove him wrong. *Time* called her "a bargain-basement Bette Davis," yet she earned five Oscar nominations, winning for *I Want to Live* ('58), which, with *Deadline at Dawn* ('46), is featured in the Noir City Festival at the Castro Theatre.

Born Edythe Marriner in Brooklyn, she kept her accent and feistiness. Warners saw her Scarlett test and made her one of their *Girls on Probation* ('38), with Ronald Reagan. At Paramount, she played ingenues in *Beau Geste, Our Leading Citizen,* and *$1000 a Touchdown.* As the vain beauty in *Adam Had Four Sons* ('41), she scored, stealing scenes from Ingrid Bergman.

Republic's *Sis Hopkins* was a comedown, but Paramount made her a hooker *Among the Living,* and she again impressed. She was Paulette Goddard's sweet cousin in *Reap the Wild Wind,* her butch rival in *The Forest Rangers,* and Veronica Lake's competition in *I Married a Witch* ('42). She guested in *Star Spangled Rhythm,* then she and William Holden were *Young and Willing.* She was wasted in *Hit Parade of 1943,* as *Jack London*'s girlfriend, and as John Wayne's sweetheart in *The Fighting Seabees.* As the beautiful bitch in *The Hairy Ape* ('44), she dazzled, but playing Loretta Young's rival in *And Now Tomorrow* disappointed her, so she left Paramount, staying away to have twin sons by her husband, actor Jess Barker.



'Susie got what she's been chasing.'

Her reviews for *Deadline at Dawn* resulted in a contract offer from Selznick, but now she rejected him, signing instead with Walter Wanger, who sent her through *Canyon Passage,* a hit, and gave her *Smash Up: The Story of a Woman* alcoholic ('47), earning her an Oscar nod. The next three were minor: insisting *They Won't Believe Me,* seeking *The Lost Moment,* and feeling *The Saxon Charm* ('48). In *Tap Roots,* she was a willful Southern belle; and in *Tulsa,* an oil tycoon. Their color cinematography enhanced her appeal, especially her sensational coppery hair. Wanger sold her contract to 20th and she visited *The House of Strangers,* but Goldwyn gave her *My Foolish Heart* ('49), a smash tearjerker in which she hit the bottle again, earning a second Oscar nomination. She vowed *I'd Climb the Highest Mountain,* and felt *Rawhide* ('51) with Tyrone Power.

Designing woman

She was terrific as a ruthless dress designer promising *I Can Get it for You Wholesale,* before joining Gregory Peck as *David and Bathsheba,* miscast in this huge grosser. As singer Jane Froman in *With a Song in My Heart* ('52) she got another Oscar nod. She ended the year with Peck under *The Snows of Kilimanjaro,* and entered the Top 10 box-office stars, staying there in '53 while entertaining *The Lusty Men* and as *The President's Lady,* Andrew Jackson's wife. She was a *White Witch Doctor* in Africa with Robert Mitchum, and an unbelievable Messalina in the popular but dreary *Demetrius and the Gladiators.* She met Gary Cooper in *The Garden of Evil* ('54), another hit, as was *Untamed* with Power. Clark Gable was her *Soldier of Fortune* ('55) and Wayne — as Genghis Khan (!) — her *Conqueror,* camp madness. She left 20th for MGM's *I'll Cry Tomorrow,* ('56) a biopic of alcoholic singer Lillian Roth, a big success, getting her a fourth losing Oscar bid. She and Kirk Douglas had a *Top Secret Affair* ('57), a poor comedy, but then Wanger offered *I Want To Live!,* garnering her sensational reviews and the Academy and New York Film Critics Best Actress Awards. He quipped, "Susie got what she's been chasing for 20 years."

She was *A Woman Obsessed* and heard *Thunder in the Sun*

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International butch

by John F. Karr

It's a thrill just to say his name: Max Veneziano. He's a deity, this Max. Towering, massive, all muscle. Handsome of face, with penetrating eyes and lush lips. Strikingly tattooed across an immense bicep, his marble body molded from a sculpture by Michelangelo: a tidal wave of pecs, an armored plate of glossy groin that's devoid of hair, and from which strains for launching the uncut, upturned and oversized cock of a satyr.

This thrilling god is about to conquer the world, having been snatched up scant moments after his debut in Lucas Kazan's *Maspalomas* by no less an auteur than Kristen Bjorn, for whom he's adopted an unfortunately brutish look of international butch by shaving his thick, blond-tipped hair. So I suggest your submission to Max (for submit you will) should come from what will probably remain his most ingratiating appearance, in last year's *Mykonos*. It's an audition movie, in which five unusually desirable Italian beauties perform screen-test solos that range from adequate to mesmerizing, and which are interspersed with three full-action scenes. Two of them deliver Max, full-throttle.



The marble body of Max Veneziano

Making an intriguing debut as a director, erstwhile Kazan star Ettore Tosi stumbles a little, breaking continuity, and allowing a musical score that's a horror. Even worse is Kazan's voice, heard offering incessant directions. More straitjacket than assistance for the performers, its presence is a strange directorial choice. Who could have thought this alienation device encouraged a viewer's intimacy? Still, Tosi facilitates personable performances, and most importantly, gives free reign when it's called for, like when Max coaxes a cute 21-year-old blond into multiple states of abandon. Although the kid nearly yells when he sits on Max's long and steely shaft, he allows it deep and easy access.



Karrnal Knowledge

There's no coaxing necessary with Luca Benelli, a heated 30-year-old Sicilian who explains his ideal man is blond and muscular. That would be Max, The Ideal Man. Benelli goes nuts over Max's commanding cock. Benelli's hole screams for plugging; watch how it flares when he rears his ass upwards. Benelli's on fire, and Max is a sex machine. Theirs is some end-of-the-world fucking.

An especially fascinating scene documents robust young Daniele's first time for man-to-man sex. Honestly. This scene's no fraud. Daniele professes liking women, but is curious to try a guy. It's obvious he's soon going to be bi. Daniele's first, hesitant licks of cock become deep swallows. He gives up his ass to some frisky fingering, then pulls back. Oh, well — if not this time, then certainly the next.

Frisky kitchen

Max's next appearance was a minor part in Lucas Kazan's polished and highly arousing *The Innkeeper*, which is based on Carlos Goldoni's comedy hit of 1753, *La Locadiera - The Mistress of the Inn*. Kazan's version has a Prince of the Pensione, played by the improbably pretty Sasha Byazrov: pouty nipples on meaty pecs, and endless yearning in his eyes. As in Goldoni, he's desired by all the Inn's guests, but he taunts them cruelly and gives himself to none. Until the hunky, lower-class kitchen-boy just takes him. This would be Matthias Vannelli, a stud who's seriously handsome. Sasha humbles himself for Matthias. That's not such a bad thing, after all. I should think it would be an honor to degrade oneself for Matthais. Oh, the heights and depths of love!

At any rate, Vannelli's dynamite fuck pushes the cum up and outa Sasha's radiant cock without the glamorous lad even touching himself. This boffo finale actually reprises an earlier scene, in which Vannelli grinds the precious ass of a slim ripple of fair and boyish wonderment named Matt van Dorn, causing cum to slither from his untouched, snappy cock. He's a vixen, this van Dorn; beware those mermaid eyes. He makes Vannelli cum three times. It's likely he'll do the same for you.

Kazan successfully conveys the sultry, passionate Italian temperament. The movie's color is rich, its bodies warm, and the editing smooth. While the Innkeeper shows only disdain for his guests, it's a sure bet you'll stand in awe of the movie's suavely beautiful, magnificently cocked men. One's the kind of bodybuilder I like, with a neck as thick as his head. And a dick as thick as his neck. It bangs about impressively when he screws himself onto his buddy's stunning cock in an exciting Reverse Cowboy. I wonder what they call that in Italian. Despite its *tutti-frutti* music, I call the whole movie *molto bello*. (800) 733-3398; lotsa pics at www.lucaskazan.com. ▼

Susan Hayward

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('59), both poor; rode *The Marriage-Go-Round* ('60) with James Mason, proving comedy was beyond her; then was *Ada*, a hooker who becomes a governor; and lived *Back Street* ('61), a disappointing remake. *I Thank a Fool* ('62) flopped, as did *Stolen Hours* ('63), an update of *Dark Victory*. She was top-billed over Davis (as her mother) in the ghastly, campy *Where Love Has Gone* ('64), from a trashy Harold Robbins bestseller.

Her first marriage ended acrimoniously and she wed a Georgia attorney, but was widowed in '66. She returned for *The Honey Pot*, based on *Volpone*, with Rex Harrison; then replaced Judy Garland in the smash *Valley of the Dolls* ('67), playing the bitchy Merman-like Helen Lawson with intensity, and having her wig pulled off during the campy ladies-room fight.

She made her stage debut in Las Vegas as *Mame* ('68), was one of *The Revengers* ('72) with Holden, and for television starred in a sudser, *Say Goodbye, Maggie Cole*. Suffering from brain cancer, she made her final public appearance at the '74 Academy Awards, presenting the Best Actress Oscar, cutting short a standing ovation. She died the following year. ▼









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Shooting from the hip

Historically informed performance on CD

by Tim Pfaff

The muffled sounds of historical drums call Philips' new recording of the Beethoven and Mendelssohn Violin Concertos to order. The sound gets attention, but it's hard to know what to make of it, which makes it the perfect introduction to this CD. With it, Viktoria Mullova, a



highly intelligent and even principled musician who keeps a far lower profile than her monumental talent would support, takes a further step into her exploration of the violin repertoire through historically informed performance (HIP). Regrettably, her conductor, John Eliot Gardiner, one of HIP's falling stars, turns this into the kind of music-making that gives scholarship a bad name.

Mullova's last CD, of Mozart concertos she also conducted, had vitality, acuity, and lift. In its wake, her tentative entrance in the Beethoven is at first shocking and then quickly dispiriting. Her lax, even tremulous tone bespeaks a soloist at odds with her conductor. Only when she breaks free does she sound like herself: cavorting through Ottavio Dona-tone's canny cadenzas in the Beethoven's outer movements, or floating freely over the orchestra in its violin-dominated central movement. The look on her face on the CD cover — frustrated, unsatisfied — speaks volumes.

Gardiner's Orchestre Révolutionaire et Romantique, too, is intermittently wonderful. The bassoon that sings in counterpart with the violin for much of the concerto is particularly beguiling. The problem is that the band does its master's bidding, which would appear to be to transform one of the most masterfully composed concertos into a series of disconnected musical episodes.

Still, the problem is less Gardiner's fussiness than the barrage of offending sounds. Everything feels overstated, and the sudden lunges to double forte in particular become wearying. Even when played on the "right" instruments, clinkers are clinkers, and this CD pummels the listener. It took me four tries to get all the way through the Beethoven in a sitting. The Mendelssohn fares even worse. As well-behaved and sure-fire a concerto as has ever been penned, it comes off here as what Woody Allen, in another context, called a screaming, meaningless nightmare of horror.

Its starry lineup notwithstanding, who would buy this CD, anyway? In the last two years, there have been beautiful, in some respects ground-breaking recordings of both concertos by Joshua Bell and Hilary Hahn. In even more direct competition, last year Anne-Sophie Mutter played a HIP-influenced Beethoven Concerto, captured live by DG, that made up in guts what it lacked in gut-strings. This CD was unnecessary even before it compromised Mullova's reputation.

French classics

In comparably overexposed repertoire, Maxim Vengerov, with the right conductor, accomplishes the opposite: He gives second-tier music — Lalo's *Symphonie espanole,* Saint-Saëns' Third Violin Concerto, and Ravel's *Tzigane* — increased stature. Vengerov's EMI CDs have confirmed that he is a player of the first magnitude, but they also have smudged the portrait of this young man as an artist. This latest CD, with the Philharmonia Orchestra under Antonio Pappano, one of the music world's conductors *du jour,* simply sets new standards for



these French classics, making them must-hears, even for people who have them many times over. The urgent issue of 2004: shelf space.

This music places a higher premium on razzle-dazzle than on structure, but that has tempted many people to devalue it as effects without causes. It's carefully crafted fare, and even if it leaps over sonata-allegro form, it's hardly formless. The virtue of Vengerov and Pappano's interpretations is that they regard the pieces as compositional totalities and respect their integrity.

That said, this music is about excess, and the exhibitionist in Vengerov and man of the theater in Pappano find plenty to relish in these colorful scores. The rhythmic snap both give to Lalo's five-movement suite .("symphony" is pushing the point) is appreciable throughout, but nowhere more than in the central Intermezzo, where tricky cross-rhythms raise the stakes. These are showmen who like nothing more. The concluding Rondo is a deliciously prolonged tease.

Saint-Saëns' concerto is sturdier fare, although it keeps the emphasis on virtuoso display. Not until the bracing final movement does the music take on what you would call firm shape, but Vengerov's highjinks easily sustain the tension until then. The sweetness he lends the central movement serves as reminder that this is music, not just stunts.

Ravel's *Tzigane* is a showpiece with substance: not just double-stops, but double-stops creating interesting harmonies. The low, growling transition between the long violin solo that opens the work and the duet with (or is it against?) harp is wracked with suspense that explodes into a gypsy-music *rapsodie* that, at last, calls on the soulful musician deep inside Vengerov. ▼



Philip Glass

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going on for years, and finally people just got sick of it, and we had to pull out of Vietnam.

"I worked with Errol for 18 months on this damn thing. We talked about it a lot — he's a big talker — and he didn't want to commit himself to an interpretation. But basically, the point of the conversation was to get me to write the music he wanted me to write, and he succeeded because I wrote the music he wanted. One of the things he kept coming back to was history, and the sheer futility of men trying to order their lives." Morris used the line, "Where ignorant armies clash in the night" from Matthew Arnold's great poem "Dover Beach" to inspire the composer. Glass says, "If there's one line to describe the film, that would be the line."

Lyric pieces

Glass' scoring had to fit the dramatic context. "The narrative is about encounters of military and political kinds. I knew there would be a certain amount of militaristic things, so I would have to have brass, winds and percussion. There would also be lyrical, introspective things that would be less confrontational musically." The score he ended up writing calls for French horns, trumpets and trombones in twos; flute/piccolo, clarinet/bass clarinet, oboe, English horn and bassoon. The percussion section has xylophone, marimba, tam-tam (gongs), bells (chimes), piano and celeste; as well as harp, the usual strings, and synth. This makes for a dynamic and flexible band, which Glass deploys with his usual acuity.

His decisions are never obvious. One cue, "Private and Public," starts with black-and-white

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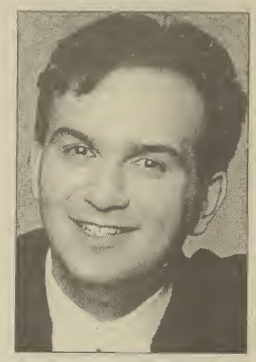
Sparks of energy

MTT's SFS debut passes the 30-year mark

by Philip Campbell

Michael Tilson Thomas celebrated the 30th anniversary of his debut with the San Francisco Symphony two weeks ago. The concert marking the event was not especially festive, but it did display what has made him such a vital figure on the local cultural scene.

Without pomp or circumstance, the program still had that extra spark of energy that marks virtually all of the maestro's podium appearances. There was a brilliant guest artist, sympathetically supported; a few relatively obscure works from a beloved composer; and a modern score that deserves better currency.



Violinist Gil Shaham: edgy

Gil Shaham returned with his masterful interpretation of Alban Berg's Violin Concerto (he performed it three years ago) and proved once again that his partnership with Tilson Thomas is mutually beneficial. The orchestra was coaxed to shape the contours of the profound and lustrous score to suit Shaham's distinctively edgy, emotional playing. If soloists are rarely so visibly reliant on the conductor, maybe they ought to be. The results were predictably inspiring.

The program opened and closed with Beethoven, but that was really more a framing device for the first SFS performances of Paul Hindemith's *Symphonia serena.* MTT prefaced the premiere with one of his charming and informative speeches that always disarm the more conservative members of the audience. As usual, it worked, and the capacity crowd responded very favorably to the inventive and colorful score.

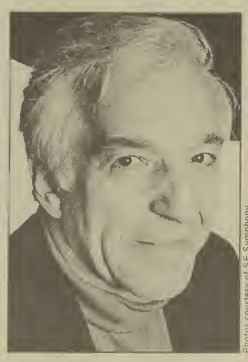
Hindemith was proficient with many musical instruments, and it showed in his brilliant orchestrations. The *Symphonia* is virtually a concerto for orchestra, and many players were allowed to shine. Concertmaster Alexander Barantschik had a memorable moment with an offstage echo played by Associate Concertmaster Nadya Tichman.

It was all in a day's work for MTT and, after nine years as Music Director, it's what we have come to expect from his leadership. There really ought to be a gala celebrating his first decade here next season.

Rad Vlad

Last week brought pianist/conductor Vladimir Ashkenazy back to Davies Hall after his last appearance with the Czech Philharmonic Orchestra in February 2003. He made his podium debut here 10 years ago and will assume leadership of the NHK Symphony Orchestra of Tokyo in the 2004-05 season.

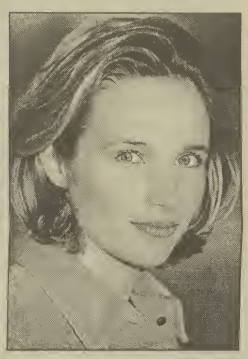
I couldn't help recalling his previous renown as international piano soloist while savoring his orchestral support of the concert's guest star, Helene Grimaud. Her traversal of the Beethoven Piano Concerto No. 4 certainly must have brought back some memories for him, too.



Photos courtesy of SF Symphony

Conductor Vladimir Ashkenazy

Ashkenazy himself has recorded the Fourth with the Vienna Philharmonic and the Chicago Symphony to great praise. I'd love to know what he thought of young Grimaud's interpretation. Whatever his reaction, he only showed discrete support of her alternately poetic and slightly noisy approach.



Pianist Helene Grimaud: serious

Grimaud has matured, since her debut here in 1993, into an artist of serious intent and remarkable stage presence. It doesn't hurt that she looks like a French film star, either. Her chic loveliness is a delightful foil to her imposing and rather assertive piano technique.

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Philip Glass

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images of soldiers landing from a helicopter. Many composers would have indulged in triumphalist grand-standing here. Glass opts for something quite different: a kind of Renaissance dirge for English horn and drums, which suggests that these fighters will die and be remembered with this kind of music. Though *Fog* is a documentary, its score never has the anonymous feel common to this genre. Instead, it's highly personal, as in "67 Cities," which shows aerial shots of Japanese towns being firebombed by McNamara and General Curtis LeMay six months before Hiroshima-Nagasaki — 900,000 civilians lost their lives. Glass' music here is a string waltz which floats serenely and sorrowfully over a ground bass. It sounds for all the world like the musical equivalent of a highly controlled yet deeply emotive speech in a Racine play which says yes, this is the way it is, and ever will be.

Loss of life is always sad, and Glass' music for Morris' picture has the character of a universal bereavement for things lost. "War is merely the continuation of policy by other means," said the Prussian military historian Clausewitz, whose phrase "the fog of war" gives the film its title. If we can't do better than this, we're in deep trouble. Glass' music is shadowed by this specter. Of course it's gloomy. But it also serves to transfigure a very dark subject. Think eternal Iraq. ▼

Convincing debut

by Philip Campbell



Credo - Beethoven, Part, Corigliano; Helene Grimaud, piano; Swedish Radio Symphony Orchestra & Choir, Esa Pekka-Salonen (Deutsche Grammophon)

Helene Grimaud's star is definitely in the ascendant. Her current concert tour coincides with the release in April of her first recording for prestigious Deutsche Grammophon. In an age when classical artists find it increasingly difficult to find an audience, young Grimaud seems destined for a big career.

Her debut DG disc also shows that taste and good management can still overcome the odds of a dismal marketplace. Grimaud has further chosen an uncommonly interesting program, and surrounded herself with accomplished performers and technicians to ensure success.

The arc of *Credo* begins with the reference to the slow movement of Beethoven's Seventh Symphony in John Corigliano's compelling *Fantasia on an Ostinato;* through an imposing Beethoven Sonata No. 17, *Tempest;* and that same composer's *Choral Fantasy.* The disc concludes with Arvo Part's thrilling *Credo,* scored for the same forces as the Beethoven.

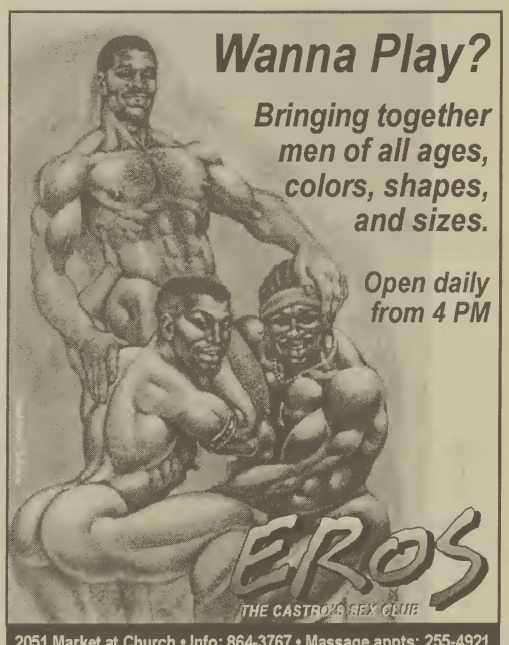
The Beethoven works and even the Corigliano have been recorded before and just as well (we won't even begin to deal with the *Tempest* Sonata), but the inclusion of the relatively brief and thoroughly exalted work by Part makes Grimaud's "set" a very appetizing proposition.

The sonics and presentation are up to DG's high standards, and the performances are amazingly on a par with the great recordings of the past. It seems that Helene Grimaud may have just the stuff to lure record-buyers back to the cash register.

I know I will be returning to *Credo* with pleasure. The total effect is more than the sum of the individual parts. It is beautiful and meaningful music, cleverly organized.

Some of Grimaud's philosophical musings may be a little hard to swallow, but they are only in the disc notes. If she takes herself somewhat seriously, at least it translates into superior playing and an ambitious trust in her listeners. ▼









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'Tug' pulls a win in D.C.

'Tug' Taylor is 2004 Mid-Atlantic Leather

by Mister Marcus

On the occasion of the 20th anniversary of Leather Weekend, the Centaur Motorcycle Club of Washington, D.C. did not disappoint the thousands who flocked to the nation's capitol for the big event, which is still one of the best bargains on the leather circuit.

The new site for the contest this year, Alma's Temple just two blocks from the Washington Plaza host hotel, was a fitting venue. You don't know the meaning of the word "grand" until you are ensconced in the splendor of a truly beautiful site.

The theme of this year's Leather Weekend was "Bottoms Up," which was more obvious in the corridors of the host hotel than it was at the contest site. When I departed the hotel at around 4:30 a.m. this past Monday morning, people were still cavorting throughout the hotel! The management and staff of the Washington Plaza are hereby commended for their total acceptance of hordes of leather men and women who added thousands to the coffers of the hotel. Patrick Grady has to be the best hotel manager in the entire nation. You couldn't have asked for more.

There were no complaints about the attitude and service at the satellite hotels, but one cigar party held at another hotel turned into a disaster when some dizzy cigar maven was encased in flames while sniffing poppers close to a lit cigar. He was thrown to the floor to smother the flames, which promptly caught the rug on fire as well. Needless to say, the entire party was asked to leave and the cigar party was cancelled.



Hordes of private parties took place throughout the weekend, including the Onyx affair in the Diplomat Room. Obviously someone in the club responded to criticism leveled at the club for using two or three adjacent hotel rooms for their celebration. Good show!

Six men stepped forward to compete for the Mr. MAL 2004 title: Michael Smith, "Tug" Taylor, "Jerel", David Phillips, Dennis McMahon, and Michel Sessa. The judges were IML John Pendal, IMs.L Tammie Nelson, Dale Breunig, Alvin York, American Leather Boy Jeff Nowak and a rep from Brother Help Thyself. The contestants went through the usual paces of interviews, leather image, speech and jock attire.

Both Tammie Nelson and John Pendal were afforded microphone time and they delivered dynamic speeches. All the former Mr. Mid-Atlantic Leather winners were presented and made their entrances down the grand staircase of Alma's Temple. Two disco divas had the crowd on their feet. The new officers of the Centaur MC were introduced. The parade of colors of the clubs provided a colorful pastiche. The introduction of all the titleholders took half the audience to the stage, which groaned under all that weight!

Oh, it was grand all right! Alma's Temple is not as big as the former contest site, Nations, but it is absolutely magnificent.


Mister Marcus

Meet the Mid-Atlantic 2004 winners! Back row from left: Dennis McMahon, 2nd runner-up; "Tug" Taylor, 1st runner-up, and "Jerel". Front row: "Spanky," MAL Boot Black 2004; and Mike Smith, winner of the Brotherhood Award.


Mister Marcus

Five of the IML 2004 judges were present at Mid-Atlantic Leather weekend in Wash., D.C. last weekend (from left): George Wong, Randie Smith, George Hester, John Weis and Mary Elizabeth Boyd. Not pictured: IML 2003 John Pendal (London), Andy Anderson (Toronto) and Slawek Starosta (Warsaw, Poland).

IML 2004 judges

At a Saturday afternoon press conference, IML Contest Director Bill Stadt announced to a big crowd that the IML 2004 judging panel had been finalized. Bowing to international pressure, IML, Inc. announced that Slawek Starosta, a long-time activist in Warsaw, Poland, Canadian Andy Anderson, Melbourne, Australia's Laird Hotel owner David Allen, and IML '03 John Pendal of London would join the roster of those judging the IML 2004 contestants. Also on the panel were Mary Elizabeth Boyd of Washington, D.C., George Hester of New Orleans, John Weis of New York City, Randie Smith of Baltimore, and George Wong of Los Angeles. It

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EVENTURES IN LEATHER

Thursday, January 22
Round Two of the 2005 SoMa Bare Chest Calendar Contest takes place tonight at the Powerhouse. Sign up by 2130 and see if you qualify for the next edition.

Saturday, January 24
The 15 Association's first play party of the year happens tonight with doors open from 2000 to 2200 and party until 0100 at the usual location. For more info, call 673-0452 or click on www.the15associaion.org.

Weekend, January 23-25
SF Leather Dyke boy and Dyke girl contests with a meet & greets at Daddy's on Friday. Contest on Saturday at the Victoria Theatre from 1400 to 1830, a play party at The Citadel after the contest and a victory brunch at 2223 Restaurant on Sunday.. For info, call 415-393-4996.

Mr. Padlock Leather at the Padlock Bar in Phoenix, Arizona. Meet & Greet on Friday, contest on Saturday and victory brunch on Sunday. For more info (602) 828-7976 or email: mrpadlock2001@hotmail.com.

Saturday, January 24
Mr. Faultline Leather 2004 tonight in LA at the Faultline Bar (Melrose Avenue at Vermont).

Wednesday, January 28
Leather Buddies gather at 933 Harrison tonight for fun and games. Strict, strict dress code enforced. No sneakers or cologne. For info, 777-Head.

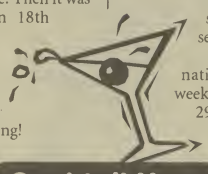
Out on the town

by Sweet Lips

Sorry about not writing my last column, but I had a bad fall and sprained my wrist so I couldn't write! Yes, I still do it the old-fashioned way, with pen to paper.

Those of you looking for me behind the bar at Club Rendez-Vous may be surprised to learn I'm no longer employed there, and am out on disability. I guess I've finally retired! But I am bored not doing anything, so I'm glad to be able to write again.

Last week four of us went to two bars in the Castro! Yes, we octogenarians do kick up our heels now and then, even though the Castro has been taken over by twinks! First up was the Twin Peaks, where the handsome Michael Valdez gave us a fun time, and of course George was there and sent us a libation. You are looking good, George! Then it was on to Mix Bar on 18th Street, where the charming Marlow holds forth on weekends. The new owners have done a great job of remodeling!



Then it was off to the fabulous Tenderloin to see Di Di at Aunt Charlie's, which brought back fond memories for me. Di Di is a real camp behind the bar, and has the best-looking other half!

The Cinch on Polk Street is becoming one of the popular bars in the area, especially with Ronnie Lynn managing and Jim in the afternoons. On Sat. & Sun., 6 a.m.-Noon they have a new, talented and very handsome bartender, Eric, so drop by and say hi and tell him I sent you!

The Imperial Coronation takes place the weekend of February 27-29, and this promises to be one of the biggest yet! Contact Marlena if you want more info.

Pushy Phyllis, you looked *fabulous* at Bob Ross's memorial, and you were so quiet. The service was one of the nicest I have been to in years, in only one hour!

Happy birthday greeting to Dick Deemer on the 23rd! ▼



Mister Marcus

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was a fine selection of leather people who know what it's all about — a great pool of judges, in my opinion.

The IML 2004 contestants in attendance applauded the panel (five judges were present). It should be very interesting at IML 2004 in Chicago in May.

When all was said and done, all the other MAL contestants gave Mike Smith the Brotherhood Award.

The 2nd runner-up was Dennis McMahon of Cleveland, Ohio; the 1st runner-up was "Jerel" (also Mr. New Jersey Leather) and the winner was James "Tug" Taylor (also Mr. Connecticut Leather) of Hartford, Connecticut.

Flash bulbs exploded in unison at the announcement. The Mid-Atlantic Boot Black was won by "Spanky", a vivacious boot black from the Heart of America. It was a great contest and everyone seemed satisfied with the outcome. Mr. Taylor advances to compete at IML 2004 in May.

Reservations at the host hotel for MAL 2005 were being taken, so if you're planning to attend, register now. And to the Centaurs, thanks again for an absolutely great weekend, a great show and congratulations on your 20th anniversary.


Mister Marcus

Scott Brogan, left, and Michael Bard emerged winners in Round 1 of the Bare Chest Calendar contests last Thursday, January 15 at the Powerhouse Bar. Round 2 takes place on Thursday, January 22 at 10 p.m.

Meanwhile on our campus

The 2005 bare chest calendar contests got off to a start last Thursday, January 15 at the Powerhouse bar. Only three men took up the challenge to be among finalists for the 2005 calendar: Scott Brogan, Mike Bard and David Ortman. They faced judges Ken Ferraris, Tyrone Smith, Didier Carmagnolle, Tim Ault and SF Bear Cub Biff Wilson.

When all the votes were counted, Scott Brogan and Michael Bard both qualified to compete for the 2005 calendar later this year.

The next contest will take place at the Powerhouse tonight, Thursday, January 22 at 2130 (9:30 p.m.). See you there?

Coming your way

And finally, know that it was announced during MAL weekend in Washington, D.C. last weekend that Folsom Europe would take place in Berlin, Germany on Saturday, September 4. The legend of the Folsom Street Fair continues to intrigue leather mavens worldwide, and this one has the blessing of Folsom Street Events, San Francisco.

Also know that the Mr. Chicago Leather title has been revived and will take place at the Touché Bar on Chicago's Northside the weekend of April 2-4, thanks to the efforts of the first ever Mr. Chicago Leather Chuck Windemuth with the help of David Boyer, formerly of the Cell Block and Chuck Rodocker, owner of the Touche' Bar and one of the most respected bar owners in the United States!

That's it for this week. See you in the next edition of the *B.A.R.*, and for leather news from around the world, you should regularly click on www.LeatherPage.com. It's free, you know. ▼



SF Symphony

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The choice of Beethoven's most subtle concerto was gratifying, and proof of her refusal to yield to showy theatrics. Still, she was downright aggressive in some passages, and the clangorous loudness of her playing spoiled some of the effect.

Grimaud was best in the quieter moments, lending a bright, delicate clarity to the songful lyricism. The finale was exciting and well-played, but I couldn't help thinking the ingenue virtuoso should have judged the quirky acoustics of Davies Hall better.

Those pesky and persistent problems didn't deter Ashkenazy when he devoted the second half of the bill to Richard Strauss' monumental *An Alpine Symphony*. The final, over-the-top tone poem from the composer who frequently threw in everything but the kitchen sink was guaranteed to surmount the dead spots in the hall.

There are enough beautiful and thrilling moments in the score to make one forgive the bombastic vulgarity of much of the writing. Ashkenazy treated it as if it were Mahler on steroids and ultimately triumphed. There is no denying the essential fun of hearing a first-rate orchestra getting a real workout, and the musicians played as if their lives depended on it.

Ashkenzy is back again this week with an all-French program that includes the beautiful Fauré Requiem. Tickets: sfsymphony.org. ▼

OUT & ABOUT

Calendare

by Mark Mardon

Play 'n' doze

Here in the nexus of computer geekdom, video gamers come in three types: fanatics, friends of fanatics, and grazers. The first two groups are well aware that video games serve as portals to other worlds and mindsets ranging in conception and artistic vision from lame to mind-blowing. The grazers among us, barely hip to the zeitgeist, never quite dive in all the way, whether for lack of time or passion, or maybe they just don't have a zealous computer-geek friend to fully tune them in.

To get any enjoyment at all from ***Bang the Machine: Computer Gaming Art and Artifacts,*** a major part of the newest exhibitions at **Yerba Buena Center for the Arts,** you'll need to be a fanatic, or accompanied by one, otherwise you'll be left grazing aimlessly. The exhibition should serve as your geek friend, excitedly showing you all the worlds of possibilities online and off. Instead, it serves to show what a disaster a video-game exhibition can be.

I hate to say it, but it's amateur hour over at YBCA. These guys haven't a clue how to present video-game art to the public at large. I'd go into detail about the elements of the exhibit, but it's hardly worth it. Unless you're extra persistent, you'll learn and experience very little at the show, because your principal effort will be taken up with figuring out how to control various games and simulations at individual computer stations. You're given 10-minute time limits, not nearly enough. Forget trying to play *The Sims Online* in that time, or anything else. You'll find ridiculous David Koresh masks you're supposed to wear as you attempt a Waco simulation. It might be a great thing to share with your buddies at home, or with a small, well-primed group of gallery-goers, but as a general exhibition, it sucks big time. What I saw in the way of projections and still images barely engaged me, and the computer stations irked me to no end. You'll find broken mice, flawed programming, and idiotically complicated instruction sheets.

Consider how much more could be done with the mesmerizing imagery of *Myst,* with its nearly impenetrable secrets and endlessly intriguing passageways; the otherworldly *Diablo* with its intricate magical components (based on a serious understanding of esoterica), complex character relationships, and unparalleled strategic challenges; *The Sims,* which allows you to create and set in motion virtual communities with life-like characters and townscapes; Clive Barker's *The Undying,* with its search-and-destroy quest for ghosts and ghoulies amid labyrinthian structures and claustrophobic landscapes; and such Playstation favorites as *Mortal Kombat,* where your character gets to slice and dice your opponent's as you unleash your inner ninja.

The esthetics of these games reflect whole underground gaming cultures. But gaming is a highly *individual* experience, even when you're playing online with others in virtual communities. Games can be shared with a friend or two at your terminal, but basically it's just you and your mouse for hours on end. How to convey that universe to a larger audience? I'm not entirely sure, but I know the folks at YBCA haven't figured it out either. Just about any shopping-mall video-game parlor would be more exciting. ▼



The feathered and sequined ladies of 'Les FAUXlies Fantastique' invite you to enjoy a glittery romp in their musical boudoir at Actor's Theater. See Friday

Fri 23

'Dooley' & 'A Taste of Heaven' @ NCTC

Opening night: The New Conservatory Theatre Center presents two one-act plays: *Dooley* by Harry C. Cronin; and *A Taste of Heaven* by Michael D. Jackson, directed by Alan S. Quismorio (Artistic Director of JSC/Alchemy Emerging Playwrights; company member of Crowded Fire). *Dooley,* which premiered in 2002 at the Jon Sims Center for the Arts, is an examination of dogmatic patriotism, homophobia, Catholic guilt and government witch hunting. Starring Pete Caslavka and Nick Sholley. Jackson's *A Taste of Heaven* is based on the diaries of American poet F. S. Ryman and follows the journey of two college friends as they try to reconcile their feelings for each other with the demands of a traditional society and the rules of marriage in Victorian times. Starring P.A. Cooley, Leon Acord, David Kirkpatrick and Thomas Fahrner. $25 Thu/Sun; $28 Fri/Sat; $38 Opening Night. 8pm (2pm Sun). 25 Van Ness Ave. (near Market). Tix/info: 861-8972; *www.nctcsf.org*

'The Fog of War' @ Embarcadero Cinema

Opening night: *The Fog of War* (Sony Pictures Classics), the latest documentary from Errol Morris (*The Thin Blue Line; A Brief History of Time*), tells the remarkable story of Robert S. McNamara, the former U.S. Defense Secretary, an idealist challenged by the role he played in orchestrating the Vietnam War. An American dreamer who rose from humble origins to the heights of political power, McNamara has been portrayed as a computer-like man, a technocrat, a hawk who, through his arrogance, blundered into Vietnam. However, the presidential recording and the weight of historical evidence do not bear this out. A far more complex portrait of the man emerges. $9.75 gen'l; $7 seniors /children/matinee. 1 Embarcadero Center. Info: 267-4893; *www.landmarktheatres.com*

'Les FAUXlies Fantastique' @ Actor's Theater

AaaahZ, Inc. presents "Les FAUXlies Fantastique," featuring "Showgirls Who Aren't Really Girls At All!" in a Vegas-inspired, Parisian-style musical drag revue. Directed and choreographed by James DuBeq, with vocal direction by Jim Burris. Produced by Jim Burris and Mike Saugar. $35 & $40. 8pm. (7:30 & 10pm Fri & Sat; 2:30pm Sun). Thru Jan. 25. Actor's Theater, 533 Sutter St. (at Powell). Tix: 248-1942; *OutInAmerica.com*. Info: *www.AaaahZ.com*

'The Grim Arithmetic of Water' @ Fort Mason's Cowell Theater

Opening night: Flyaway Productions presents *The Grim Arithmetic of Water,* an evening-length dance performance for the stage by Jo Kreiter. An athletic, abstract new work about humanity's relationship to and inescapable need for water. Our precious resource here and world-wide is suffering greatly from contamination and depletion. The majority of the world's water is used for agriculture, and women carry out 60-70% of the world's agricultural work (while owning less than 1% of the land). Layers of gesture, force, and tenderness communicate the impact of water's scarcity on the body. Set designer David Frederickson's moving sculptures reference basic engineering of self-reliant water systems. Sculptures based on the mechanical technology of pumps and pulleys function as the fabricated landscape for the dancers while celebrating human ingenuity in the face of despair. Strength juxtaposed with fragility, steel with flesh. Says Kreiter: "I instigate dance projects that advance female empowerment in the public realm. At its core, my work explores the female body — its tumultuous expressions of strength and fragility. $20 (plus $1 service charge for credit cards). 8pm. Five shows: Jan. 23-24 & 29-31. Fort Mason Center (Marina & Buchanan streets). Tix: 345-7575; *www.ticketweb.com*

'Psychos Never Dream' @ Intersection

World premiere: Campo Santo + Intersection present *Psychos Never Dream,* renowned writer Denis Johnson's 4th play, directed by Darrell Larson, featuring Catherine Castellanos, John Diehl, Cully Fredrickson and Alexis Lezin. Set in the cold outskirts of Northern Idaho in a place inhabited by lost souls living without dreams or a sense of belonging. $9-$15 sliding. 8pm. 446 Valencia (btwn 15/16). Tix/info: 626-3311; *theintersection.org*

'Broke' @ The Marsh

Extended run: *Broke,* the latest work of satirist Merle Kessler, starring his alter-ego, Ian Shoales. Free of the burden of gainful employment since the 20th century, Mr. Shoales is now ready for some dam fun. His acerbic observations were first heard on NPR's "All Things Considered," and have been featured on NPR's "Morning Edition," ABC's "Nightline," and online at *Salon.com*. $12-$22 sliding. 8pm. Thru Jan. 31. The Marsh, 1062 Valencia St. (btwn 21st & 22nd). Info: 826-5750; *www.themarsh.org*

'Mesomorphic Thrust' @ 848 Community Space

An evening of kinetic explosions. New dance performance by Sonya Smith featuring bicycles, bungee, and buffoonery. $12-$15 sliding (NOTAFLOF). 8pm. 848 Divisadero St. (at McAllister). Tix/info: 706-9535.

Paula West & the Eric Reed Trio @ The Plush Room

One of the country's leading jazz vocalists, Paula West, returns to the Plush Room with the Eric Reed Trio (Eric Reed, piano; Barak Mori, bass; Rodney Green, drums) for a five-week run. Your calendar editor caught the show and can assure that not since Ella has there been a jazz vocalist with such a cool, creamy voice and powerful presence. West has that gravitas great artists possess, so even when she appears at ease you know she's bringing immense concentration and depth of soul to her singing. The Eric Reed trio is hot, and Israeli-born bassist Barak Mori is especially easy on the eyes. The set-list is pure gold, with songs by Antonio Carlos Jobim, Sammy Cahn, Duke Ellington, Cole Porter, Don Raye, Harold Arlen, Oscar Brown Jr. and others of high caliber. $25 & $30. 8pm Wed-Sat; 5pm Sun. Thru Feb. 15. York Hotel, 940 Sutter St. Tix: 885-2800.

Sat 24

Corona Heights Habitat Restoration @ Randall Museum

Join habitat restoration volunteers to keep the hill at Corona Heights Park healthy for birds, insects and other native wildlife. Remove invasive weeds, maintain trails and lean about your SF grassland ecosystem. 10am-noon. Meet at the Randall Museum, 199 Museum Way (off Roosevelt, above the Castro). Please call ahead if you're a first-time volunteer: 554-9600, ext. 16. Info: *www.randallmuseum.org*



Paula West and The Eric Reed Trio swing to a different tune at The Plush Room. See Friday.

'The Last Sunday in June' @ NCTC

Opening night: The New Conservatory Theatre Center presents Jonathan Tolins' comedy *The Last Sunday in June,* directed by George Maguire (replaces Michael Downing's *Breakfast with Scot,* which will be presented in the 2004-05 season). Named for the date of the annual NYC Gay Pride Parade, *The Last Sunday in June* is set in the Christopher Street apartment of lovers Tom and Michael, where a group of gay friends have gathered to watch the festivities. With quick, arch wit, Playwright Tolins explores the function of the "gay community" at a time when gay culture has gone mainstream. Starring P.A. Cooley, Leon Acord, David Kirkpatrick and Thomas Fahrner. $18-$28 ($38 opening night, including post-show reception). Wed-Sat 8pm; Sun 2pm. Thru Feb. 29. NCTC, 25 Van Ness Ave. (near Market). Tix/info: 861-8972; *www.nctcsf.org*

'Water and Time' + Activism @ Intersection Gallery

Special Event: "Water and Time and Activism," a presentation by International Rivers Network, the Berkeley-based nonprofit that fights economically, environmentally, and socially unsound river intervention projects. Juliette Majot, Executive Director of IRN, will be presenting an overview of their work with the Narmada River in India, among other projects. This event demonstrates the connection between water and human rights. Held in conjunction with *Agua y Tiempo / Water and Time,* an installation by Resident Visual Artist Claudia Bernardi. 2pm. Intersection For The Arts, 446 Valencia (btwn 15th & 16th). Info: 626-2787; *www.theintersection.org*

BATS Women's Improv Class @ Women's Building

Bay Area Theatresports (BATS) School of Improvisation offers a free introductory class for women living with HIV/AIDS, cancer, hepatitis C, kidney disease or other chronic, life-threatening illnesses. A safe and confidential environment for participants to experience laughter, inspiration, friendship, creativity, teamwork. This improv class is neither stand-up comedy nor drama therapy, just plain fun! Childcare available. Free. 1-4pm. The Women's Building, 3543 18th St. (btwn Valencia/Guerrero). Registration: Jovida Guevara-Ross, 431-1180, ext. 11; email resourceroom@womensbuilding.org

Sun 25

Friends of LYRIC @ The Eagle

Friends of LYRIC present a beer bust and live auction featuring MCs Heklina & Fairy Butch, with performances by Drag Zeppelin. All proceeds benefit Lavender Youth Recreation and Information Center, a community organi-

zation for lesbian, gay, bisexual, queer and questioning youth 23 and under $8-$25 sliding. 3-6pm. 21+w/ID. The Eagle Tavern, 398 12th St. (at Harrison). Info: LYRIC Development Manager Robin Abad Ocubillo, 703-8510 ext.39.

Veronica Klaus @ The Plush Room

Gloss Magazine and the Plush Room present an afternoon with Veronica Klaus performing "All of Me," featuring her sizzling vocals and hot trio playing sultry jazz, bluesy Cabaret, and the occasional show tune. With Tammy Hall on piano, Dan Fabricant on bass, and Randy Odell on drums. $20 plus 2-drink minimum. 3pm. Plush Room, York Hotel, 940 Sutter St. (at Hyde). Info: *www.plushroom.com*

MAX Music & Wine

Enjoy an afternoon of harpsichord, fine wine and men in a lovely SF home in Pacific Heights. Meet friends and go out to dinner after, if desired. $20 plus a small Acteva fee. 4:30-6pm. Tix/info: *www.maxonline.org*

Mon 26

Karen Ripley @ 'QComedy'

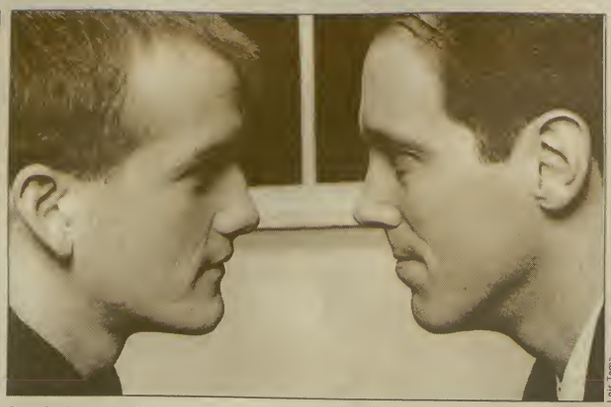
QComedy presents Monday Night Gay Comedy at the LGBT Community Center. Hosted by Karen Ripley, with Betsy Salkind, Guy Brannum, Dana Cory, Harmon Leon, Dattner, Nick Leonard, and Bridget Schwartz. This show marks the fourth anniversary of QComedy shows, which started in January 2000 shortly after the closing of Josie's Cabaret & Juice Joint. Produced by Nick Leonard and Larry-bob Roberts. $8-$15 sliding (NOTAFLOF). 7:30pm reception; 8pm show. Tix: 865-5633; *www.harveymilk.org*. Info: *www.QComedy.com*

Queer Eye for the MAX Guy

MAX Forum will introduce ideas for picture framing styles and solutions. Wine & cheese served. $10 members; $12 non-members; free for members who bring a non-member. Info: *maxonline.org*

Q-Sangha @ MCC-SF

Join Q-Sangha (MCC-SF's Buddhist ministry) for an "Interfaith Buddhist Celebration of the Lunar New Year," their one-year anniversary celebration of the Lunar New Year of the Monkey. Music, poetry, dance, ritual art, meditation, inspirational words, and candle light blessings. All faiths and orientations welcome. $5-$20 suggested donation. 7-9pm (doors open at 6:30 pm, please arrive early). Info: *www.QSangha.org*



Lois Tema

Pete Caslavka and Nick Sholley play in Harry C. Cronin's *Dooley* at NCTC. See Friday.

Tue 27

James McCourt @ Books Inc., Castro

Reading & book signing with novelist James McCourt, author of *Queer Street: The Rise and Fall of an American Culture, 1947-1985: Excursions in the Mind of the Life*. McCourt's first non-fiction work traces the evolution of gay life and culture in 20th-century America. Free. 7:30pm. 2275 Market St. Info: 864-6777.

Gay marriage panel @ Commonwealth Club

Inforum, a division of The Commonwealth Club, presents "Gay Marriage: Does Marriage Matter?" A civil discussion on unions and how today's policies will affect tomorrow's families. With panelists Maggie Gallagher (columnist/scholar, Institute for American Values), Matt Coles (Director, Lesbian and Gay Rights Project, ACLU), Christopher Carrington, Ph.D. (author, *No Place Like Home*), and moderator Bill Schechner (feature reporter, CBS 5 "Eyewitness News"). $10 members; $18 non-members. 6pm reception; 6:30pm program. 595 Market St. (at 2nd). Tix/info: 597-6705.

Wed 28

Dance Theatre of Harlem @ Zellerbach Hall

Cal Performances presents one of the world's foremost ballet companies, Dance theatre of Harlem, under the artistic direction of choreographer Arthur Mitchell, the first African-American male dancer to become a permanent member of a major ballet company, and an important guardian of the Balanchine legacy. Featuring the Bay Area premiere of *St. Louis Woman: A Blues Ballet*, choreographed for the company by Michael Smuin. Based on the Johnny Mercer/Harold Arlen 1946 musical. Plus Sier Frederic Ashton's *Meditation*, set to the "Meditation" passage from Jules Massenet's opera *Thaïs*, and George Balanchine's *Concerto Barocco*, set to Bach's *Concerto in D minor for Two Violins*. $32, $42, & $52. 8pm Jan. 28-30; 2pm & 8pm Jan. 31. Zellerbach Hall, UC Berkeley Campus, Bancroft Way at Telegraph, Berkeley. Tix: 510-642-9988; *www.calperfs.berkeley.edu*

MAX Sassy Skating @ Yerba Buena Ice Skating Center

For all you skilled skaters and wanna-be's, this is yur chance to shine on the ice. Join MAX Sassy Skating for an hour or two, and afterwards go out for dinner & drinks. Skaters pay their own fees ($7 adults; Wednesdays are free skate rental nights). Folsom & 4th St. Info: *www.maxonline.org*

Thu 29

'Status of The Center' @ The Center

The SF LGBT Community Center hosts a "Status of The Center" Town Hall meeting to announce top milestones celebrated by the LGBT community this year. Executive Director Thom Lynch invites the public and media to discuss the status of the community and The Center's role for 2004. Free. 6pm. 1800 Market St. (at Laguna). Info: 865-5538; *www.sfcenter.org*

Gay Matinee & Movie Night @ The Center

The SF LGBT Community Center presents screenings at 4pm & 6:30pm of *Radical Harmonies* (2002, 92 min), Lesbian producer/director Dee Mosbacher's documentary tracing the 30-year evolution of women's music, from the lesbian folksingers who gave rise to Olivia Records in the 1970s to the dyke punk rock grrrl bands who brought mosh pits to Michigan in the '90s. An inside look at the early days of women's music, with performance footage and interviews with Ani DiFranco, Ferron, Cris Williamson, Casselberry-Dupreé, Margie Adam, Holly Near, Sweet Honey in the Rock, Toshi Reagon, Azucar y Crema, Tribe 8, The Hail Marys, Bitch and Animal, Ulali and Wild Mango. Center memberships: $35 individual and $60 "family". SF LGBT Center, 1800 Market St. Info: *www.sfcenter.org*

Erica Shuch & Leslie Seiters @ 848 Community Space

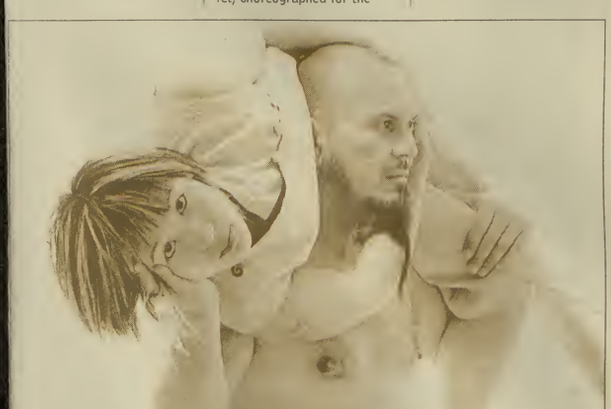
848 presents a showing of new work by artists-in-residence Erika Shuch and Leslie Seiters. In "the way to disappear," Seiters combines scenes of movement, text and visual design to investigate ideas of legacy and apparition. In "All You Need," the Erika Shuch Performance Project ofers the explosive musical journey of 14 humans struggling with the physical reality of being separate bodies with an inextinguishable instinctual need for connection. $10-$15 sliding (NOTAFLOF). 8pm. Thru Feb. 1. 848 Divisadero St. (at McAllister). Tix/info: 922-2385; *848.com*

Pansy Division @ The Eagle Tavern

Just out with a *Rocky Horror Punk Rock Tribute CD*, beloved local queer rockers Pansy Division pause to play for the home-town crowd. It took five years to complete, but the tribute album includes "I Can Make You A Man" and all your other favorites from the cult classic. PD also play tomorrow night at Berkeley's famed Gilman Street punk-rock venue (www.924gilman.org). $5. 21+w/ID. The Eagle Tavern, 12th & Harrison.

'Hellbent' @ My Place

Jason El Diablo hosts this new Thursday night queer rock party, spinning trashy rock 'n' roll and electroclash. $1 shots at the back bar. $3. My Place, 1225 Folsom St. (at 8th).



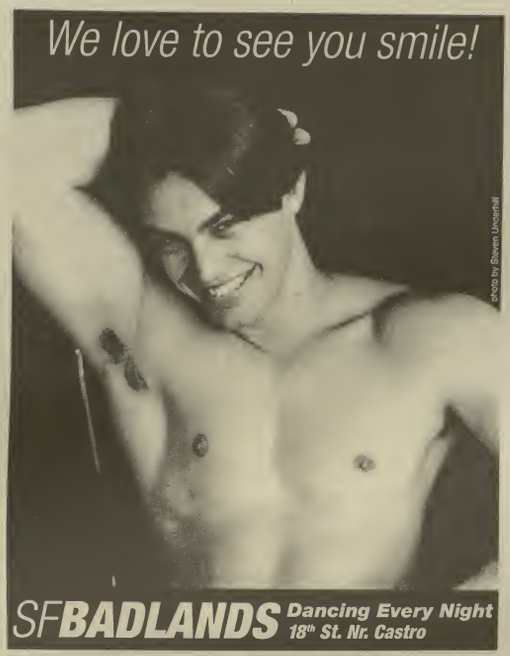
Hot ticket: Erica Shuch and Leslie Seiters at 848 Community Space. See Thursday.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

Deadline is the Friday before issue date.





Kyan Douglas

◀ Arts cover

thought of me. She's like, "You're gay, right?" So I wrote a little bio and forwarded a photograph, got an appointment and did three auditions, and that's how I got on the show.

What would your colleagues say is the biggest drawback for them in working with you?

I would say that the problem with me is also true of them. We all tend to be perfectionists in our own way, and take what we do very seriously — which, of course, is a good thing and important. But one of the drawbacks of being so committed to something is that you want everything to be just right! I know for myself, when things aren't just right, I get frustrated, because I want to make the best possible product that we can make.

And they might also say that I spend too much time in the mirror!

Some say that *Queer Eye* promotes offensive gay stereotypes; that it sets the community back in terms of genuine acceptance, rather than advances us forward.

I know that there always will be critics. But by and large, even people who expected not to like the show because they thought it was going to perpetuate stereotypes really have embraced it. Once they actually saw the show, their fears subsided.

I just feel that if gay people alter our behavior because we want to fit the straight world's image of what we're supposed to be, then that's not empowering for us, because we're just being gay on their terms.

If someone wants to go out there and make up a show about gay people who are construction workers, doctors, lawyers, politicians or farmers, all those things that gay people are, then I say go for it. This particular show is a makeover show about five gay guys who are in that sort of world. At one level, the show is just funny, and at another level we're just guys trying to help out another guy. I think the gay community has sort of embraced that spirit of the show.



Photos courtesy of Bravo

Douglas of *Queer Eye:* 'We're just guys trying to help out another guy.'

That said, we should definitely be organizing ourselves politically to secure the rights and privileges we deserve.

I got a letter from a Mom writing about her eight-year-old son who studies ballet. He's an artist, he draws, he's always creative. He loves the show, and she has no idea whether he's going to grow up to be gay or straight, and doesn't care either way. She writes, "I'm so thankful that you all are there, because if he ends up being gay, at least there's been a positive presence in the media." As a mother, she was thankful that we're doing what we're doing. ▼

What's on view at SFPALM?

by Kevin Davis

San Francisco Performing Arts Library and Museum's two-million-item-strong collection includes the archives of San Francisco Ballet, Opera, and Symphony; Stanford Theater professor Bill Eddelman's fetish, Commedia and Edwardian costume research collection; Theater Film Archives (not for entertainment purposes due to Actors Equity restrictions); 4,000 musical-theatre cast recordings (Florence Henderson as Louise in *Gypsy; Dinah Shore sings Cole Porter;* "Ethel Was a Lady" by Ms. Merman; Dinah and Ethel together in *Call Me Madam;* 10 versions of *Annie Get Your Gun;* non-cast scores by Frank Loesser, Victor Herbert, Harold Arlen and Marvin Hamlisch); 500 glass transcription disks of the '50s radio symphony broadcast *The Standard Hour;* Simplicity costume patterns; Gold Rush-era theater architecture books; and the personal papers of 47-year SFB dancer, director and choreographer Lew Christensen, America's first great dancer.

Alyson Belcher heads the Legacy Archive: bound, edited transcripts of local departed artists, begun by Jeff Friedman. It includes SFB dancer Tomm Rudd (1964-92) and Tommy Tune's dance teacher Stanley Cahn, who owned a dance studio on Market St.

Sixty years ago, dancer and SFB costume designer Russell Hartley, who costumed the first *Nutcracker* in '44, started collecting material documenting dance history. The collection expanded to include all performing arts, moving into the Presidio branch library in '75, to an Opera House storage space in '83, Grove and Gough in '89, and to its present home in the Veterans Building in '99. A director's board and two full-time staff developed this institution into SFPALM, the largest West Coast collection dedicated to live performance. Its resources are used by people worldwide by Internet or on site.

SFPALM offers to K-12 students lecture/presentations by professional actors; master classes and professional development programs for teachers and professors; and sponsors lectures, symposia, adult education programs and a Summer Teacher's Fellowship. ▼

Balanchine

◀ Arts cover

ciety, and finally, the New York City Ballet.

He created 200 ballets, five films, 23 musicals, dance for 59 operas, and scores more short-occasion pieces before his '83 death from Creutzfeld-Jakob disease. He willed his dances to ex-wives, friends and the Balanchine Trust.

Sketches from collector Paul Stiga include Horace Armistead's glorious gouache set-design for the original full-length *Nutcracker* ('54), expressing Balanchine's luxurious re-interpretation of Marius Petipa's 1892 version with oversize tree ornaments. "His is the *Nutcracker* against which all other *Nutcrackers* are measured," says Flatow. "He didn't treat it like a kids' ballet."

Peels to deals

Lining the walls of SFPALM's galleries are singular photos spanning his nourishing St. Petersburg Imperial Ballet Academy and Maryinsky Theatre years; and his potato-peels-and-coffee-grounds subsistence following the 1917 Revolution. The photos were collected by journalist Bernard Taper while writing his detailed '63 Balanchine biography.



Balanchine invented classic dances.

Rare images include a ballerina on pointe from the progressive "La Chatte" ('27), and Serge Lifar in a rare narrative work, the St. Luke's redemption tale "Prodigal Son," ('29), both for Ballet Russes.

Balanchine advocated visual spectacle as the essential element, and generally disdained stories with plot and character. "To this day, there's resistance to plotless ballet, because people are afraid," says Flatow, who writes ballet notes for SFB programs.

There are images of two Americans who danced his "Apollo," Jacques d'Amboise, a towering, always cherubic premiere danseur; and 40-year SFB choreographer and Artistic Director Lew Christensen (1909-84).

Al Hirschfeld's affectionate caricature of Ray Bolger and Tamara Geva in the "Slaughter on Tenth Avenue" number in the Rodgers and Hart gangster musical *On Your Toes* ('36) represents Balanchine's Broadway career.

Dramatic photos illustrate "La Sonnambula" ('46); "Square Dance" ('57); and Arthur Mitchell, first black principal dancer of a major company and Dance Theatre of Harlem's founder, leading the arduous "Agon" ('57).

"To end up with 100 handsome pictures, you have to see 400-500 photographs," says Taper. Having observed Balanchine create 30 ballets over a 12-year period, Taper tracked down photographers, gained permission, and negotiated terms through the USSR's State Academy of Dance.

The Balanchine Trust guards the rights to all the ballets and manages the Interpreters Archive, official video documentation of former dancers coaching others in roles originated for them. In a typically engaging film, stager d'Amboise instructs four-year SFB soloist Gonzalo Garcia in the convulsive birth of Apollo (excised in a later version).

"Balanchine said, 'Move like you're angry, baby,'" d'Amboise told Garcia, the youngest-ever Prix de Lausanne gold-medal winner.

"It's vitalizing to communicate a concept personally," says Taper. "The history of ballet is the history of lost ballets."

Balanchine altered steps for particular dancers in later decades, so diverse stagers teach disparate versions. "This is a subject of a lot of conversation," says Flatow.

Balanchine invented dances to court his muses, and wedded four of them.

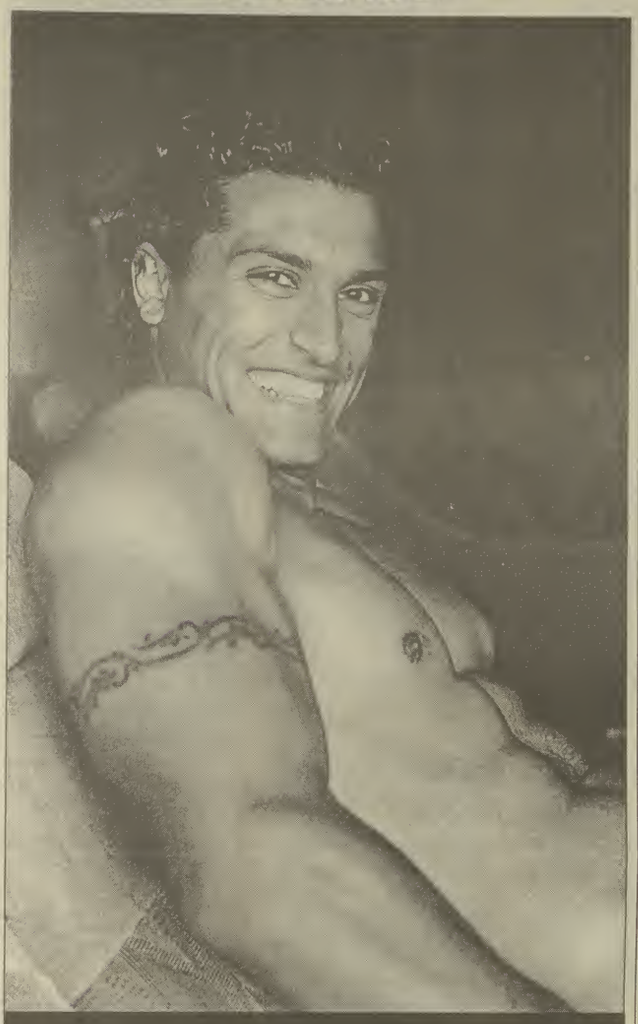
"He knew exactly what work would suit your individual style best, and cast accordingly," says Tomasson, for whom Balanchine created "Divertimento from *Baiser de la Fee*" for a '72 Stravinsky Fest. "I feel very strongly about passing on his legacy to the best of my knowledge." ▼

George Balanchine: Ballet Master **runs Jan. 23-June 19 at SFPALM, 401 Van Ness Ave. Info at www.sfpalm.org.**

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PARTING GLANCES

Blow Buddies Friday Nov. 28
You bare-chested/shaved head, slim: me bare-chested with glasses. Would like to meet you. We cruised, but did not meet each other. ☎ 71000

Ricardo
We met waiting for the "F" line at Castro about 7 pm. I was heading for an art opening. Let's continue our conversation. Ernie. ☎ 71001

12/18 Park Hyatt PVT Party
You B-tender at ice bar. Great smile, handsome, friendly. Need to see you. Please call. ☎ 71031

Castro Theatre Sat. 1/10
Talked briefly at concession stand before movie "Devo!". You: slim, medium height, dark (Tamil? Bengali?) Me: older, short beard, glasses. Would like to meet, talk more. ☎ 71049

Troy: EROS 1-11-04
Carlos with the intense brown eyes wants to see more of you...If you're interested. ☎ 71050

SEEKING RELATIONSHIP

Seeking Friendship
GJM 50 near Lake Merritt, seeking drinking, hanging out buddy. Like films, stage, food, baseball, drinking, etc. Not a sex ad. Age, size, race, looks unimportant. Urgently need male companionship. Most friends are women so need more male perspective in my life. Over 21. ☎ 71026

Looking For Mr. Right East Bay
You honest, sincere, stable, good guy. Single white male, HIV- between 35 to 50 years, friendship long term. Me single white male HIV- 43 years, Gemini. Good guy friendship long term. ☎ 71025

Successful Gay White Male
for Gay Asian male. I'm 47 5' 10" tall, 160 lbs. brown hair and eyes. Interested in a LTR with a responsible Asian male 18-35. I enjoy skiing, water skiing, horse back riding, volleyball and I love life to the fullest. S 71027

Free Spaghetti
Win a delicious meal by answering this ad. If you are a slender, masculine guy 18 to 45. Cook is slender, masculine WM, 44. Into Friendship and Naked body contact. ☎ 72907

Snuggler- (not smuggler)! Seeks
companion - Southern Contra Costa (Alamo, Danville, WC) for warm nights together. Interest in Trains, Trams, Travel, Opera, Symphony, Asian Languages, Love, love , love! ☎ 71002

Handsome Libra Looking For Love
HIV+ GWM, SF, Likes music, art. Looking for more than a one night stand. No drugs, pot ok... 6' Br Hr, Br eyes ☎ 71003

48 5'9" 150# GYM Toned Handsome
Seeks wkend L.T.R. w/Friend/Lover during the wk. We each live our busy lives, looking forward to the wkend & being together. Be 18-60 in-shape & gd looking w/a cool attitude. I'm into art, reading, hiking, Zen & yoga, working out, & hot sex. S.F., Santa Rosa, San Raphael. ☎ 71032

VGL GHM In AZ ISO Hot Older Man
25, Aries, Boyish looks, charm and a bunch of fun too! Latino, tan, Hazel/Blk, 5'7", 135# seeking Hot Top, financially secure older man to spoil his boy. ☎ 71033

I'm Attracted To Mature Big Men
Looking for 50-65, 225-285, burly, portly, plump men. I'm GLM 45, HIV-, 5'10", 200, very affectionate, clean cut, smooth, love to make love, cuddle, like to read, walk, nature, my work. ☎ 71040

LESBIANS

Lonely in Reno Need a Pen Pal
Single white lesbian looking to converse with any single women with hopes of possibly something more. I enjoying camping, horses, and spooky movies. No drugs or heavy drinkers. ☎ 72904

SEEKING ADVENTURE

GJM Into Heavy, intense j/o, d/t, c/b
worship, oral, drinking/partying, your place, PM only. Age, size, race, looks should be unimpt to both of us. ☎ 71029

On Call Free Oral Servicing
GWM will BJ/Rim/JO/Massage an hour minimum For incredible release. No reciprocation necessary. All Races welcome but must be 18-28, healthy, fit. Santa Cruz Area. Stay the Night?? ☎ 71004

Novice Curious Nudist
Seeking more experienced buddy for heavy, intense J/O, dirty talk, cock worship, partying buddy desired. Some oral OK, but mostly J/O. Your place pm preferred. Not into toys, videos, groups, tits, shaved body parts, anal. Long partying scenes or overnites encouraged. Like to explore being nude with another man w/o the pressure of performing in a oral/anal manner. ☎ 71005

Need A Dad??
Clean, healthy 68yo G.W. Masculine dad needs you too! Please be Bi/G. W. Masculine and over 40. ☎ 71006

30'ish White Guy-Music LO
ver-Yoga-lover looking for relationship that is serious, but not too serious. Sober only! No drugs! ☎ 71034

Fuck Me!!
6' 1", 190 lb. German, Italian, is seeking more hung, smooth, slender guys to pump their rigid cocks into me on a regular basis. ☎ 71035

New Years Massage
Start the year off with a refreshing sensual erotic full body massage. Free for slim and trim masculine guys 18 to 40's by trim strong-handed masculine WM 44. ☎ 71036

ISO Pie In Bay Area
Serious but ironic pie thrower seeks same for mutual fun and gratification. Not looking for love just pie. P.S. I never duck. ☎ 71041

Traveling Companion Sought
To share expenses for cruises, hotel, tours, etc. Any race to age 40. Plutonic relationship. Prefer gym goer and healthy eater. Must be non-smoker. No drugs either please. ☎ 71042

Rim Chair Service Available
If you want your butt hole treated right, then bring it to me kissing sweet. ☎ 71044

Looking For A Hung Guy?
If you're looking for a guy who is hung at least "9" inches, is sexy loves to services, party, 69, watch videos, call me ☎ 71051

STR8 Guys! I Wanna Suck You!
I can do a way better job than your girlfriends. We can 69, watch videos and DVD's, and have fun. ☎ 71052

Hispanic Guys. I'm Looking
for Hispanic men who are hung and good-looking and hot, to service, watch videos and have a hot time. ☎ 71053

Cocksucker Needed
Strip naked, get on your knees and open your mouth. Dominant trim waisted WM 44 with mushroom sausage seeks submissive trim waisted guy younger or same age. ☎ 71043

Looking For Guys In Marin
I'm looking for guys in Marin County, who are hung or good looking, for fun and good times, to party, etc. ☎ 71054

Looking For Hung Guys In San Jose Area
If you're hung, good-looking, either or both, call me to watch videos, to get serviced, or to party. ☎ 12355

FETISHES

Soft Dick Fetish
Do you get horny, but don't get hard due to performance pressures, inhibitions, drugs, meds? No problem! Crazy about 69ing on limp dick. Prefer GWM like me; tall, inshape, hairy, mature, poz. ☎ 71030

Stroking For Hours
Seeking masculine/average buddy for heavy intense j/o, dirty talk, cock worship while drinking/partying. Some oral OK. Your place, PM only. Not into toys, videos, groups, anal. Long party scenes or overnites only. ☎ 71007

BI Kinky Sub Bottom In Bay Area
B/D, S/M, spanking, C/B/T, being rimmed, toys, hard cocks, slave, role-play, fireplace, hot tubs, singles or couples. Let's meat now! ☎ 71008

Mutual Rim Buddy
Me: 50 y.o. 6' 220# hairy, good looking, tatoos, Pa, Big Nips, HIV-. You: 55 or -, likes my type, HIV-, Rim chair, hairy crack, your place, am availability A+ ☎ 71037

STR8? I Wanna Suck You Off!...
because you appreciate my doing a much better job than your females do...plus neatly swallowing your hopefully heavily spurted load or loads! ☎ 71038

Seek Mature Handball Top
by mature GWM receiver. Have sling. Leather plus. Looking for regular hookup in SF. ☎ 71039

I Enjoy Men With Moustache's
and no other facial hair. I'm similar, 49, 5' 9", 180, balding, Black and hung big. Oakland area. Over 40, beefy build big turn-ons. Private apartment, wanna play? ☎ 71045

Bondage Hobo
Homeless guy, completely bald, brown/red beard, 13EE, wide shoulders, bottom, looking for safe fun, bondage Boss! ☎ 71046

Humiliation Needed
Leather 61 year old 2nd slave needs emotional pain, not physical. Will collect filth & waste, do laundry, help you find choice 1st slave. I need to be #2. ☎ 71047

ISO Serious Nipple Work Out Buddy
49 yo GWM, 220#, stocky, brn/brn, salt & pepper goatee, tats, piercing, huge erect nipples! ISO dominate, masculine nip. pig stud for serious wkout sessions with growth in mind! Smoker at/please call. ☎ 71048

Maximized/ Spurted Load Fetish!
ISO major/spurted shoots that almost take my head off; "process" your dick/balls "compassionately" to reap/earn this reward! ☎ 71056

Play safe. Wear a condom. ☎ SAFE

BAR TALK PERSONALS ARE FREE!

You must use this form to submit ads. Deadline for ads is **TUESDAY** at **5 PM,** for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The *Bay Area Reporter* reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____

Address _____ Evening Telephone _____

City _____ State _____ Zip _____

CATEGORY

- Parting Glances ☐
- Seeking Relationship ☐
- Seeking Adventure ☐
- Lesbian ☐
- Fetishes ☐
- Couples ☐
- Others ☐

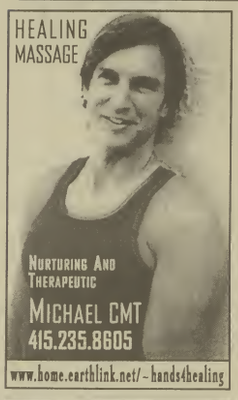
Headline, 30 characters maximum

Write the rest of your ad here, **30 words maximum**

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

BAY AREA REPORTER PERSONALS

MASSAGE





BLOW-AWAY FULL-BODY
DADDY MASSAGE
LUSH SATISFYING
JAS
CASTRO LOC. 864-5447





SEXY ASIAN
$60 Jim 269-5707
E05

Cute, Smooth, Tender
26Y/O ASIAN
In/Out $60
DAVE*567-7693
E05

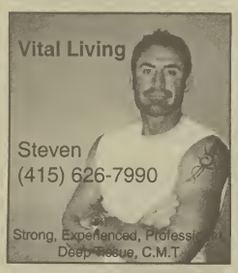
Erotic nude Mas by mature in-shape man SF 24Hr Mark 398-2441
E04

EBAY BEEFY MUSCL
Gives good deep Swedish!
Masc, hairy, 195, 5'11", 45, moust.
M-F aft 5, w/e OK-Rlx-Table/Oil
In $60/60, $90/90 510-601-6995
E04

BODYWORK BY ASIAN
Friendly, gdlkging CMT 5'6", 130, warm hands, sensual touch, full body, real massge. In/Out. 218-0128
E05

Relax Release enjoy a sensual full body massage by 38 CMT 75 min $50 Great hands from Stan 641-8221
E04









FIRESIDE MASSAGE
Unique style therapeutic and erotic massage in front of a fireplace. Out calls available also. Johnny 505-3060
E06

JUST THE BEST
Very handsome, well-endowed, strong, gentle and friendly CMT. 320-0302
E04

FEEL THE DIFFERENCE
Strong, energetic and athletic. Fernando CMT (510) 325-7725. In/Out.
E11

MASSAGE BY HOT ASIAN
28,5'8",145, Silky XXX Smooth $80 In/100 Out, Call Hung 948-7244.
E07

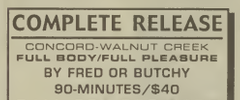
CUTE MASSEUR 225-4081
5'9" 145Lbs. 30wst fit Slim/Smooth Blond/Brn eyes. SF/Marin. In/Out. Have table.
E04

SANTA ROSA HIDEAWAY
Superb very personal massage plus fantasies explored by mature masseur in remote country setting. Also,group massages and Overnight and Daytime Spa and Massage Getaway Packages. Roger 707-525-1771www.sr-hideaway.com
E05









COMPLETE FULL BODY
Sensual massage done in the nude by masculine endowed mature masseur at your place.Chuck•(510)388-4941
E05

SJ SF EB ASIAN CMT
VGL masc GAM,33/5'6"/150/6.5. Sensual full body ascupressure & Shiastsu massage w/release done nude, Therapeutic too. In/Out. Call Smooth Doug 408-202-0811.
E04

EROTIC MASSAGE
Healing, sensual, loving touch
Deep tissue, Older men welcomed.
Hotels, 24 Hours
Josh, CMT. • (415) 346-4677.
E04

Castro Certified • Only $45/$65
•WANNA MELT?•
Jim de Masseur • 415-621-4517
E04

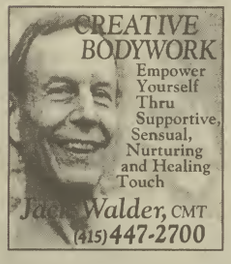
SEXY SOCCER PLAYER
Erotic nude massage masculine friendly handsome Latino 28y/o 24/7 158 lbs in/out call Max 441 2854
E05

TRIP TO XTASY!!!
BUNS & LEGS, NOOKS & CRANNYS, MY SPECIALTY
Hotman 48 6' 165 S&P Beard, hung Erotic FullBody Massage In/Out 10am-10pm $60-70 M/C Visa. Add $5. Call Dick 415-244-8828
E08









Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds

Mack's "FullBody" Massage
In/Out Calls - 415-350-0968
E04

69 OR MORE MINUTES
To relax, release, heal U from tension & worries. Both naked 100% with U. Swedish, deep tissue. Sensual intuitive professional CMT Italian 36y/o 6'3" 190#8"cut. Dark skinned, hairy fit. In $69(Lower Haight) Out $20 more. Special dates/sessions available. Welcome all diverse men. Travel Bay Area. (415) 260-0803. RICO
E05

ACHING FOR A MASSAGE
Deep, rich, relaxing, strong therapeutic massage for in-shape guys by 29 yr old. Student discount, in/out calls, day/eve and lat nite apptmts avail. Eric • 841-5870.
E04

EXCELLENT MASSAGE
Skilled,intuitive Swedish bodywork & steamin' hot nude erotic touch in warm clean studio near Dolores Park by tall lean sexy blond w/strong hands/deep, hot prostate work by appt/60 min=$75/90 min=$90 2 hr=$100/2.5 hr=$125. Heron Saline,CHT 415/706-9740. Leave feelin' goooooooood!!!
E04

FULLNUDE,FULL RELEASE
I am a 25 year old model that has been in several large publications. 6'3 216Lbs Blonde hair/blue eyes, I am smooth with a 8X6 uncut. I have a hard, ripped body with a face that could stop a freight train. When I walk, people stop and stare. My masculinity drives men and women crazy alike. I am a great masseur and specialize in full nude, full release sensual rubdowns From "head to toe!" So come on in and release some tension. Mike • 415-505-1540.
E04

PROSTATE BLISS
and health+full-body by pro. In $60. 989-7736. Union Square area.
E04

YOU DESERVE THE BEST!
Nude, full body, deep tissue by goodlooking, strong, muscular, 9 yrs. experience. Release now! In Only-Gary @ 305-5609 near City Hall. 30-90 minute sessions.
E05

HAIRY MASSEUR
full body full release massage done in the nude by a very nice looking naturally hairy guy! 510-912-8812. Outcalls only.
E04

HUGE FAT CUT MEAT
9X6 Cut, 6' 180# 45 full release In $60 • Buck • 724-8117.
E06

EROTIC MASSAGE GWM
Hairy Hunk 5'10, 180, Playful Jim 415 934-9325 310-6624
E06

MALE4MALE MASSAGE!
EROTIC & RELAXING
Sunnyvale Location. Call for Details. 650-248-8485 ask for Daniel.
E05

BODY BARBER
& Massage Therapist. Shave/Trim/or sculpt body hair/relax. Alan CMT 510-436-3330.
E04

HOT HAIRY DADDY
Mature, Rugged 5'8 170 Muscular Great rub 9"uc Tony 415-505-3449
E04

GREAT PROSTATE MAGIC
with real nude full body massage. Nice to look at. Sexy, nice chest. Reduced Holiday Rates, Centrally Located. Well experienced. Call 415-244-9924. Shower available.
E05

EASTBAY NUDE MASSAGE
Warm, friendly slender guy gives erotic fullbody massage. $40/Hour. No calls after 11pm, please Relax & Enjoy Jim 510-527-7630
E04

SENSUAL NUDE MASSAGE
Latino boy 25yo Danny 305-6856 Friendly,sexy,slim,5'7", 130#
E04

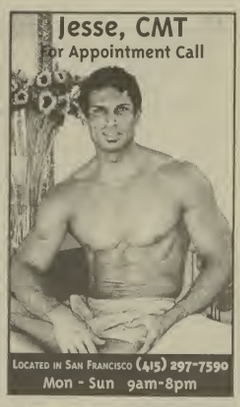
Magical Massage Mastery that heals while it pleasures from a CMT who knows how to electrify the body. Oak Greg 510-547-1364.
E06

Oakland fullbody Swed. Massge Sensual, nurturing. Relax and release. John, CMT 510-291-4157.
E06

PERSONALS

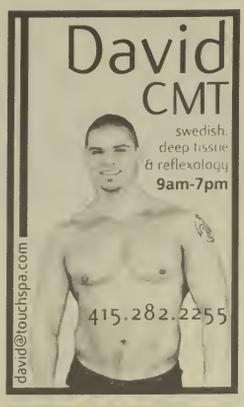
MASSAGE

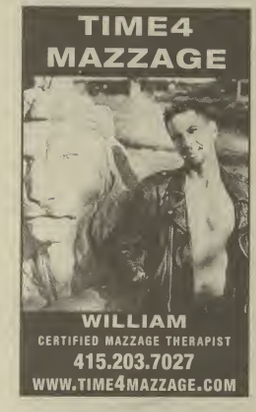






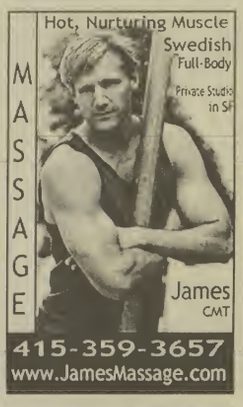














Hot Pecs*Brown Tight Bod*24 Hrs. Friendly*Discreet*Out*540-0269 E04

Fab Rub CCC Paul 925-890-6833 E06

San Jose- Full Body Swedish-CMT- $40/Hr-$55/ 1 1/2Hr- Showers Avail. 8am-9pm 7 day Appt's 408-288-6169 Anthony- Air Cond E07

ASIAN EAST BAY

Sensual full body massage In $50, Out $60, 510-420-0112 Kenji E05

SPEEDO BOY 24

Attractive, masculine CMT in Union Square (415) 929-9224. Apolo E13

Fremont CMT, Jim • Great Hands • Therapeutic/Relaxing. Mature. $40/Hour • (510) 651-2217. E05

14+ yrs exp, Full Tension Release
•MID-PENINSULA-CMT•
In/Out,days/eves,Tom,650-345-7318. E05

Treat Yourself Right for 2004
•HAPPY NEW YEAR 2004•
Relax-Rejuvenate-Release now! By Sexy-Strong-Goodlooking complete nude, unique massage. Great rates (In only) 552-1561. E05

FEET HURT? MASSAGE?
CORNS? BUNIONS? "BAD FEET"? Massage Therapist+ Feet/Body Flexible Hours/Fees Call TJ 415-497-3499. E05

Sexual Rub/Hot 8" Nudist/Cum Together/Erotic/Ken/346-4966/$80 E05

Peninsula Therapeutic and Erotic In/Out. Full Body TLC 650-367-7528 E27

WWW.SFGAYMASSAGE.COM E27

BiSexual•San Jose•408-729-7156. E06

YOUNG CUTE ASIAN
fullbody massage (415)385-0502Roy E04

www.handsontouch.org

SACRED TOUCH

More than just Massage Intentional Focused Eroticism Derek, CMT • 415-255-1164 E03

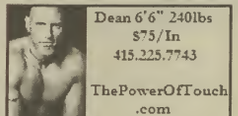
HOT ASIAN MASSAGE
Excellent full body Swedish/Sensual nice smooth in-shape5'9",150#(415) 994-1276. In $65, Out $85. E06











BUTT MASSAGE
Asian Discount 18-25(415)812-7705 E05

WWW.BODYDEEP.COM
REAL MASSAGE BY BRAD
415•812•2365 E04

Intuitive, sensual, CMT pro 1st Class Deep/Swedish/Sports
FEEL FANTASTIC
Irv 415-412-8570 in/out 10a-10p www.SurgingSpringMassage.com E06

EAST BAY MASSAGE
Therapeutic 2 erotic, relaxing 2 deeply stimulating. $100-90 min. 41y.o. Blond, 6',170, Friendly, Sexy. Brad (510) 418•0979 (In Berkeley) E08

Masculine nurturing intuitive massage by tall trim toned 59 w/strong hands & understanding heart. Castro. In. $39. • 298-3309 E04

San Jose Airport Area, Hot tub, massage & body work/play in a private studio. Forest, a bear,CMT 408-605-1528. E05

Magnificent Massage - Huge Hands Relax, Nurture. Rich • 510-207-0545. E12

Sexy blonde will rub U down
HOT EURO BOY
Horny 24yobottom/smooth 5'7"135# In/Out Calls - Sean 415-210-1526 E04

Berkeley. Esalen/Sports Massage VISA/MC Kent CMT (510)845-3036 E12



ENERGYBODYCENTER.COM
Integrative Bodywork 552-7417 E03

Young*Brown*Kinky*24Hr*540-0269 E04

Body Electric CMT from Ft Lauderdale returns to Oakland on Jan 25-Feb 6. Offering hot Butt-Prostate, Colonics, Tantric, and much more. Visa/MC 10am-9pm 510-437-1999 Paul
WWW.MASSAGEROTIC.COM E04

"AWESOME!" TOM
www.sfgaymassage.com/aawesome.html or Call (415) 336-9757 E05

EXOTIC ITALIAN FRENCH MASSAGE

Feel the difference with a sensual massage by a cute exotic Franco-Italian with hot Meditterean touches. Willing to travel. Out calls only. Angelo 415-571-1868 E04

SHIATSU BY ASIAN

Deep relaxing full body. Outcall $65/hour Hin (510) 610-5503 E04

BEAR HANDS- SAN JOSE
Masc, mature, hairy full body massage. 55/hour - in, outcall avail. 408-315-1776 www.bearhands4u.com E07



Massage for those with a jockstrap fetish, Body work/play in your jockstrap. San Jose, CMT 408-605-1528 E04

VALENTE
Hot Latino boy gives good and sensual massage in or out in the bay area. (415) 342-1675 E04

Handsome sexy jock, 6', 175 lbs, 8" Swedish massage, plus more John (510) 658-2437 E04

IN SONOMA COUNTY CALL JOE AND FEEL GREAT!
For a firm and satisfying hands-on experience. Your place or mine in Petaluma. Call (707) 766-8269 E06

SEXY ASIAN

$60 Jim 269-5707 E05

Cute, Smooth, Tender
26Y/O ASIAN
In/Out $60
DAVE*567-7693 E05





EBAY BEEFY MUSCL

Gives good deep Swedish! Masc, hairy, 195, 5'11'', 45, moust. M-F aft 5, w/e OK-Rlx-Table/Oil In $60/60, $90/90 510-601-6995 E04

BODYWORK BY ASIAN
Friendly, gdlkging CMT 5'6", 130, warm hands, sensual touch, full body, real massge. In/Out. 218-0128 E05

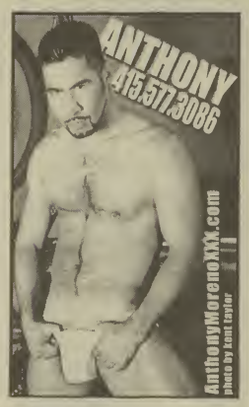
Relax Release enjoy a sensual full body massage by 38 CMT 75 min $50 Great hands from Stan 641-8221 E04

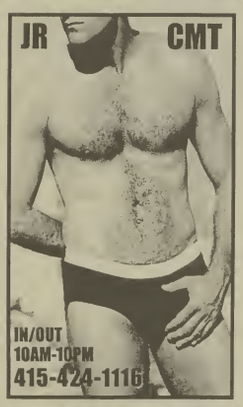
FIRESIDE MASSAGE

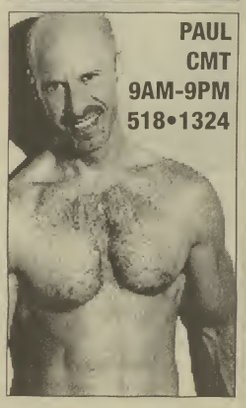
Unique style therapeutic and erotic massage in front of a fireplace. Out calls available also. Johnny 505-3060 E06

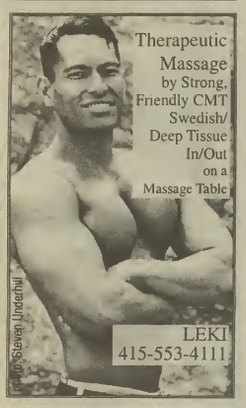
MASSAGE

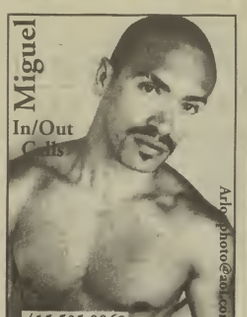


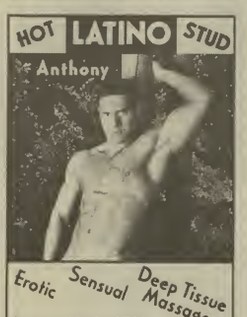














JUST THE BEST

Very handsome, well-endowed, strong, gentle and friendly CMT. 320-0302

E04

FEEL THE DIFFERENCE

Strong, energetic and athletic. Fernando CMT (510) 325-7725. In/Out.

E11

MASSAGE BY HOT ASIAN

28,5'8",145, Silky XXX Smooth $80 In/100 Out, Call Hung 948-7244.

E07

CUTE MASSEUR 225-4081

5'9" 145Lbs. 30wst fit Slim/Smooth Blond/Brn eyes. SF/Marin. In/Out. Have table.

E04

SANTA ROSA HIDEAWAY

Superb very personal massage plus fantasies explored by mature masseur in remote country setting. Also,group massages and Overnight and Daytime Spa and Massage Getaway Packages. Roger 707-525-1771www.sr-hideaway.com

E05

COMPLETE FULL BODY

Sensual massage done in the nude by masculine endowed mature masseur at your place.Chuck•(510)388-4941

E05

SJ SF EB ASIAN CMT

VGL masc GAM,33/5'6"/150/6.5. Sensual full body ascupressure & Shiastsu massage w/release done nude, Therapeutic too. In/Out. Call Smooth Doug 408-202-0811.

E04

EROTIC MASSAGE

Healing, sensual, loving touch Deep tissue, Older men welcomed. Hotels, 24 Hours Josh, CMT. • (415) 346-4677.

E04











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SEXY SOCCER PLAYER

Erotic nude massage masculine friendly handsome Latino 28y/o 24/7 158 lbs in/out call Max 441 2854

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Hotman 48 6' 165 S&P Beard, hung Erotic FullBody Massage In/Out 10am-10pm $60-70 M/C Visa. Add $5. Call Dick 415-244-8828

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Mack's "FullBody" Massage In/Out Calls - 415-350-0968

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To relax, release, heal U from tension & worries. Both naked 100% with U. Swedish, deep tissue. Sensual intuitive professional CMT Italian 36y/o 6'3" 190#8"cut. Dark skinned, hairy fit. In $69(Lower Haight) Out $20 more. Special dates/sessions available. Welcome all diverse men. Travel Bay Area. (415) 260-0803. RICO

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Deep, rich, relaxing, strong therapeutic massage for in-shape guys by 29 yr old. Student discount, in/out calls, day/eve and lat nite apptmts avail. Eric • 841-5870.

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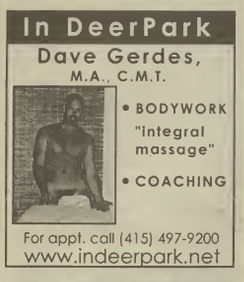
EXCELLENT MASSAGE

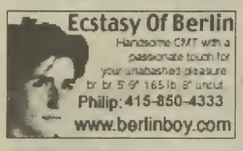
Skilled,intuitive Swedish bodywork & steamin' hot nude erotic touch in warm clean studio near Dolores Park by tall lean sexy blond w/strong hands/deep, hot prostate work by appt/60 min=$75/90 min=$90 2 hr=$100/2.5 hr=$125. Heron Saline,CHT 415/706-9740. Leave feelin' goooooood!!!

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FULLNUDE, FULL RELEASE

I am a 25 year old model that has been in several large publications. 6'3 216Lbs Blonde hair/blue eyes, I am smooth with a 8X6 uncut. I have a hard, ripped body with a face that could stop a freight train. When I walk, people stop and stare. My masculinity drives men and women crazy alike. I am a great masseur and specialize in full nude, full release sensual rubdowns From "head to toe!" So come on in and release some tension. Mike • 415-505-1540.

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full body full release massage done in the nude by a very nice looking naturally hairy guy! 510-912-8812. Outcalls only.

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9X6 Cut, 6' 180# 45 full release In $60 • Buck • 724-8117.

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Hairy Hunk 5'10, 180, Playful Jim 415 934-9325 310-6624

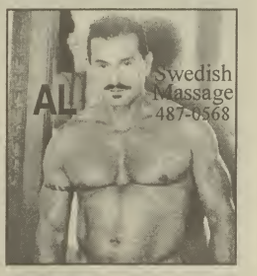
E06

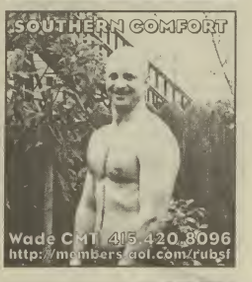
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BODY BARBER

& Massage Therapist. Shave/Trim/or sculpt body hair/relax. Alan CMT 510-436-3330.

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Mature, Rugged 5'8 170 Muscular Great rub 9"uc Tony 415-505-3449.

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with real nude full body massage. Nice to look at. Sexy, nice chest. Reduced Holiday Rates, Centrally Located. Well experienced. Call 415-244-9924. Shower available.

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Warm, friendly slender guy gives erotic fullbody massage. $40/Hour. No calls after 11pm, please Relax & Enjoy Jim 510-527-7630

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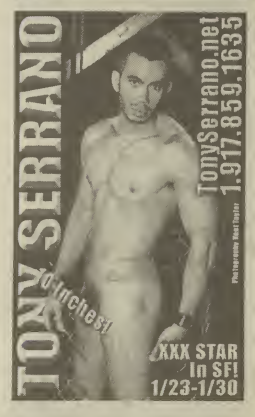
E05

PERSONALS

MODELS/ESCORTS







Goodlooking, 6'1", 165 Lbs
ASIAN TOP
$80/$100 * JIM 269-5707
E05

Mike, 38, 5'10", 190#, Bl/Blu
Clean-cut, Muscle Hunk
In/Out $100 (415) 863-8932
E02-04

LEATHER TOP!
Light to heavy sensual SM
handsome experienced w/dungeon
TOM 415-487-1296
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CONSTRUCTION WORKER TOP
6-1, 177#, vgl, 9 inch cut
Page 650-523-9133, and massage
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E16

Handsome Italian top hung 10x7!
CHOKE ON THIS!
Gentle strength & arousing edge
In/Out all Bay Area 415-256-6743
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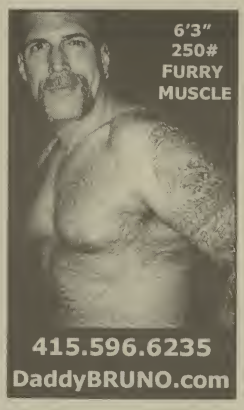
SEXY ISRAELI
Very handsome, green eyes, great body, gorgeous butt & very well hung. Will fulfill your fantasies and more. 207-6486
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SHVD.HEAD STUD
6ft., ez-goin'well-hung, big balls
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7" cut Hot BubbleButt Cleancut
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WORKER
6-1,180#, muscular, 9inch cut,
29yrs, Top call Steve 415-595-3064
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hot. Great tool, sweet ass.
Patrick 415-846-2824. SF Only.
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Deep throat and young jock ass
5'9", 155#,30W,8" 640-4045
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EUROPEAN PORN MODEL
5'9",215#,10X6,35yo, muscle bodybuilder.Out 24/7 415-239-6916,
415-225-8827. Antony
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HOT LATINO GUY
Erik 305-6856 Cute,slim,brn/grn
cleancut,smooth body, versatile,
7X6,57",130#,Gym toned. 25 yrs.
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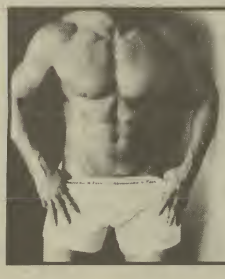
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CUTE MEXICAN BTM
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Friendly & adaptable,36y/o hunk, versatile Italian. Dark skinned & hairy body, sensual & sexy. 6'3"/185#/8"cut. Fit,lean,muscles Bi Masculine Handsome,hot & spicy. In/Out $120. Also Bay Area. Welcome diverse men, Call Maximo 415-621-4202
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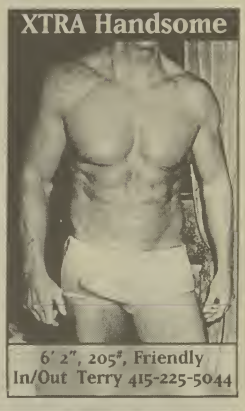
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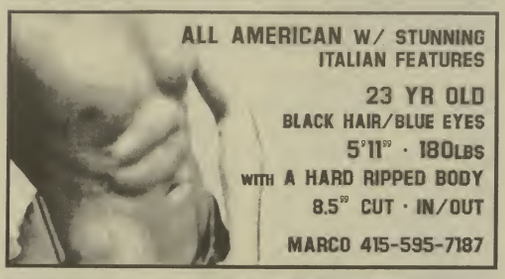
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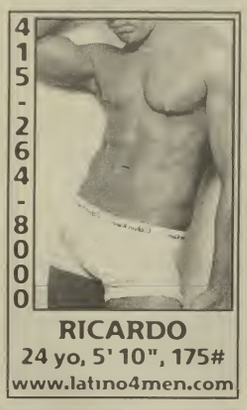
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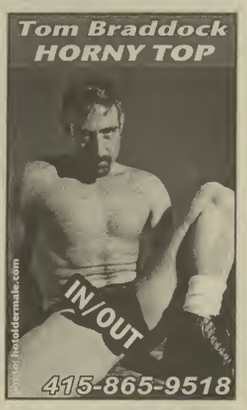
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6-1,180#, muscular, 9inch cut,
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HORNY FRIENDLY DUDE
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hot. Great tool, sweet ass.
Patrick 415-846-2824. SF Only.
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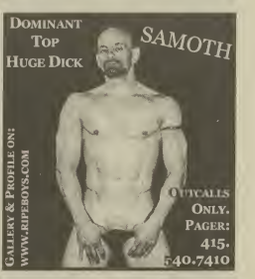
Frat Boy Hunk
Solid Muscular Pecs, Abs & Legs
Deep throat and young jock ass
5'9", 155#,30W,8" 640-4045
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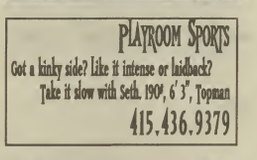










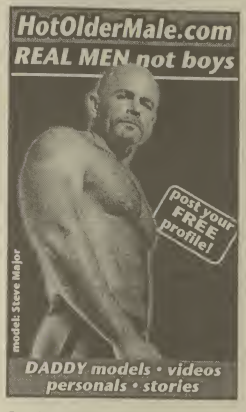


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510-814-6699. Ad #5102. E18

Paddle/strap/butt 510-654-1122 E12

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I need to hear from people who need to share their problems. Yashewa Goldsmoth, PO Box 66083, Tucson, AZ 85728-6083. E08

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All subsequent lines	3.00
CAPS	double price
BOLD	double price
X-BOLD	triple price

PAYMENT
- ☐ Cash
- ☐ Personal Check
- ☐ Money Order
- ☐ Visa
- ☐ MasterCard

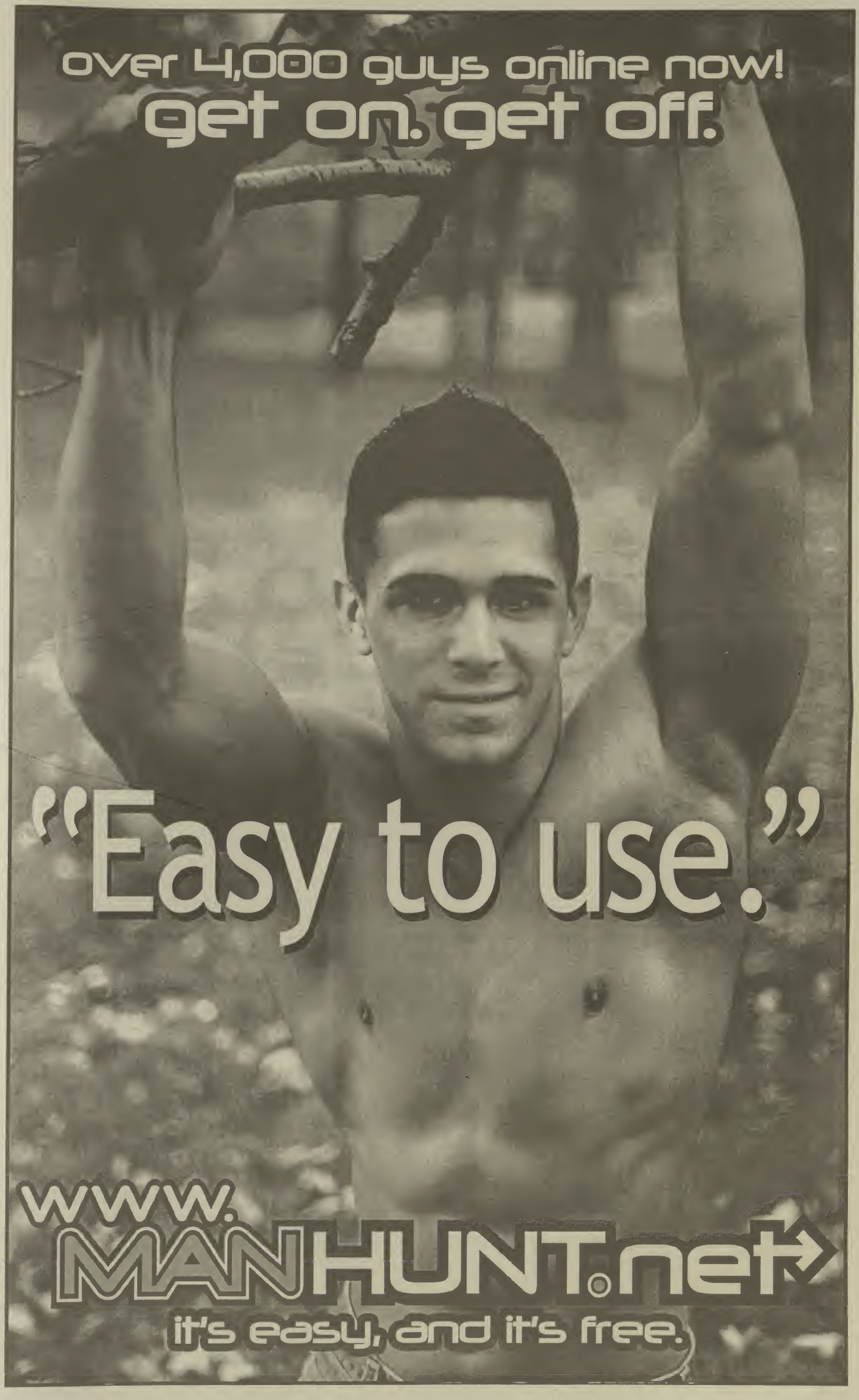
Minimum $10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT
Card Number
Expiration Date
Signature
Name

CONTACT INFORMATION
Name Telephone
Address
City State Zip
Number of Issues Classification Amount Enclosed

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